

MONOTHEMATIC COMPOSITION

MELODY

for Thereminvox and Piano

Joseph Schillinger

Lento (*very slowly*)

The musical score is written for two parts: Vox (Thereminvox) and Piano. The key signature is E-flat major (three flats: B-flat, E-flat, A-flat), and the time signature is 3/4. The tempo is marked **Lento** (*very slowly*). The score consists of four systems of music. The first system shows the Vox part with a half note followed by a whole note, and the Piano part with a series of chords and a melodic line. The second system continues the melodic development in both parts. The third system features a more complex piano accompaniment with arpeggiated figures. The fourth system concludes the piece with a final melodic phrase in the Vox and a sustained harmonic texture in the Piano. Dynamics include *mf* (mezzo-forte) and *p* (piano).

poco rit. *a tempo*

mf

mp

poco rit.

cresc.

cresc.

dim.

dim.

f

* Hier laut Musescore-Vorschlag die Noten anders gesetzt als im Original

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Monothematic composition with melody as major component (concluded).