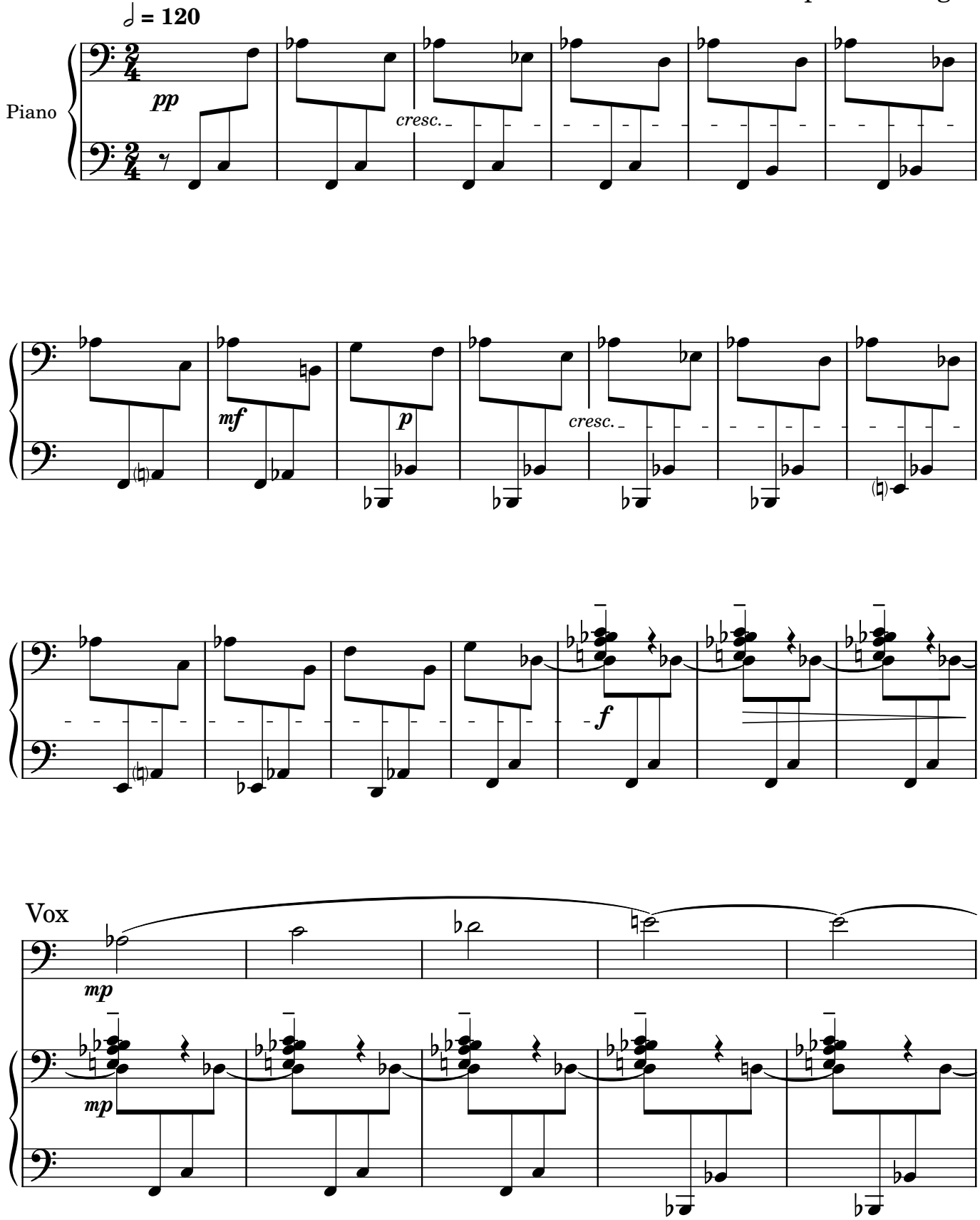
MOUVEMENT ÉLECTRIQUE ET PATHÉTIQUE

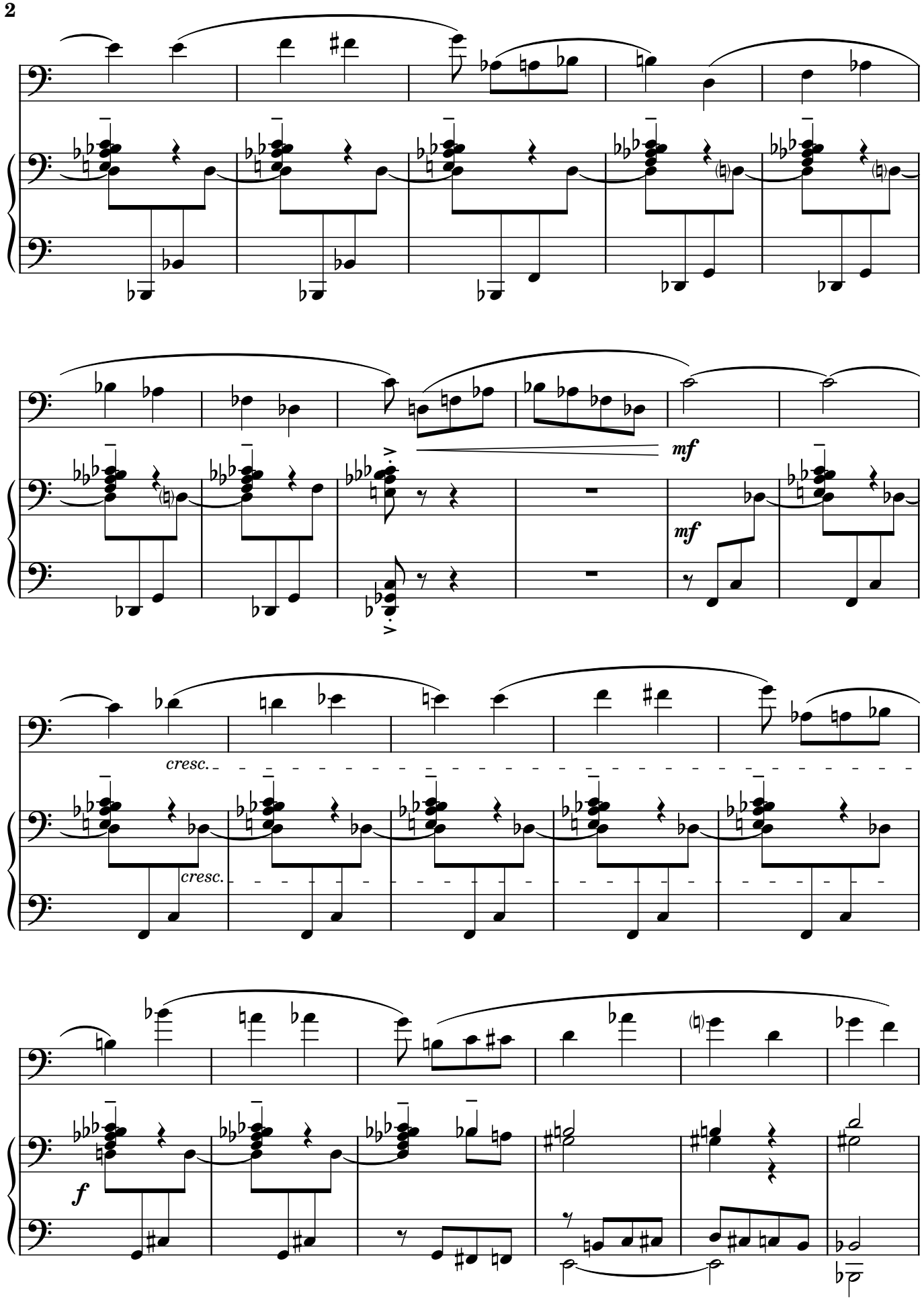
for Thereminvox and Piano

Joseph Schillinger



2021 by Michael Enzenhofer

A monothematic composition whose subject derives from a plotted melody.



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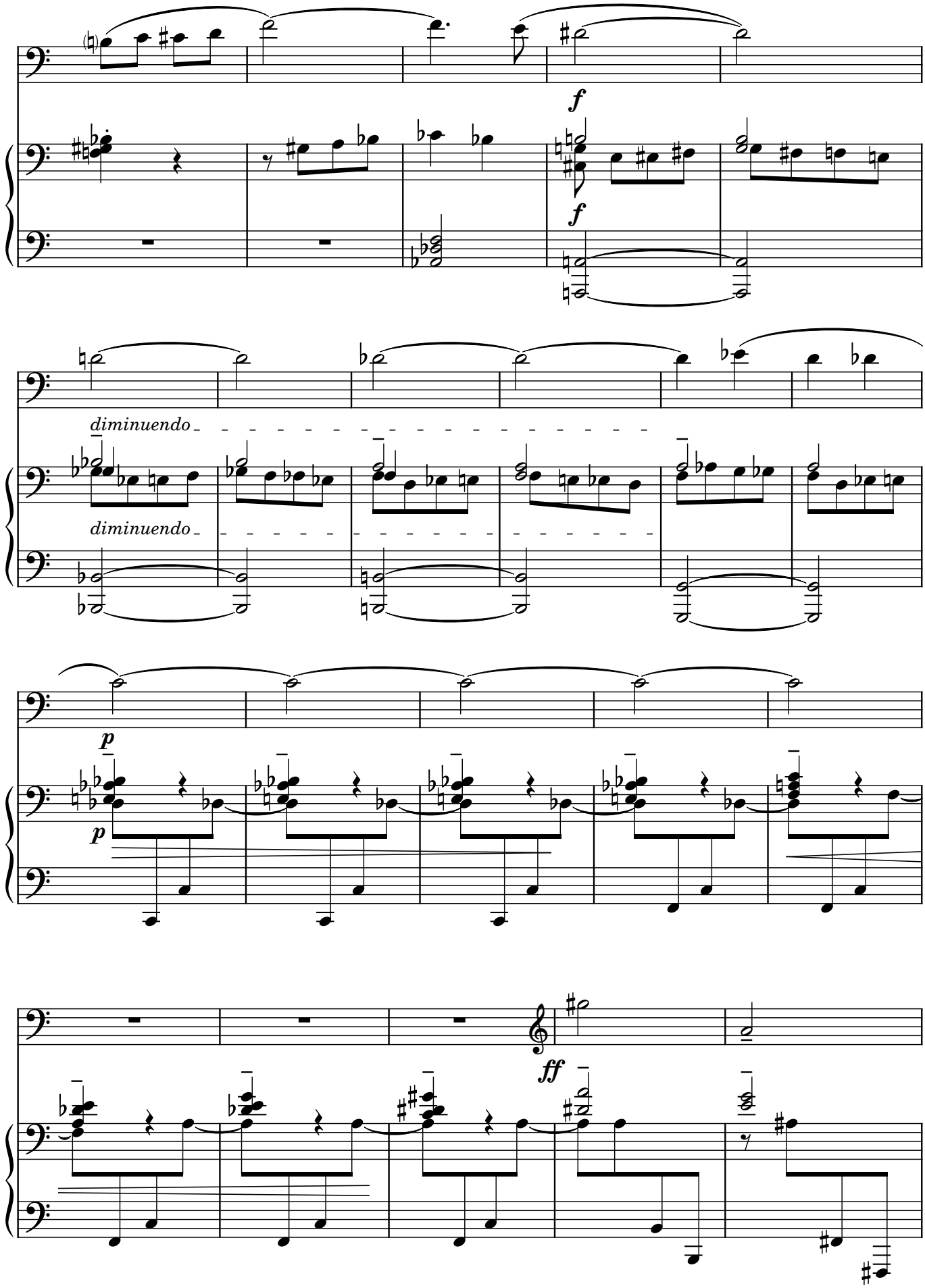

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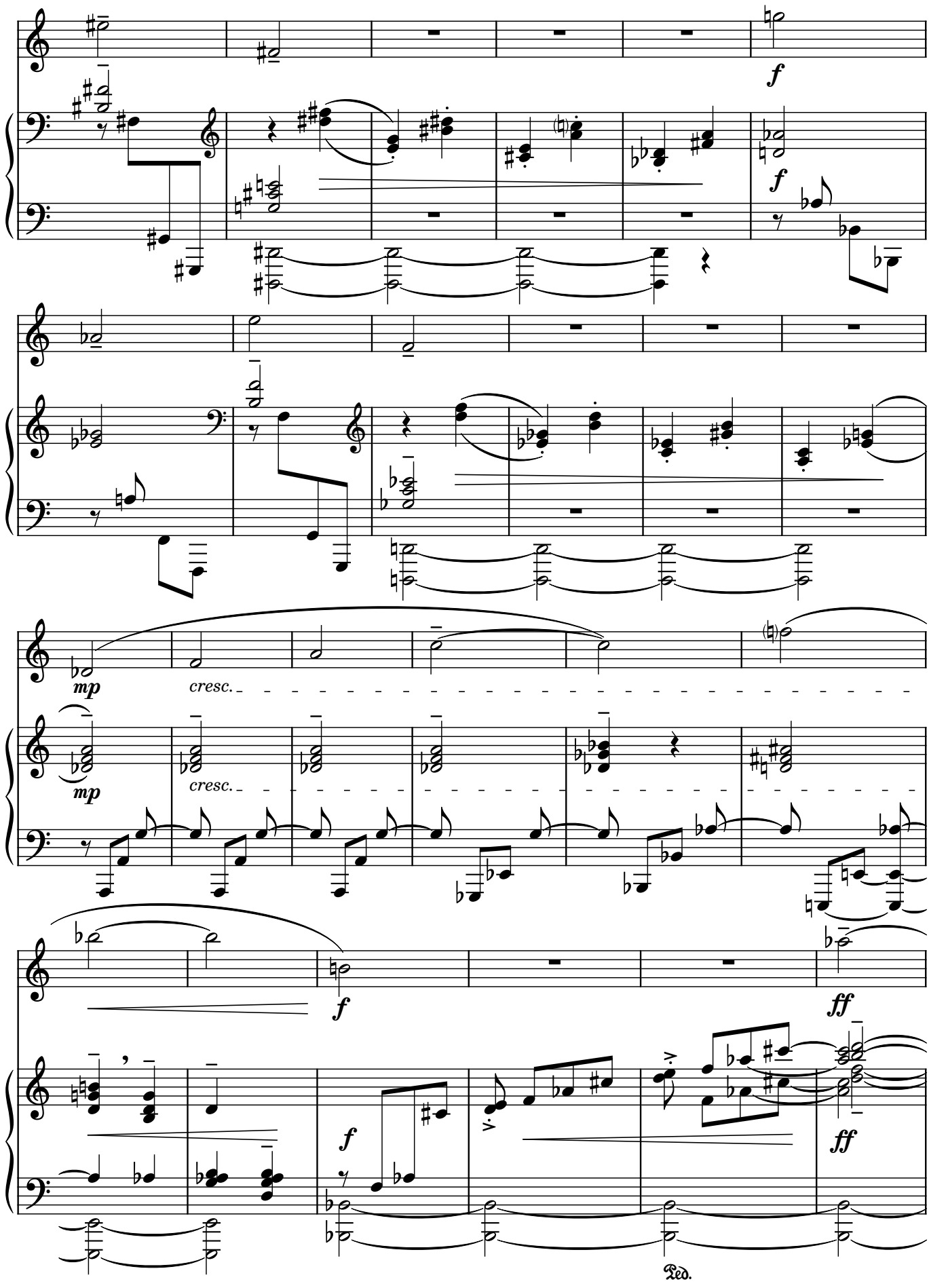

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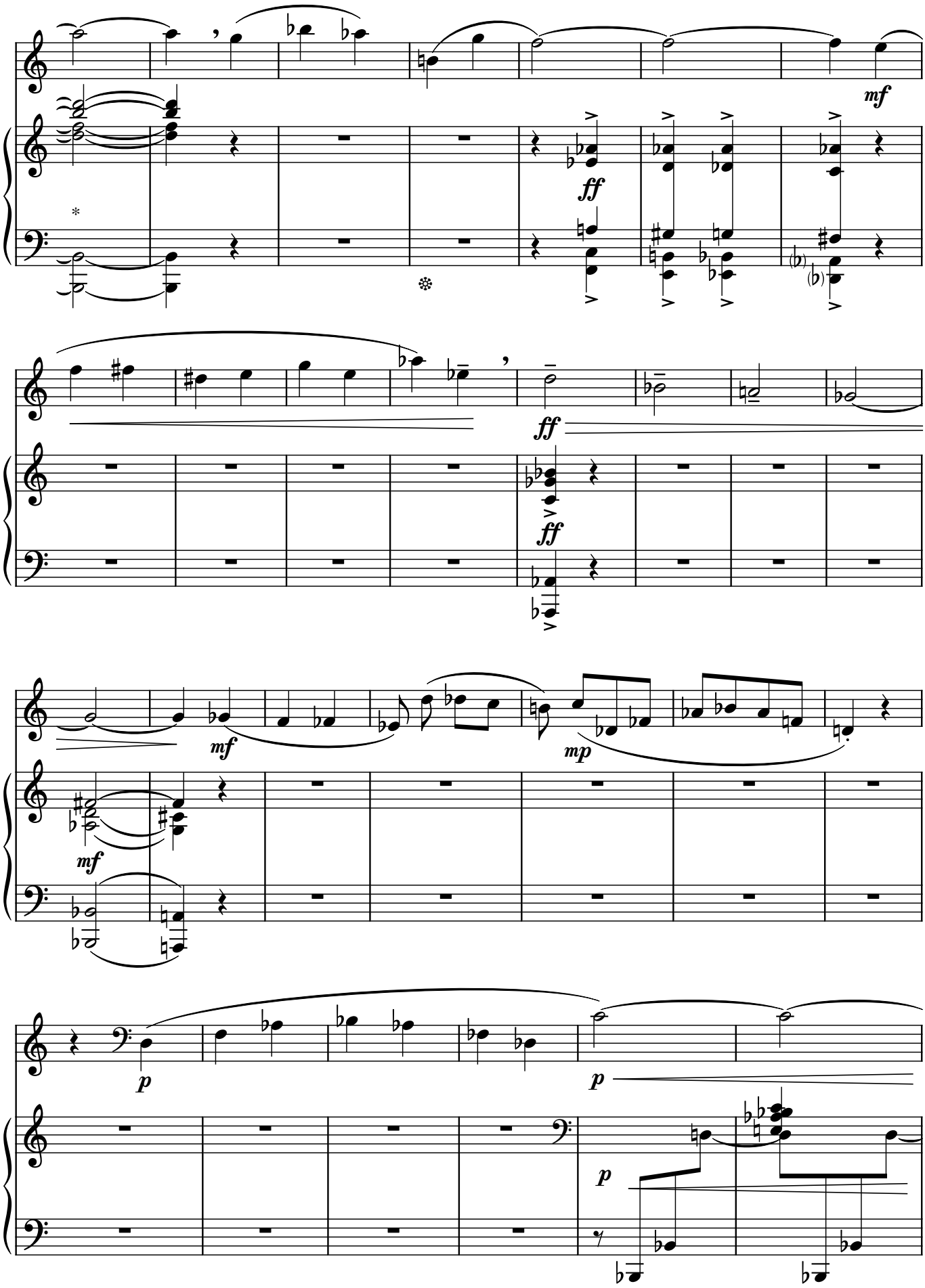

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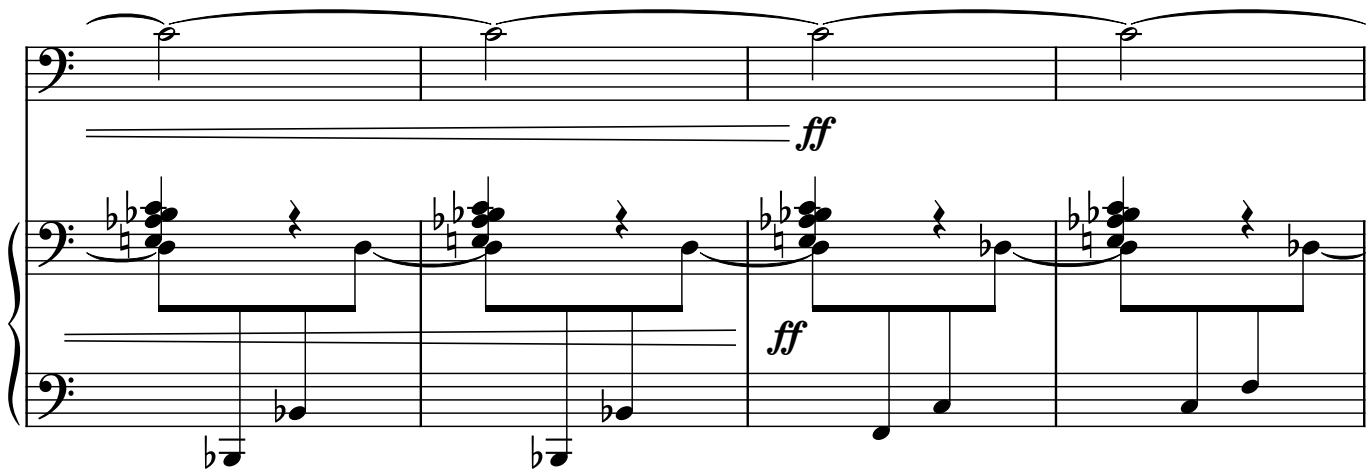

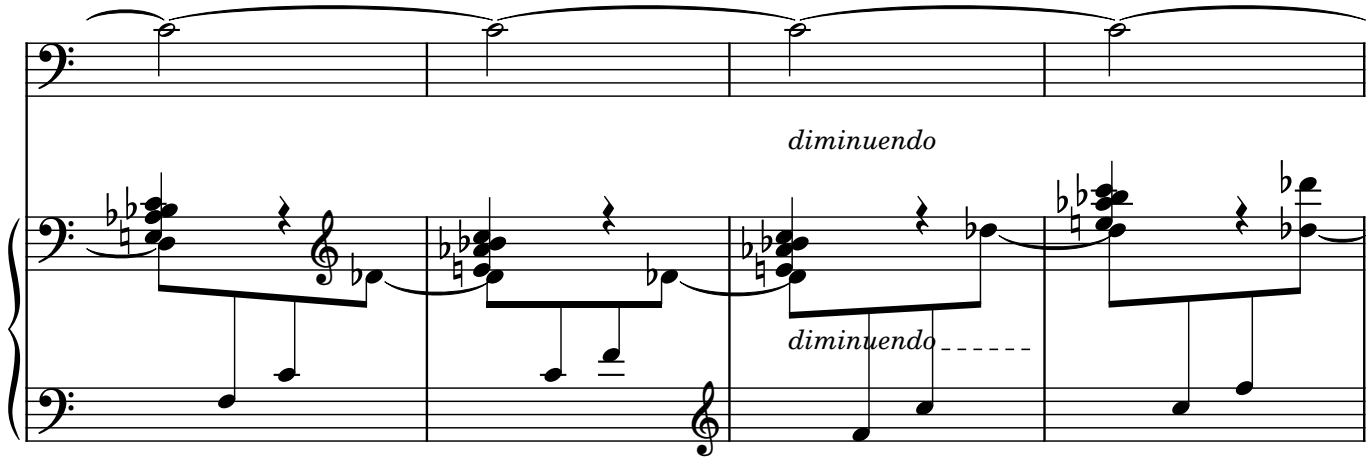

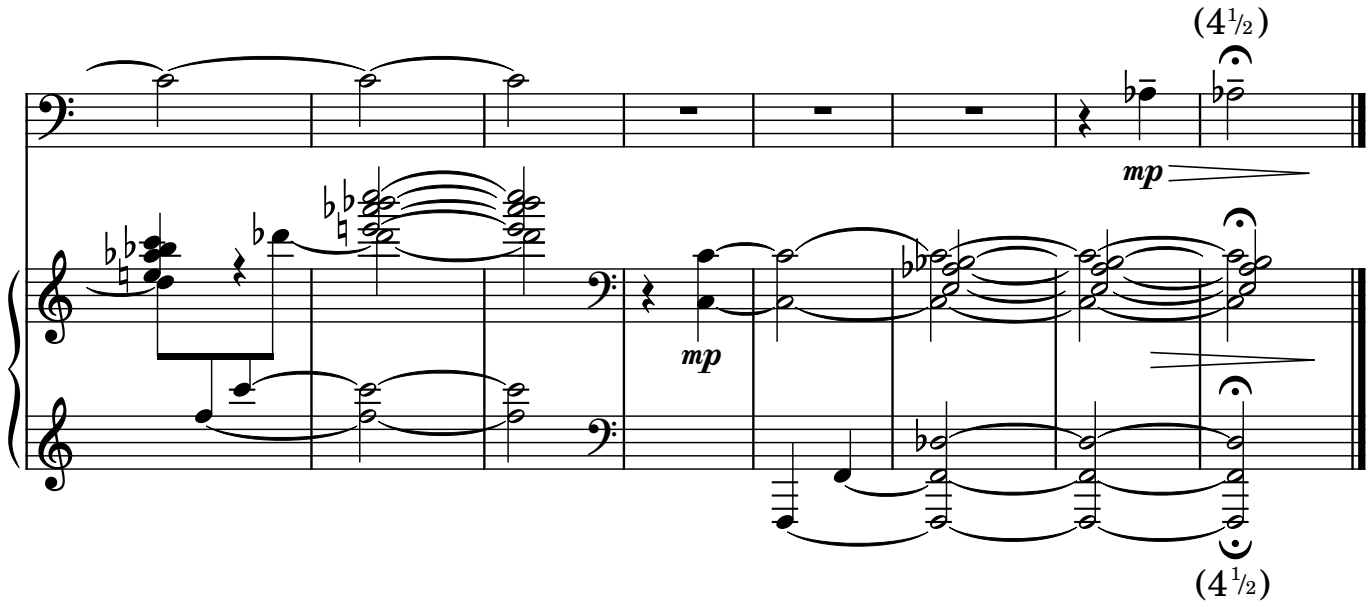

March 15, 1932, New York

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