

B. "MOUVEMENT ÉLECTRIQUE ET PATHÉTIQUE" (1932)

(Composed for the space-controlled theremin and piano).

This piece is a monothematic composition, whose subject derives from a plotted melody. Later the melody was subjected to harmonization. The features of melodic structure are: pedal points, successive climaxes, temporal expansions and contractions of the thematic rhythmic patterns and a few geometrical inversions.

Pedal points have special significance in this case, as the theremin provides a tone of infinite duration without renewal of attack.

MOUVEMENT ÉLECTRIQUE ET PATHÉTIQUE

for Thereminvox and Piano

Joseph Schillinger

$\text{♩} = 120$

Piano

pp *cresc.*

mf *p* *cresc.*

Vox

mp *mp*

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Figure 46. A monothematic composition whose subject derives from a plotted melody.