B. "MOUVEMENT ÉLECTRIQUE ET PATHÉTIQUE" (1932) (Composed for the space-controlled theremin and piano).

This piece is a monothematic composition, whose subject derives from a plotted melody. Later the melody was subjected to harmonization. The features of melodic structure are: pedal points, successive climaxes, temporal expansions and contractions of the thematic rhythmic patterns and a few geometrical inversions.

Pedal points have special significance in this case, as the theremin provides a tone of infinite duration without renewal of attack.

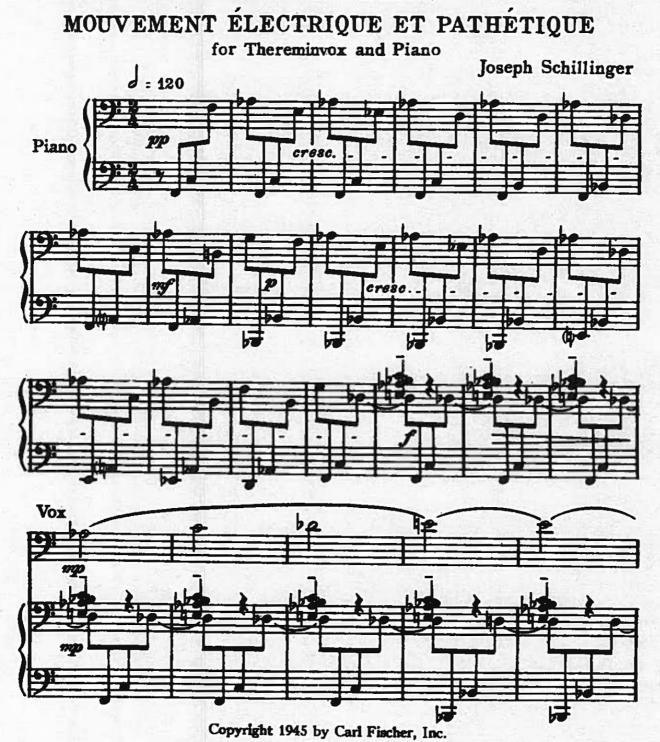


Figure 46. A monothematic composition whose subject derives from a plotted melody.