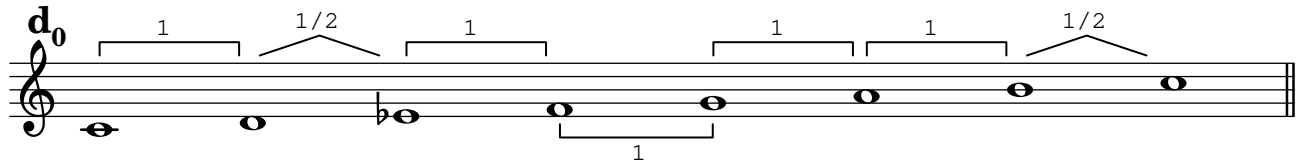


Tranposition to the Tonic C

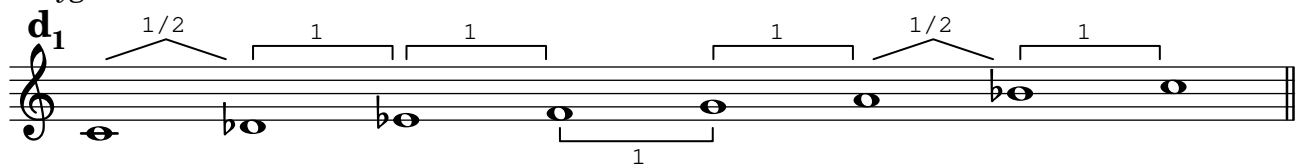
of the pitch permutation scales

Melodic Minor and its derivative modes

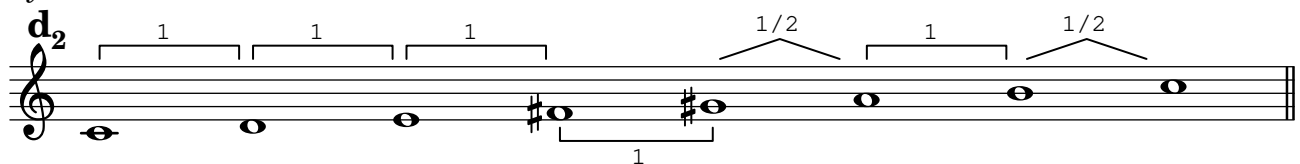
Melodic Minor



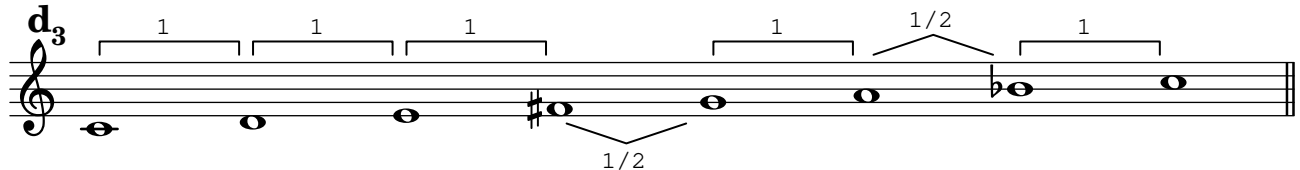
Phrygian 6



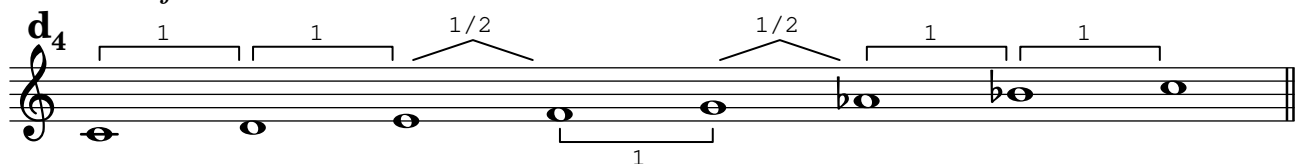
Lydian #5



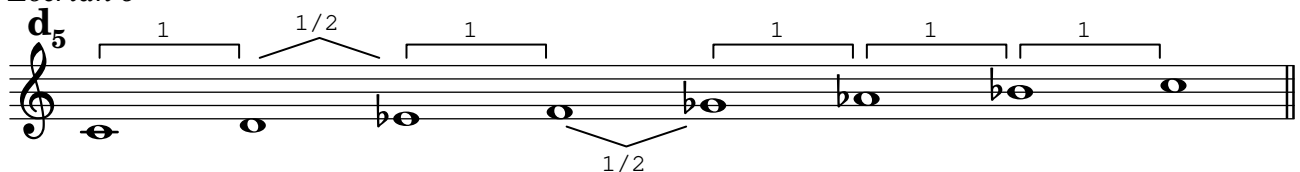
Mixo #11



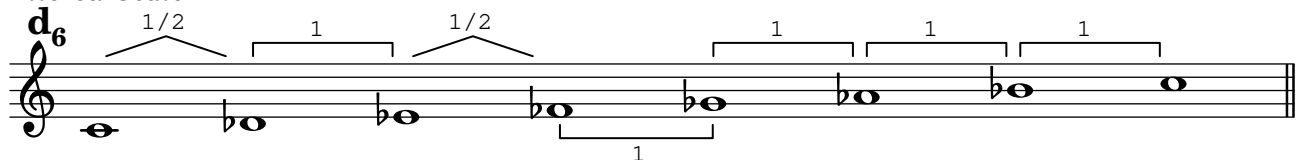
*Melodic Major*¹



Locrian 9



Altered Scale



¹ Im Gegensatz zu üblichen Tonleiter-Bezeichnungen wählt Josef Schillinger *Melodic Major* für die *Dur/Moll* -Skala.

Die gewählten Tonleiter-Bezeichnungen, sofern sie nicht von Schillinger stammen, habe ich bei Axel Jungbluth - *Praxis Jazz Harmonisation* - Edition SCHOTT gefunden.