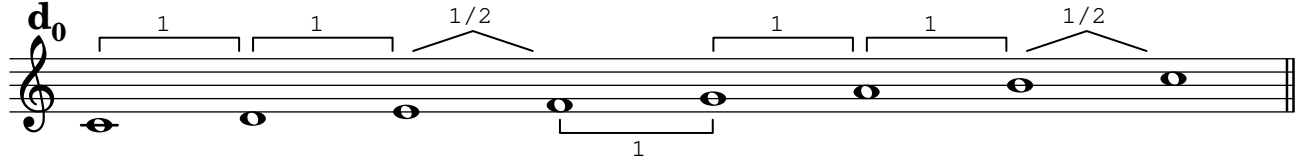


Tranposition to the Tonic C

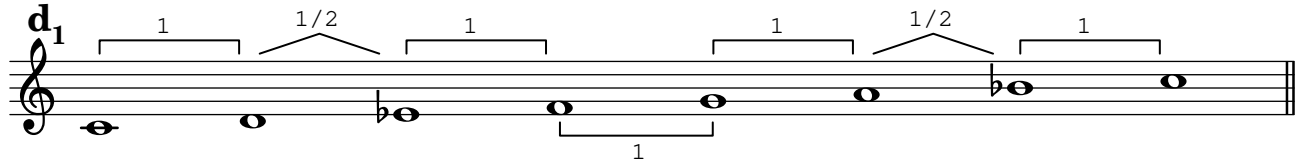
of the pitch permutation scales

Natural Major and its derivative modes

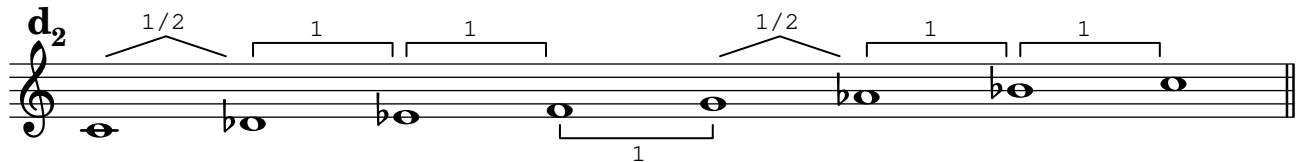
Ionian



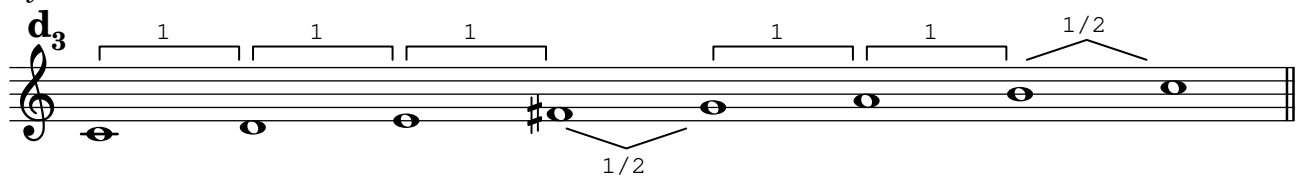
Dorian



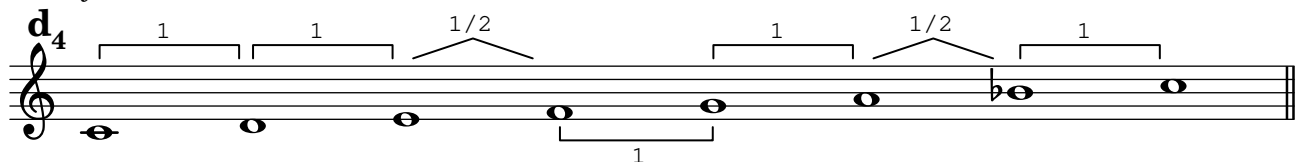
Phrygian



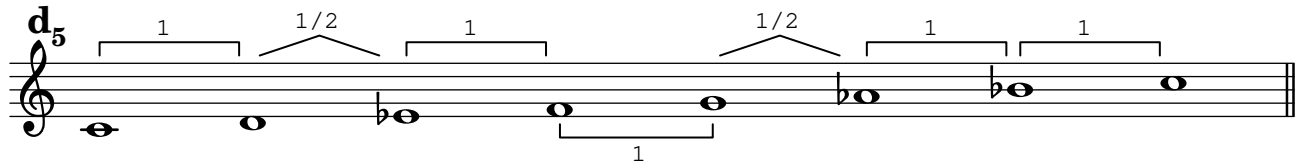
Lydian



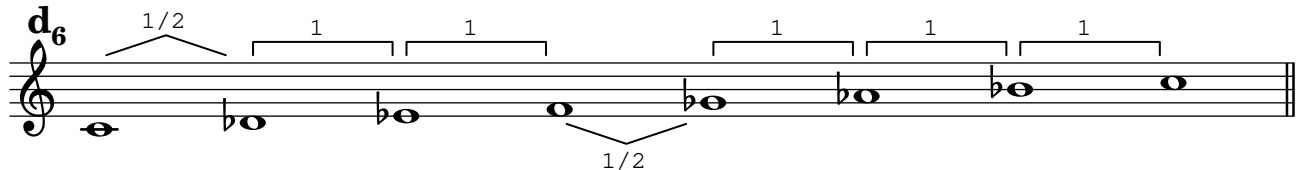
Mixolydian



Aeolian



Locrian



Joseph Schillinger macht hier keinen Unterschied in der Bezeichnung, ob die *displacement scale* transponiert ist oder nicht.