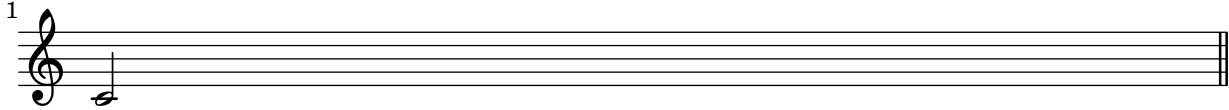


Inspiration aus:
The Schillinger System of Musical Composition
Buch Seite 103
PITCH SCALES

ONE-UNIT SCALES ZERO INTERVALS

Number of Scales: one. (1)



In seinem überaus interessanten Buch SSOMC schreibt Joseph Schillinger auf Seite 111, dass 2048 Tonleitern mit 1 - 12 Halbtönen möglich sind.

Ich wollte hier dieser Behauptung nachgehen und alle Variationen der Reihe nach notieren.

Der Einfachheit wegen beginnen alle Tonleitern mit dem c'.

Jede der 2048 Tonleitern kann dabei noch weitere 11 Mal (auf jeden der 12 Halbtöne) transponiert werden.

TWO-UNIT SCALES

ONE INTERVAL

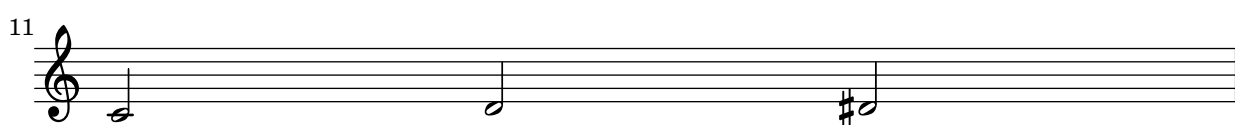
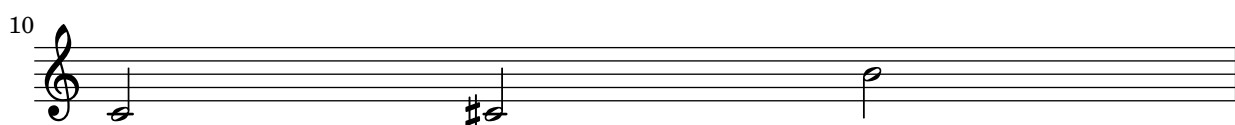
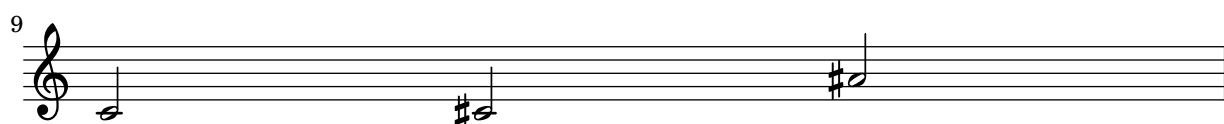
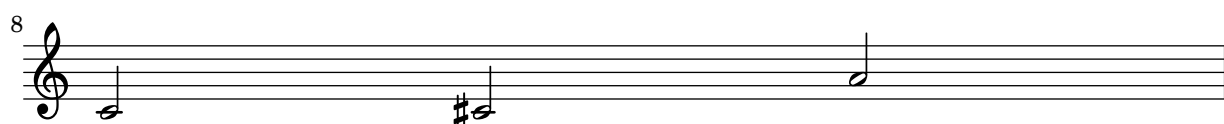
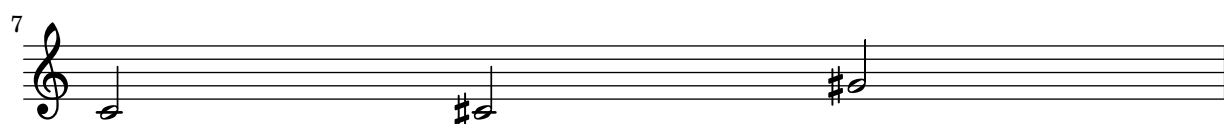
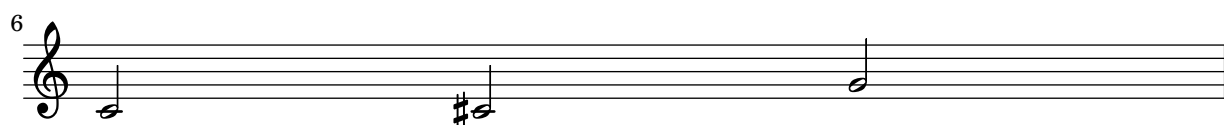
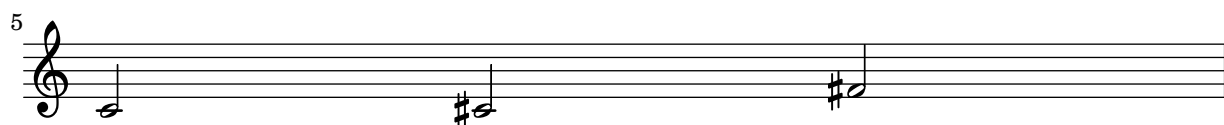
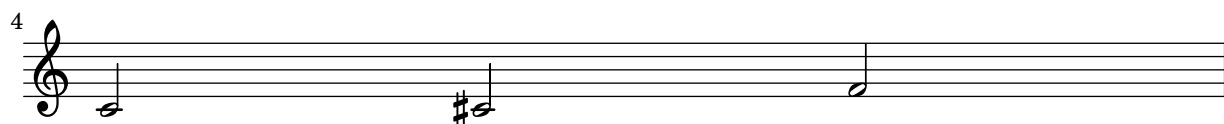
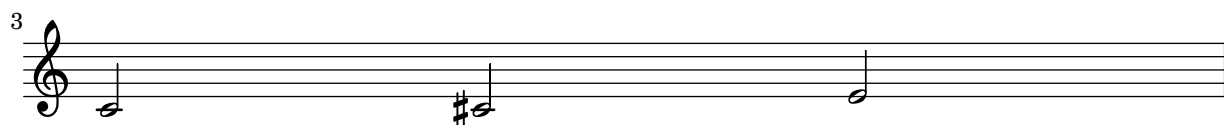
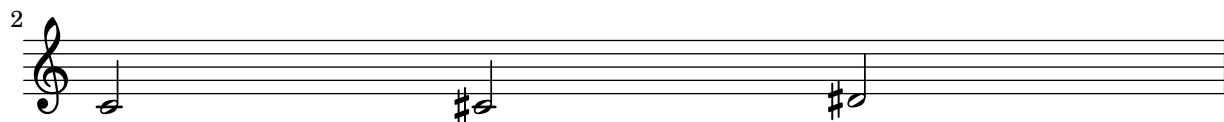
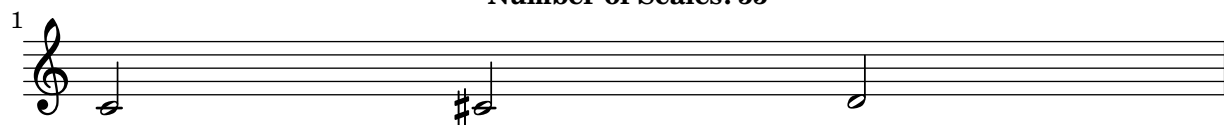
Number of Scales: 11

11 musical staves, each numbered 1 through 11. Each staff begins with a treble clef and a common time signature 'C'. The first staff (1) contains two notes: a C4 (middle C) and an E4 (first line). The second staff (2) contains two notes: a C4 and a D4 (first space). The third staff (3) contains two notes: a C4 and a D#4 (first space with a sharp). The fourth staff (4) contains two notes: a C4 and an E4. The fifth staff (5) contains two notes: a C4 and a D4. The sixth staff (6) contains two notes: a C4 and a D#4. The seventh staff (7) contains two notes: a C4 and an E4. The eighth staff (8) contains two notes: a C4 and a D#4. The ninth staff (9) contains two notes: a C4 and an E4. The tenth staff (10) contains two notes: a C4 and a D#4. The eleventh staff (11) contains two notes: a C4 and a D4.

THREE-UNIT SCALES

TWO INTERVALS

Number of Scales: 55



2

12

13

14

15

16

17

18

19

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21

22

23

24

Staff 12: C4, E4, G4

Staff 13: C4, E4, G4

Staff 14: C4, E4, F#4

Staff 15: C4, E4, G4

Staff 16: C4, E4, F#4

Staff 17: C4, E4, G4

Staff 18: C4, E4, F#4

Staff 19: C4, E4, G4 (half note)

Staff 20: C4, F#4, G4

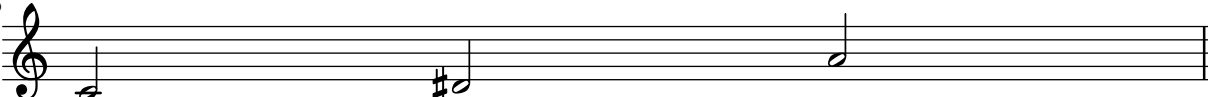
Staff 21: C4, F#4, G4

Staff 22: C4, F#4, F#4

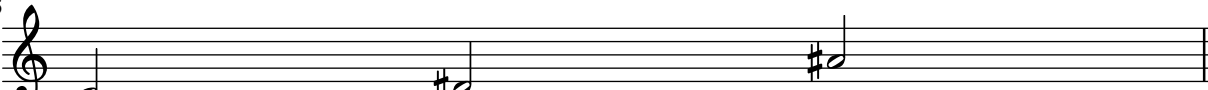
Staff 23: C4, F#4, G4

Staff 24: C4, F#4, F#4

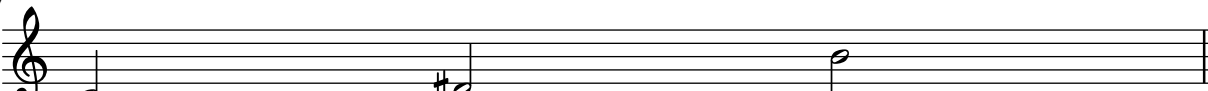
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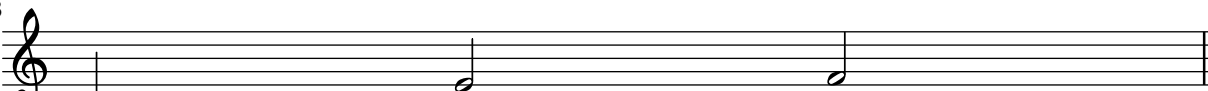
26



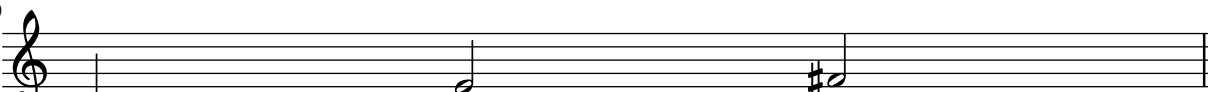
27



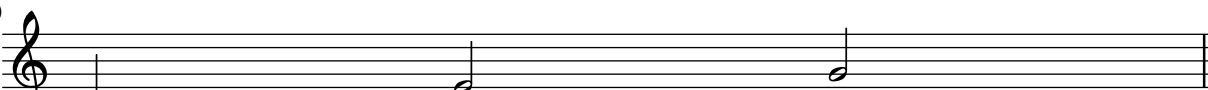
28



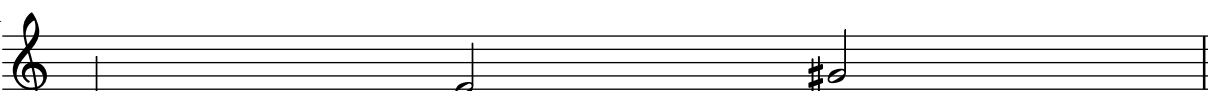
29



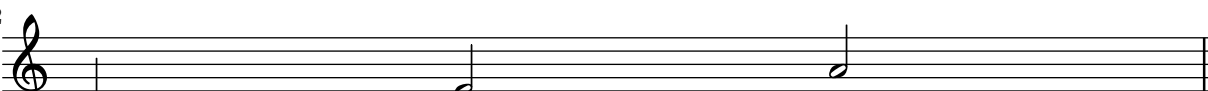
30



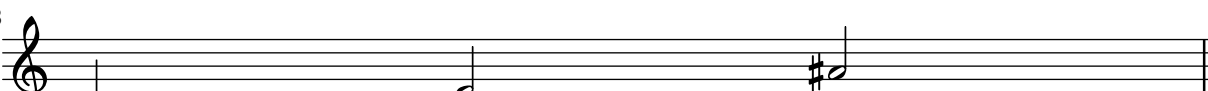
31



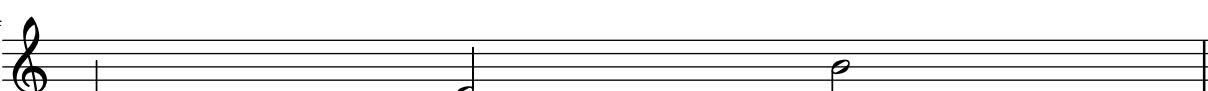
32



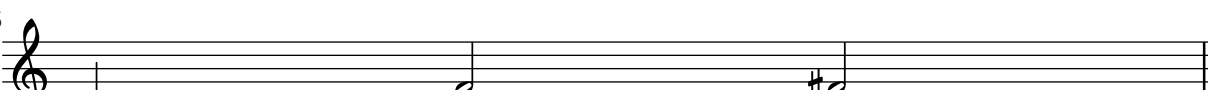
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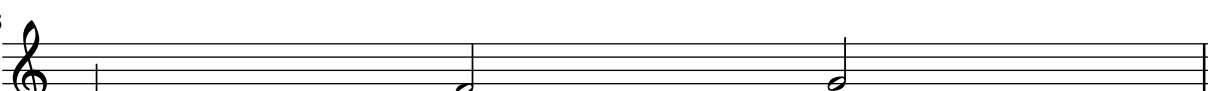
34



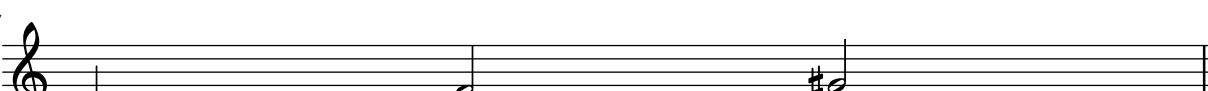
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36

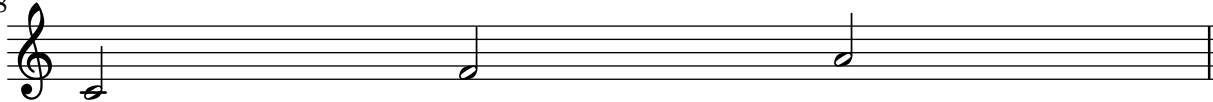


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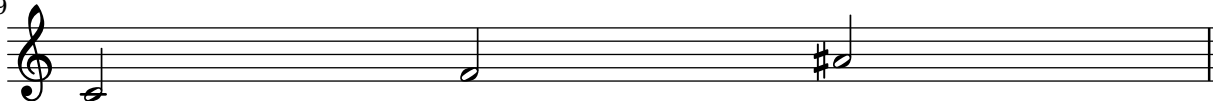


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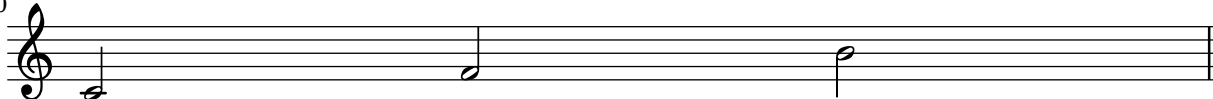
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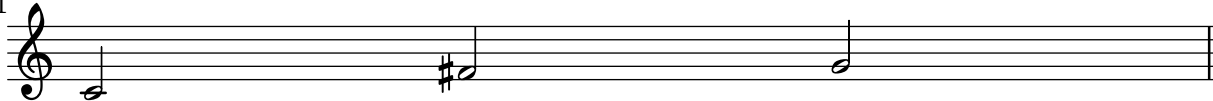
39



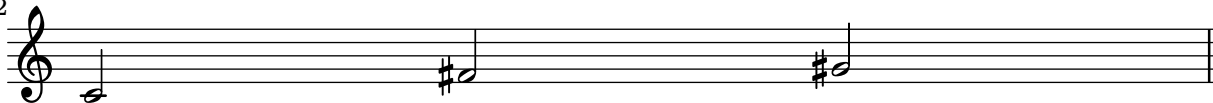
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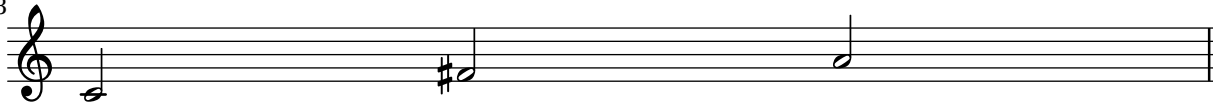
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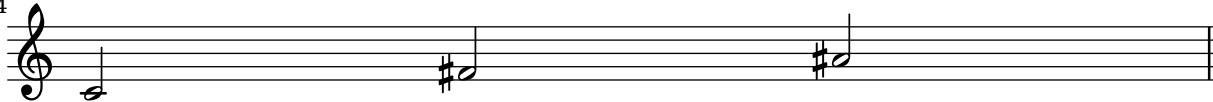
42



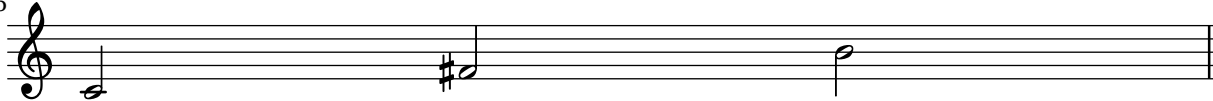
43



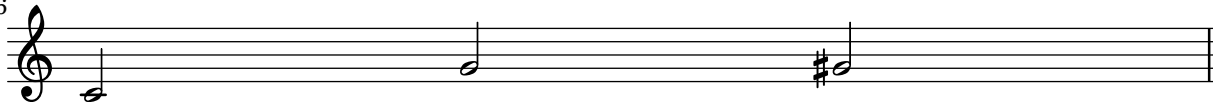
44



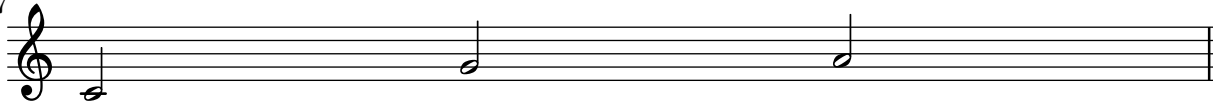
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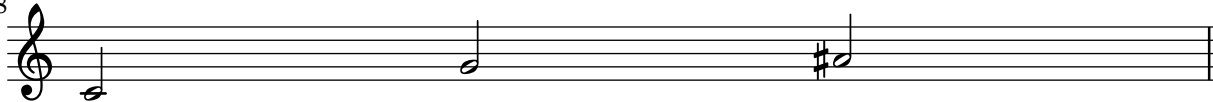
46



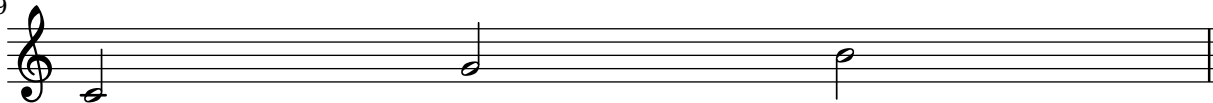
47



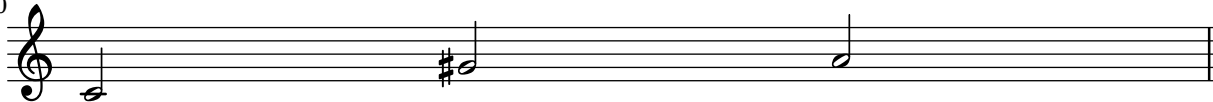
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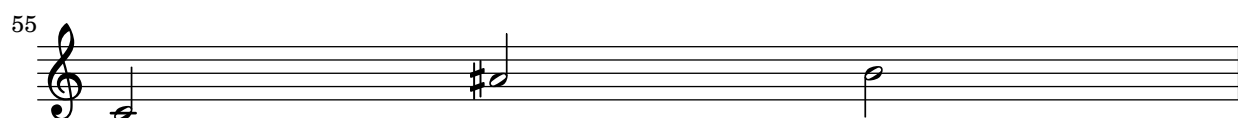
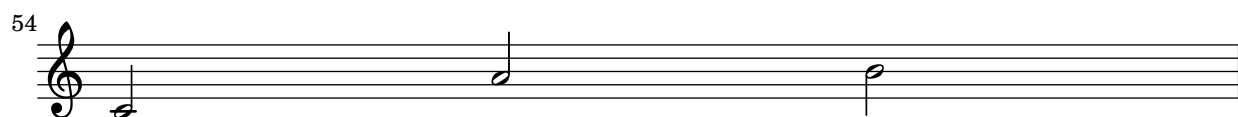
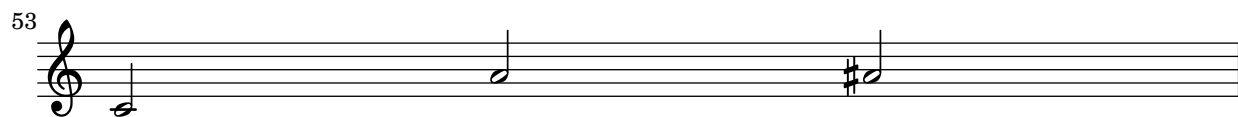
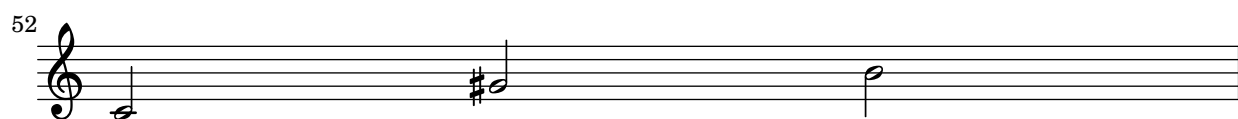
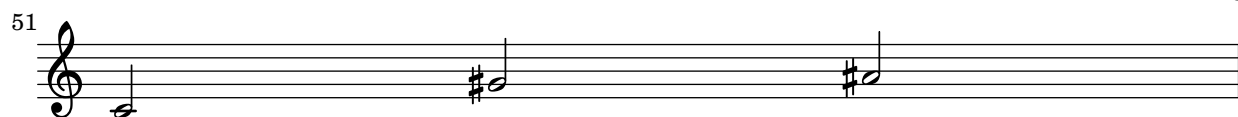


49



50

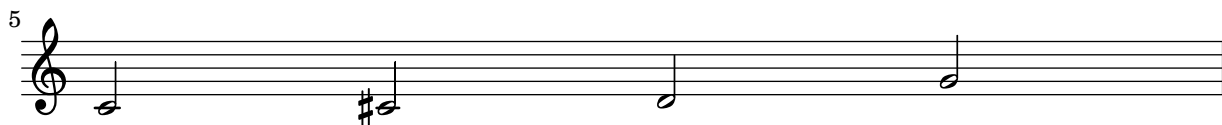
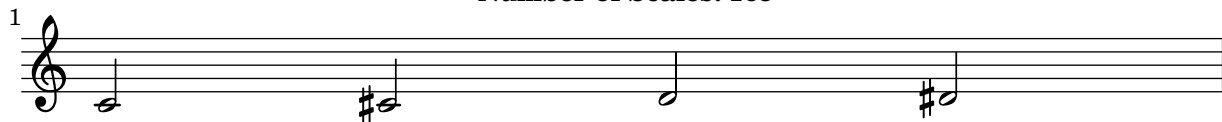




FOUR-UNIT SCALES

THREE INTERVALS

Number of Scales: 165



2

12

13

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24

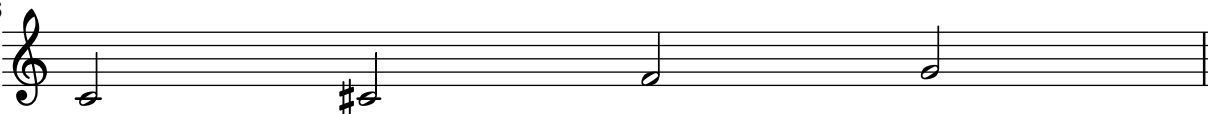
This musical score displays measures 12 through 24 of a 12-measure exercise in G major. The exercise is divided into two systems of six measures each. The notation is as follows:

- Measure 12:** G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter).
- Measure 13:** G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter).
- Measure 14:** G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter).
- Measure 15:** G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter).
- Measure 16:** G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter).
- Measure 17:** G4 (quarter), A4 (quarter), B4 (quarter), G4 (half).
- Measure 18:** G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter).
- Measure 19:** G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter).
- Measure 20:** G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter).
- Measure 21:** G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter).
- Measure 22:** G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter).
- Measure 23:** G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter).
- Measure 24:** G4 (quarter), A4 (quarter), B4 (quarter), G4 (half).

25



26



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46



47



48



49



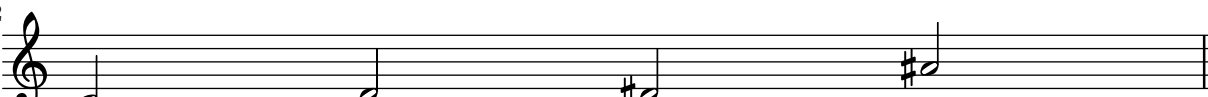
50



51



52



53



54



55



56



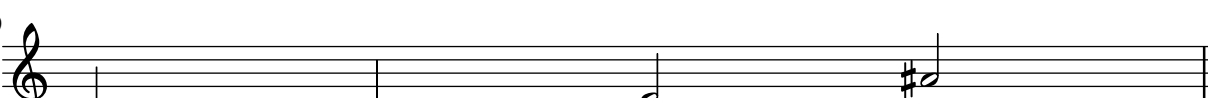
57



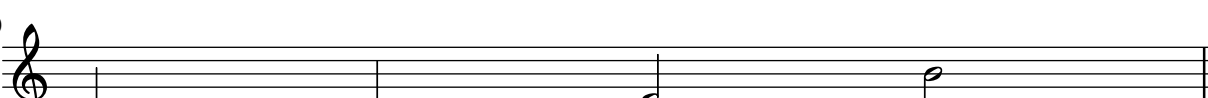
58



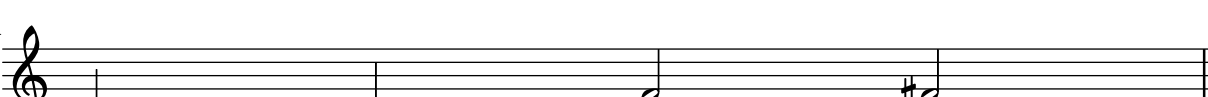
59



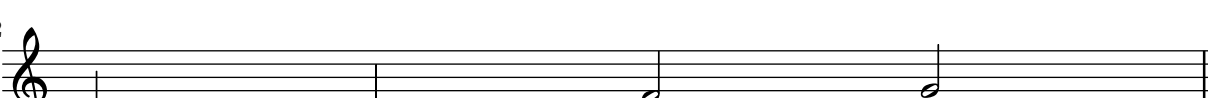
60



61



62



63



Detailed description: This image shows a page of musical notation with 13 staves, numbered 51 to 63. Each staff begins with a treble clef and contains four measures of music. The notes are as follows: Staff 51: C4, E4, F#4, G4; Staff 52: C4, E4, F#4, G#4; Staff 53: C4, E4, F#4, G4 (half note); Staff 54: C4, E4, F4, G4; Staff 55: C4, E4, F4, F#4; Staff 56: C4, E4, F4, G4; Staff 57: C4, E4, F4, F#4; Staff 58: C4, E4, F4, G4; Staff 59: C4, E4, F4, F#4; Staff 60: C4, E4, F4, G4 (half note); Staff 61: C4, E4, F4, F#4; Staff 62: C4, E4, F4, G4; Staff 63: C4, E4, F4, F#4. The page number '5' is located in the top right corner.

6

64



65



66



67



68



69



70



71



72



73



74



75



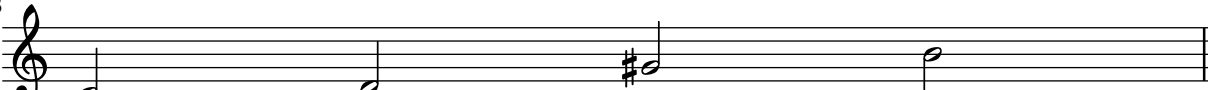
76



77



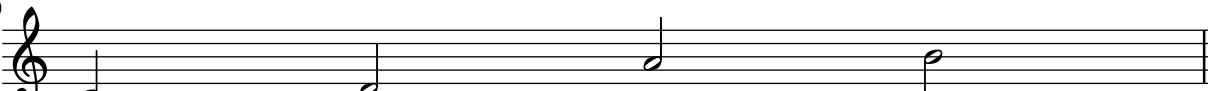
78



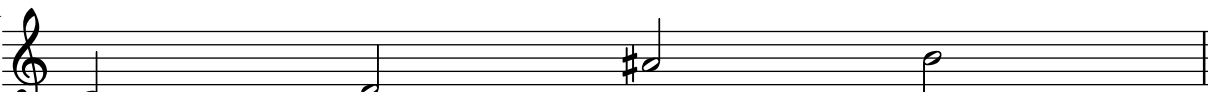
79



80



81



82



83



84



85



86



87



88



89



8

90



91



92



93



94



95



96



97



98



99



100



101



102



103



104



105



106



107



108



109



110



111



112



113



114



115



10

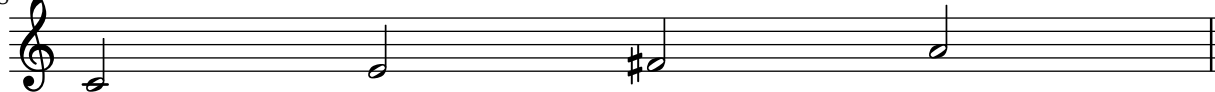
116



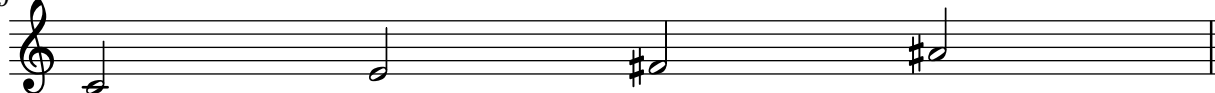
117



118



119



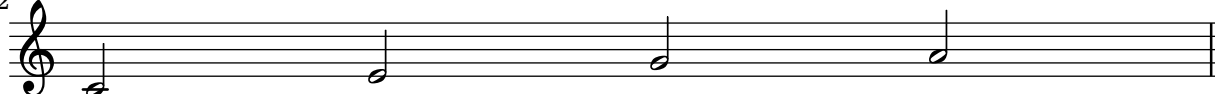
120



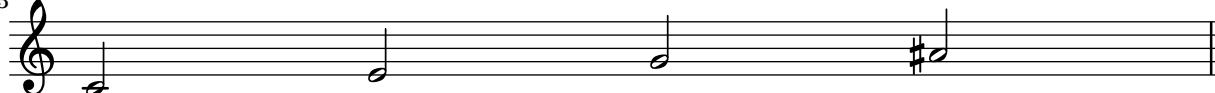
121



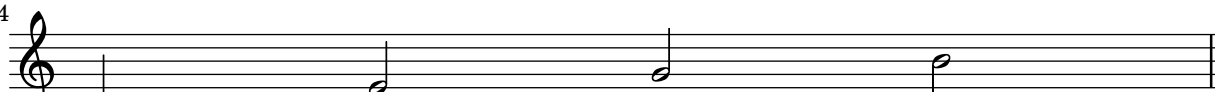
122



123



124



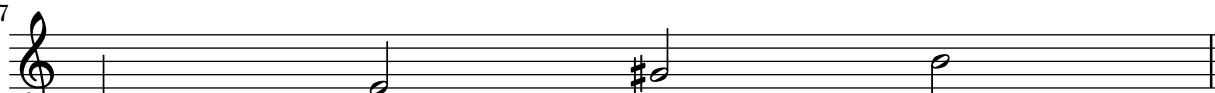
125



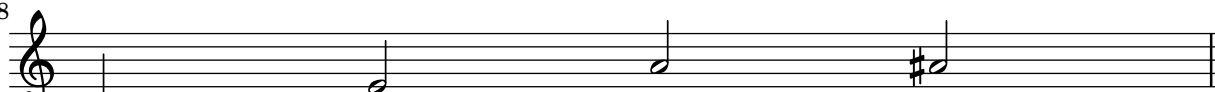
126



127



128



129



130



131



132



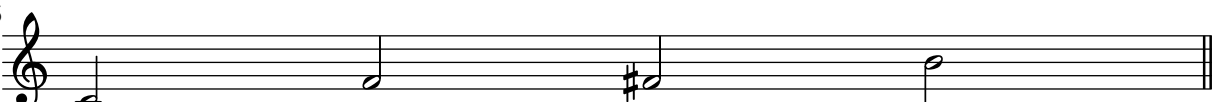
133



134



135



136



137



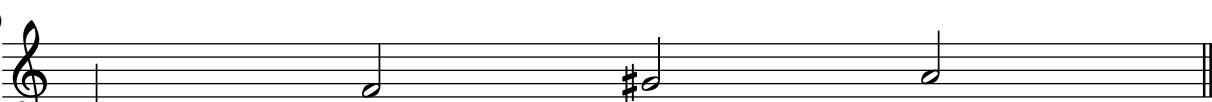
138



139



140

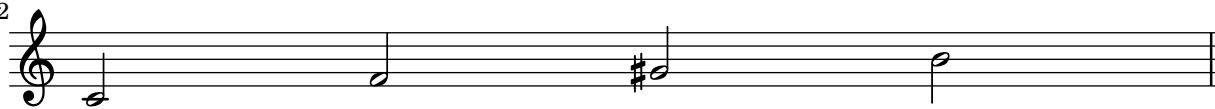


141

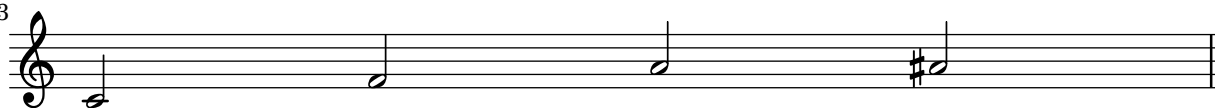


12

142



143



144



145



146



147



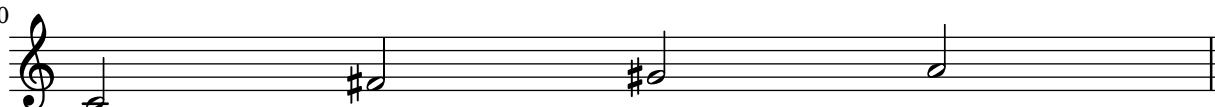
148



149



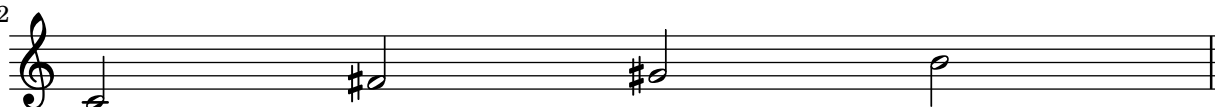
150



151



152



153



154



155



156



157



158



159



160



161



162



163



164



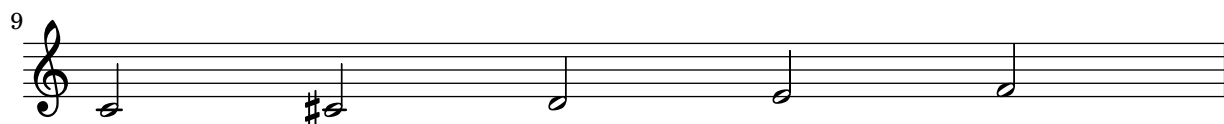
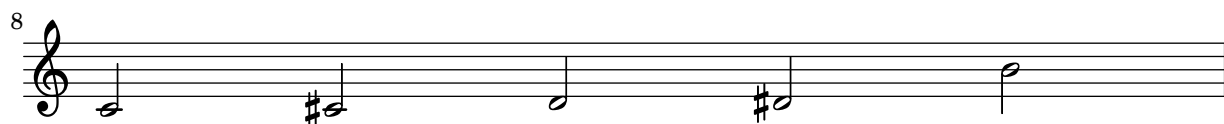
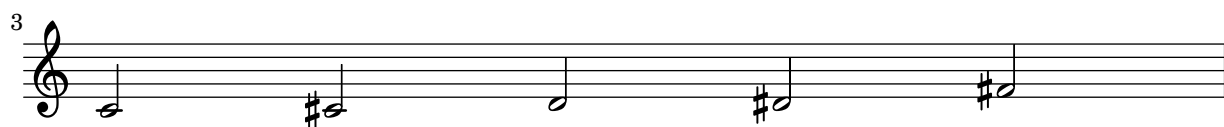
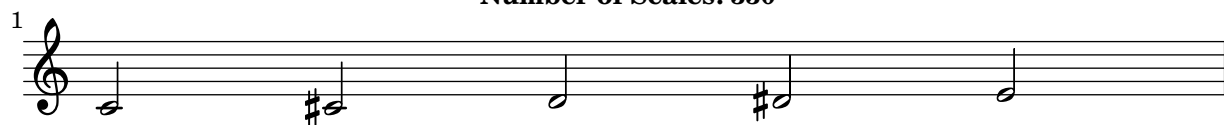
165



FIVE-UNIT SCALES

FOUR INTERVALS

Number of Scales: 330



2

12

13

14

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19

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21

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23

24

This musical score consists of 13 staves, each containing a single melodic line. The notation is in treble clef with a key signature of one sharp (F#). The notes are as follows:

- Measure 12: C4, E4, F#4, G4, A4
- Measure 13: C4, E4, F#4, G4, A4
- Measure 14: C4, E4, F#4, G4, A4
- Measure 15: C4, E4, F#4, G4, A4
- Measure 16: C4, E4, F#4, G4, A4
- Measure 17: C4, E4, F#4, G4, A4
- Measure 18: C4, E4, F#4, G4, A4
- Measure 19: C4, E4, F#4, G4, A4
- Measure 20: C4, E4, F#4, G4, A4
- Measure 21: C4, E4, F#4, G4, A4
- Measure 22: C4, E4, F#4, G4, A4
- Measure 23: C4, E4, F#4, G4, A4
- Measure 24: C4, E4, F#4, G4, A4

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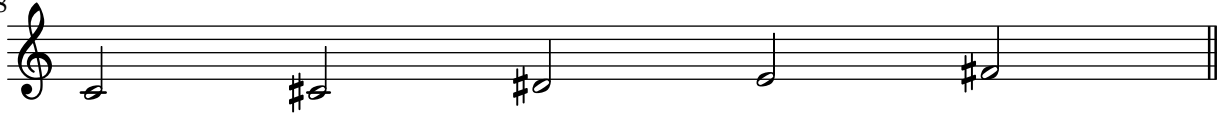
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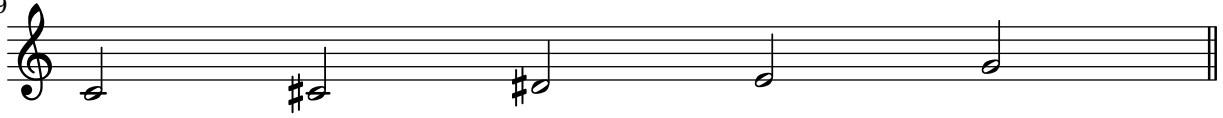
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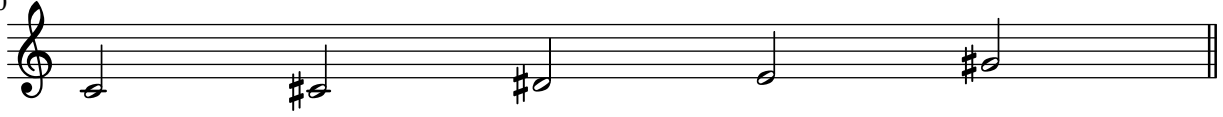
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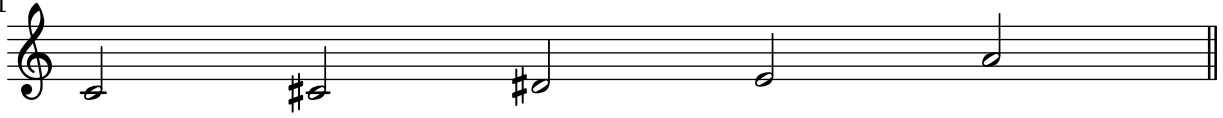
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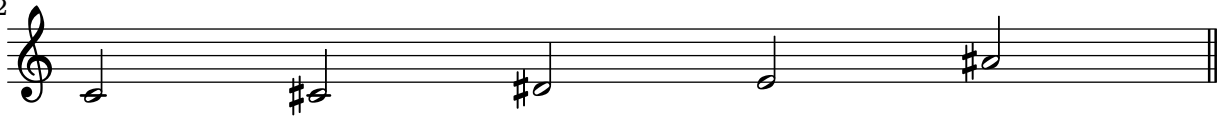
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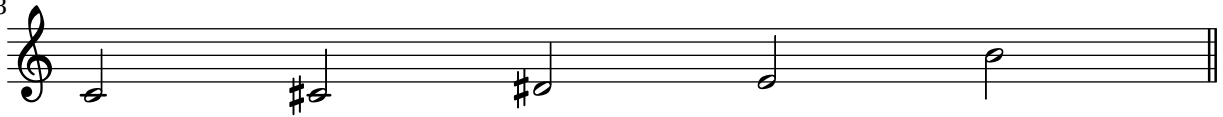
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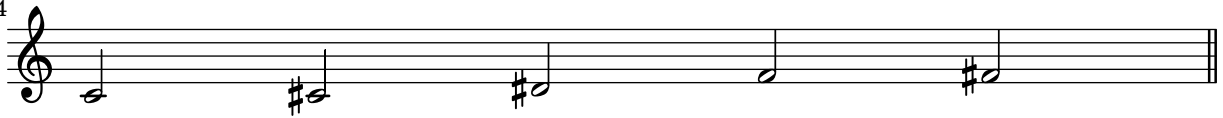
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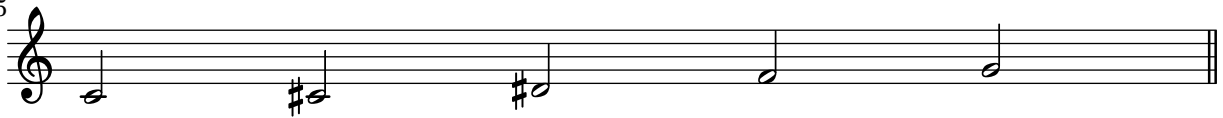
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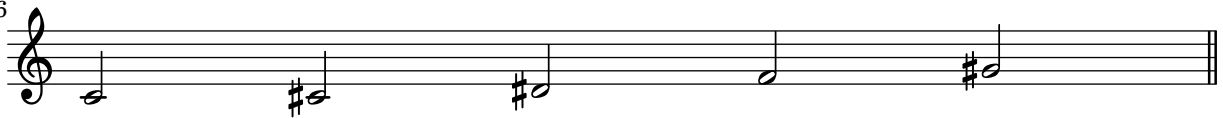
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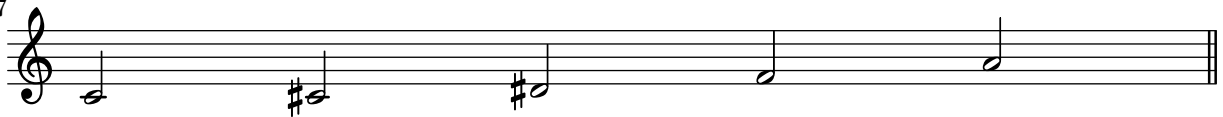
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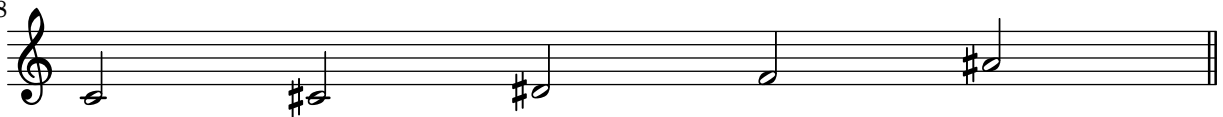
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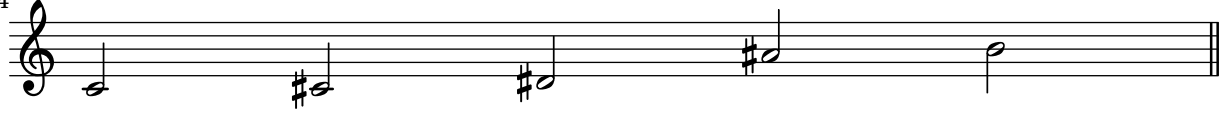
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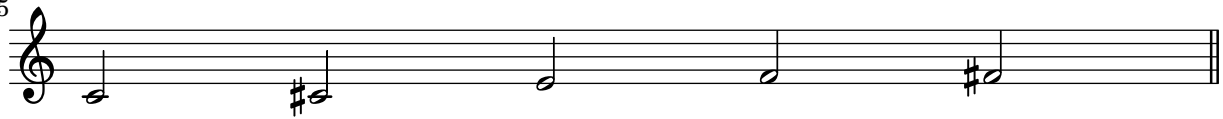
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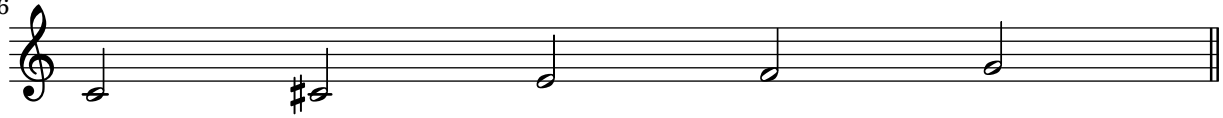
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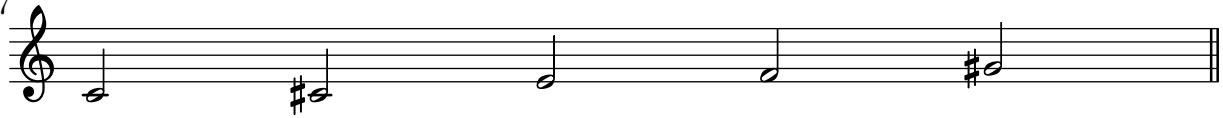
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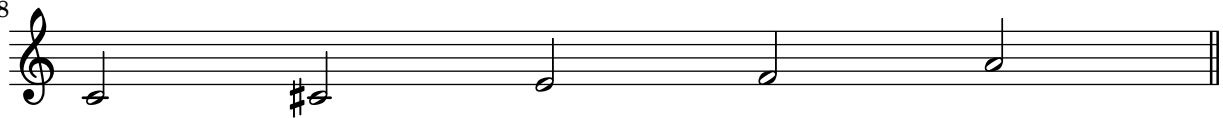
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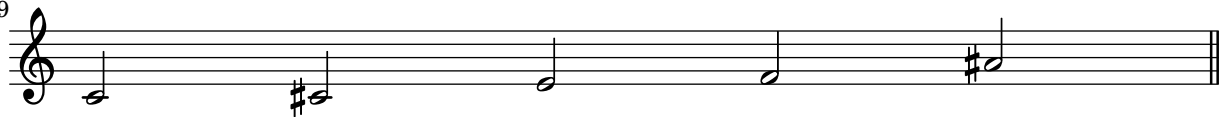
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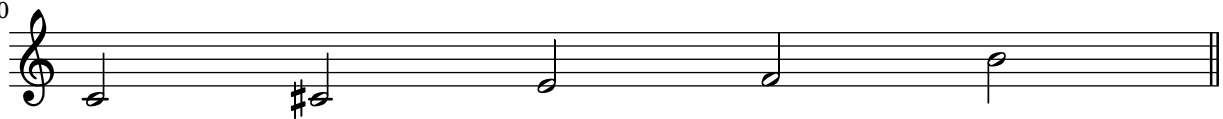
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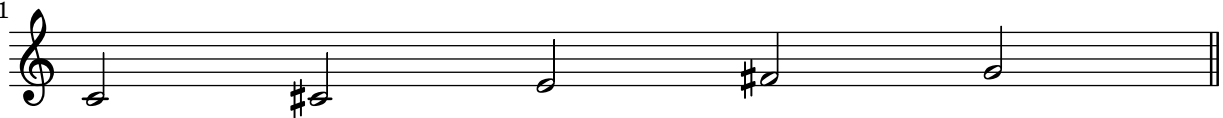
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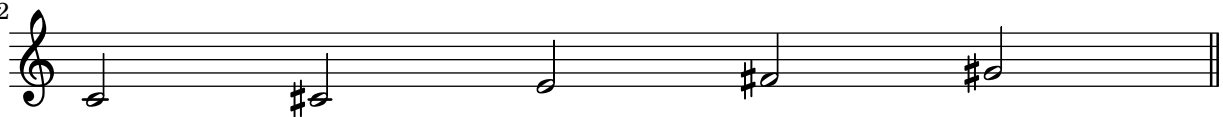
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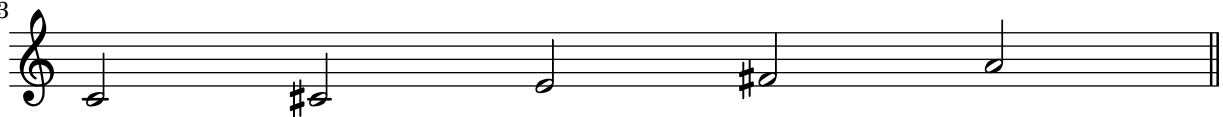
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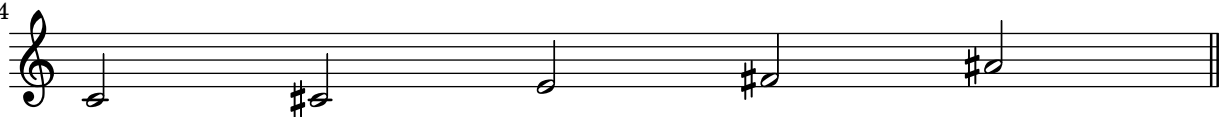
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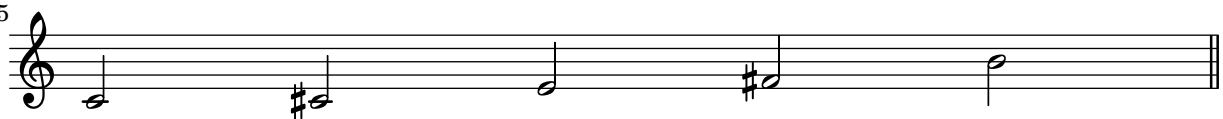
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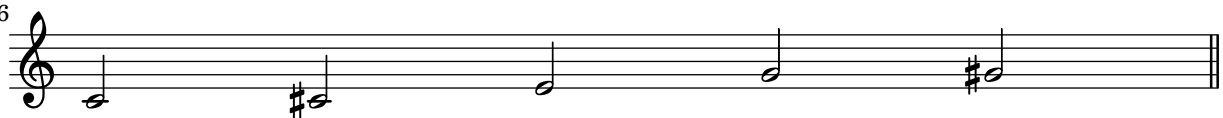
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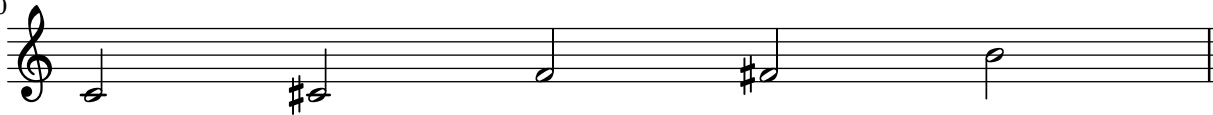
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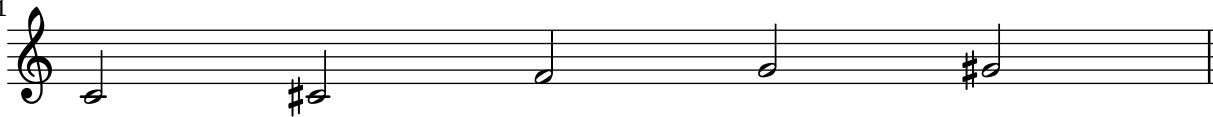
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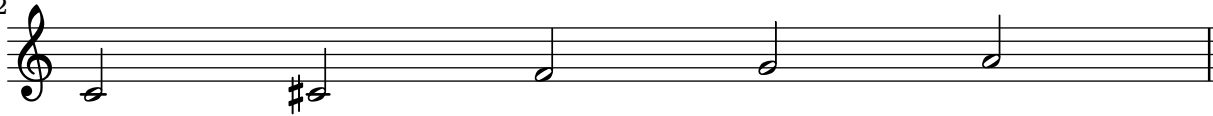
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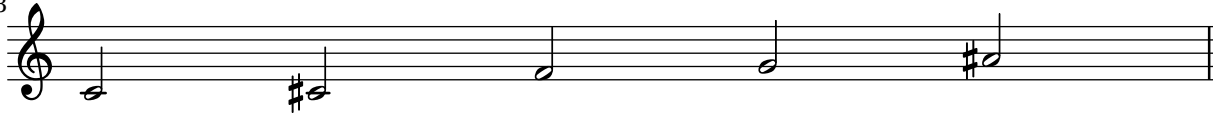
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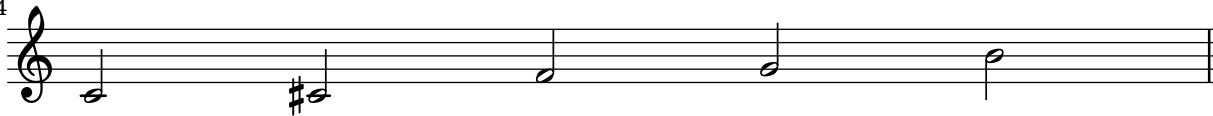
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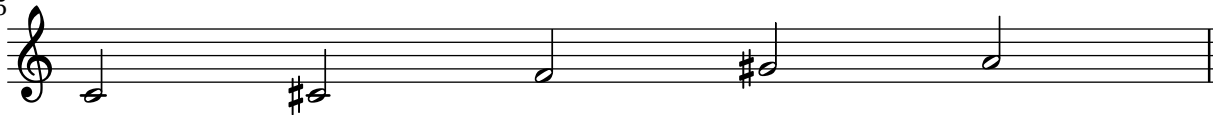
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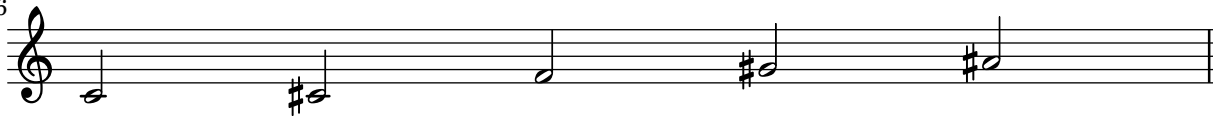
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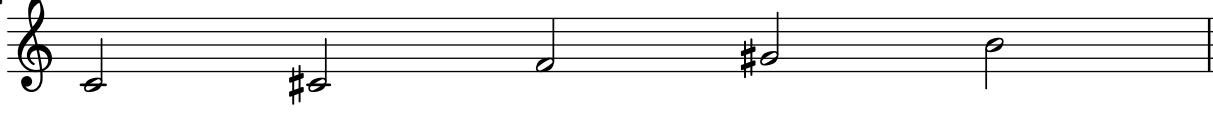
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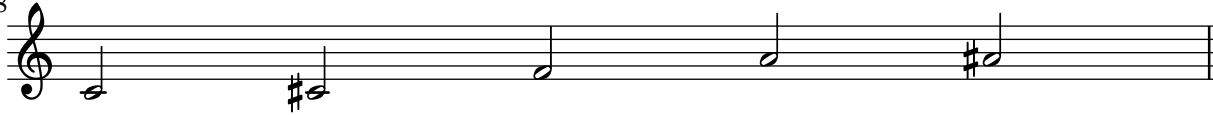
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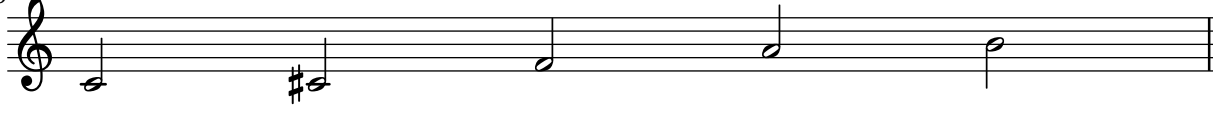
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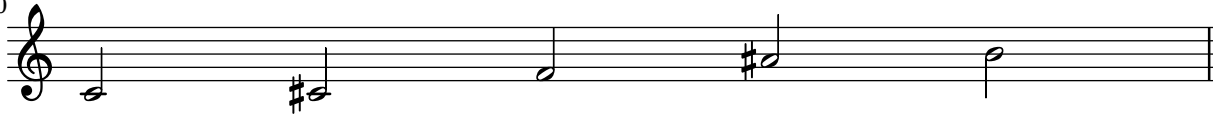
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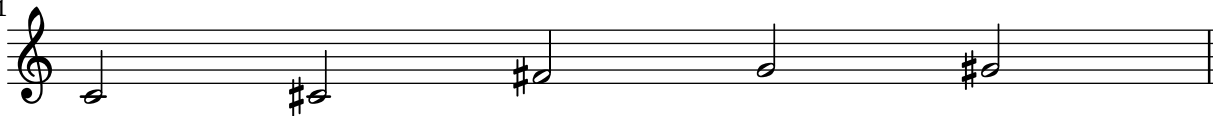
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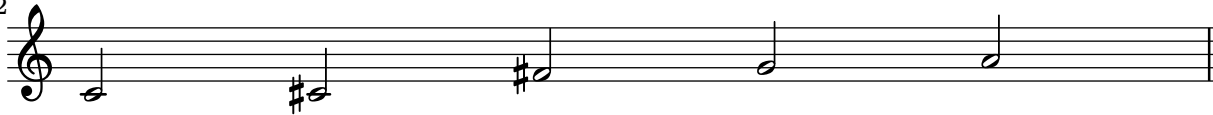
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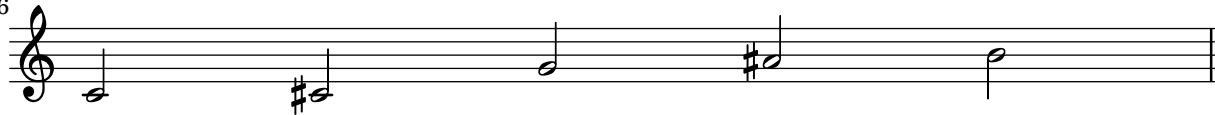
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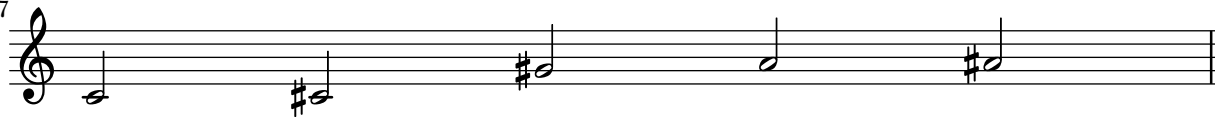
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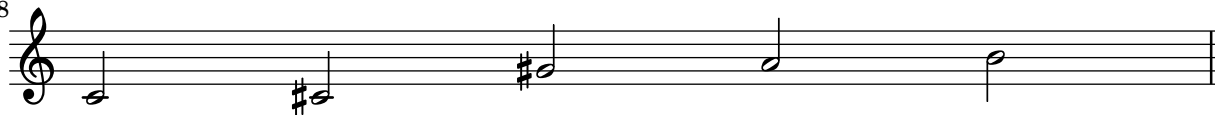
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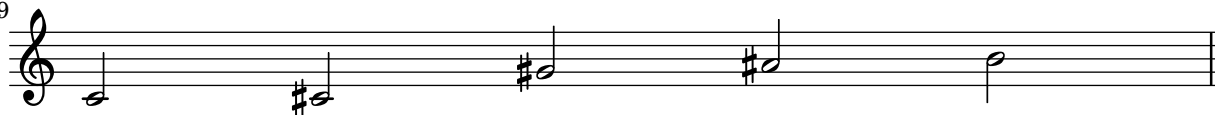
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118



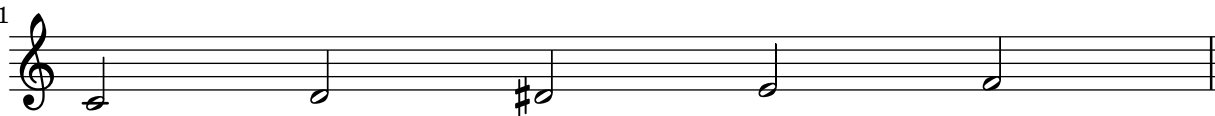
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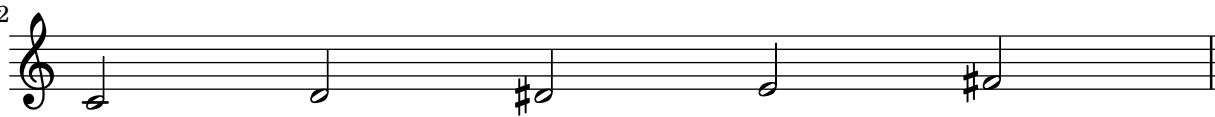
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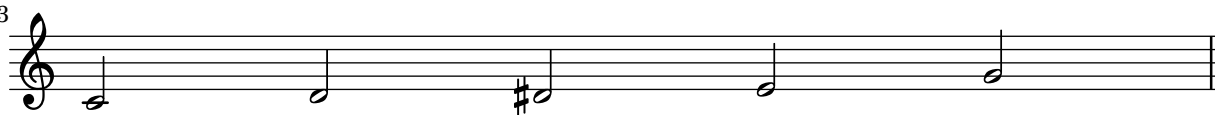
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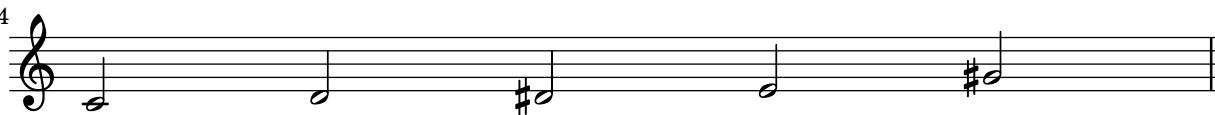
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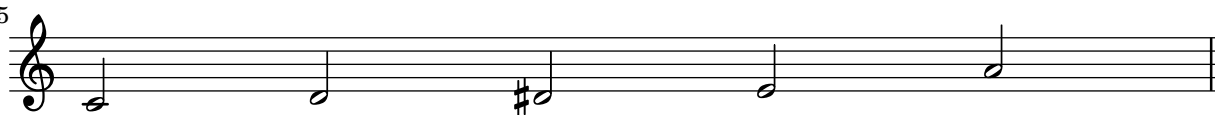
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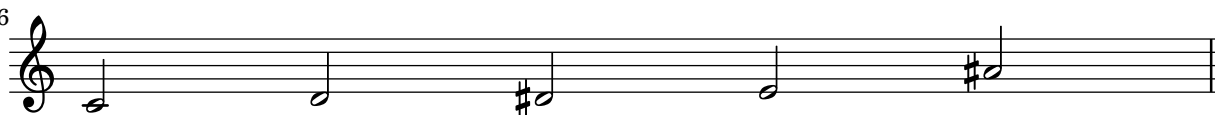
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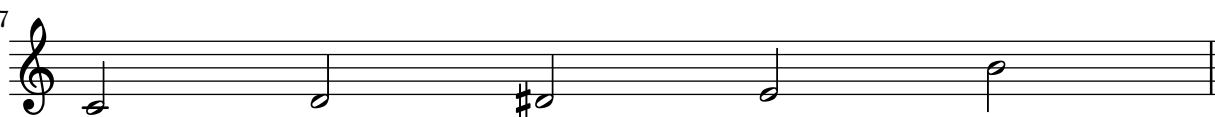
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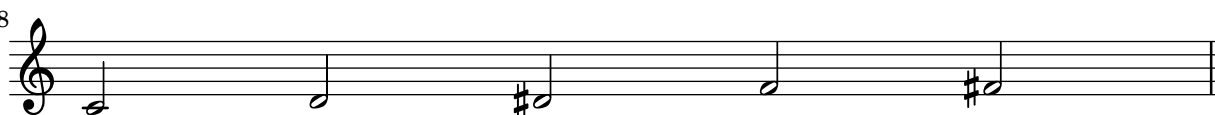
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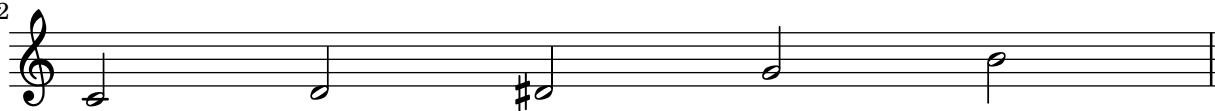
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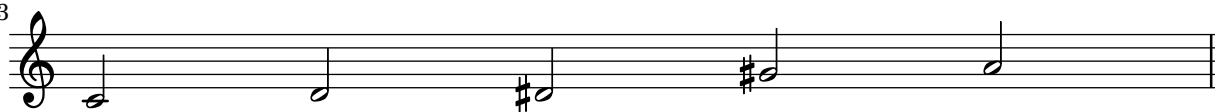
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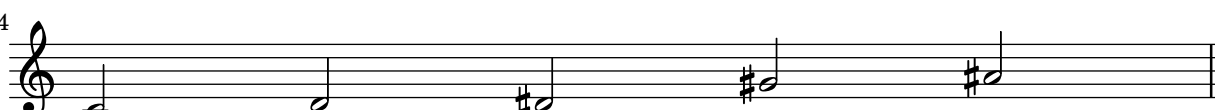
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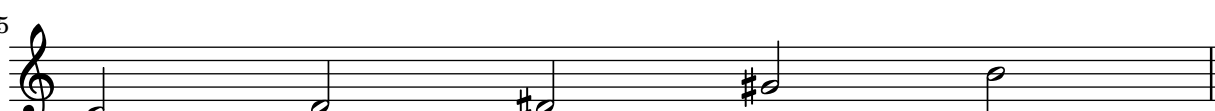
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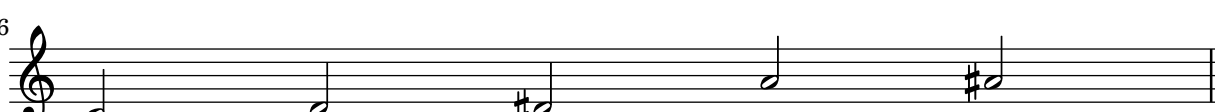
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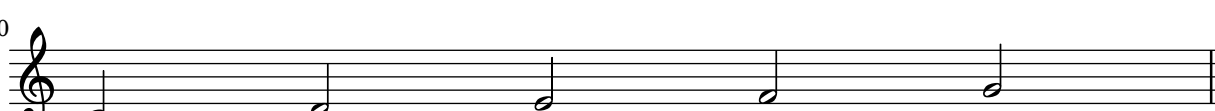
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149



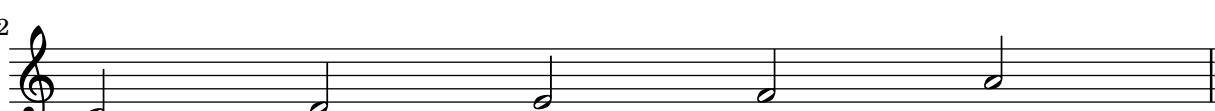
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The image shows a musical score for the song 'The Rose Tree' in G major, measures 168 through 180. The music is written in a single staff with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes, with a final half note in each measure. The notes are: 168: G4, A4, B4, C5, D5; 169: G4, A4, B4, C#5, D5; 170: G4, A4, B4, C#5, D5; 171: G4, A4, B4, C#5, D#5; 172: G4, A4, B4, C#5, D5; 173: G4, A4, B4, C#5, D#5; 174: G4, A4, B4, C#5, D5; 175: G4, A4, B4, C5, D#5; 176: G4, A4, B4, C5, D5; 177: G4, A4, B4, C5, D#5; 178: G4, A4, B4, C5, D5; 179: G4, A4, B4, C#5, D5; 180: G4, A4, B4, C#5, D#5.

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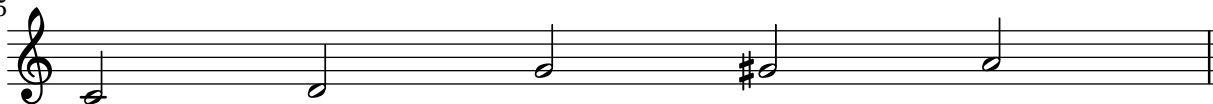
193

16

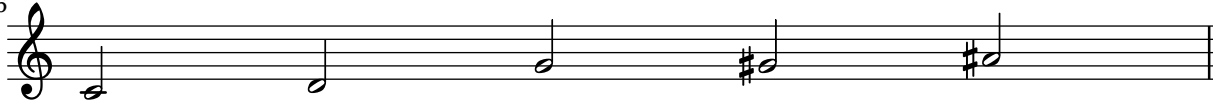
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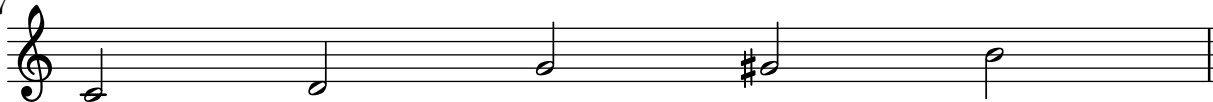
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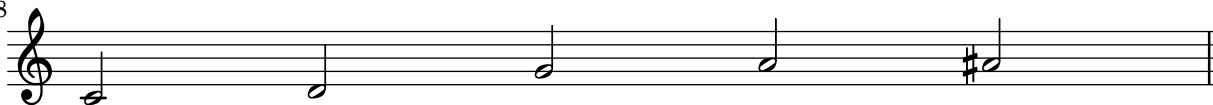
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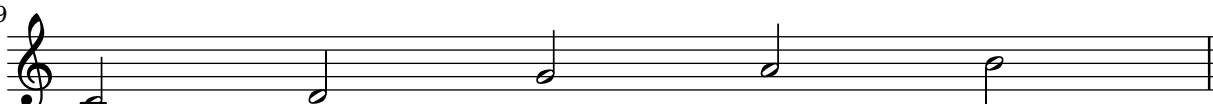
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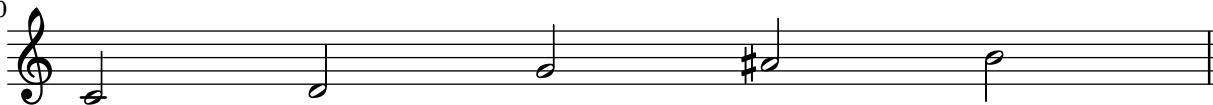
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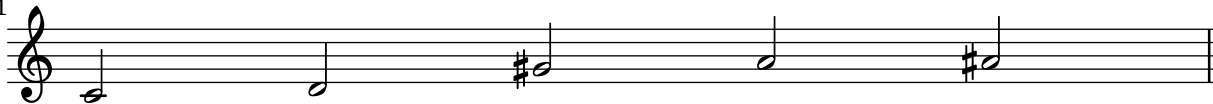
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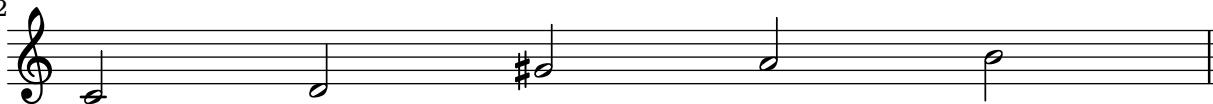
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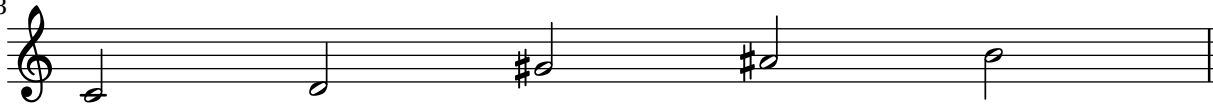
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202



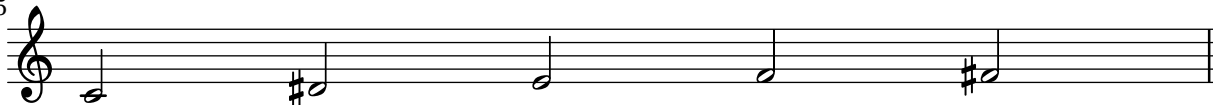
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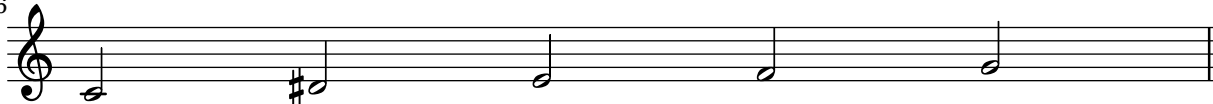
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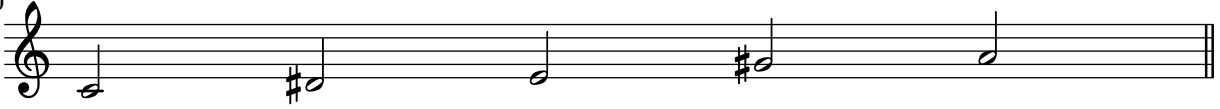
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218

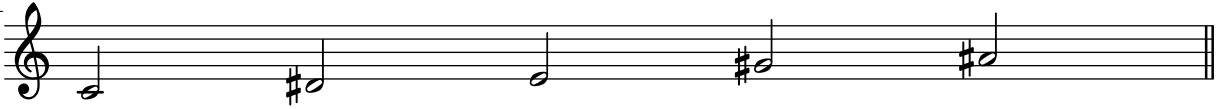
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18

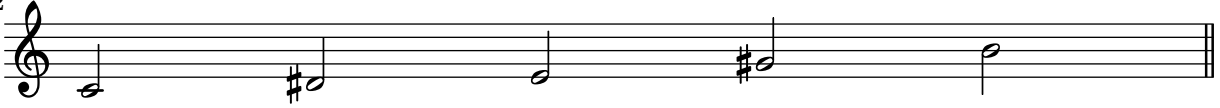
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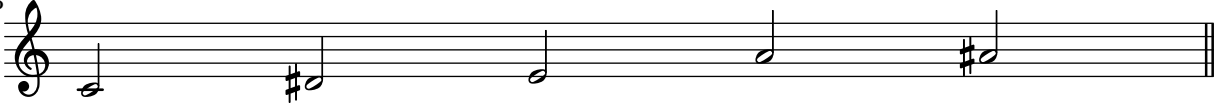
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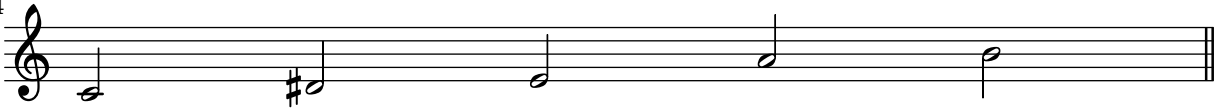
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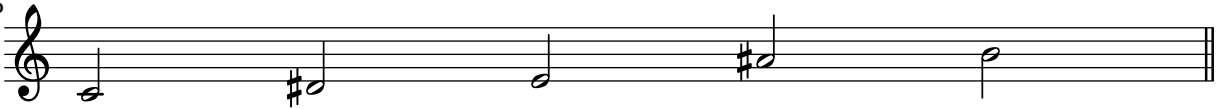
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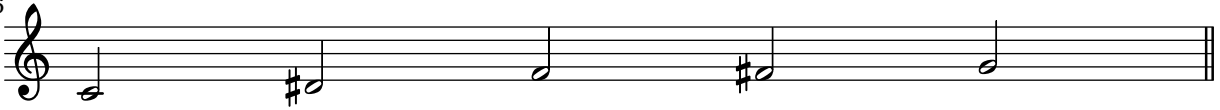
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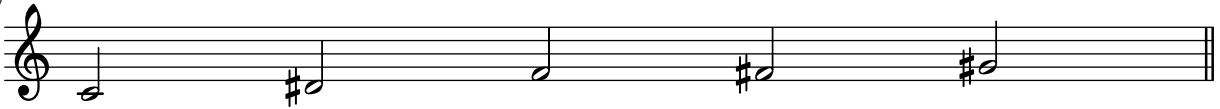
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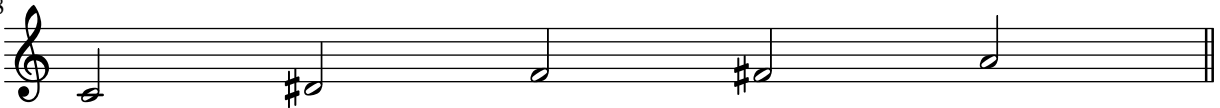
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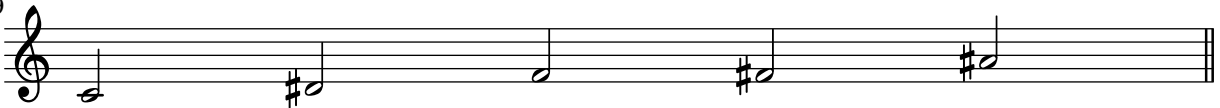
227



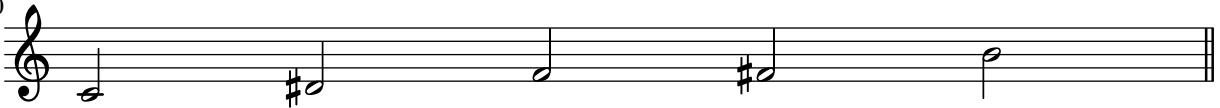
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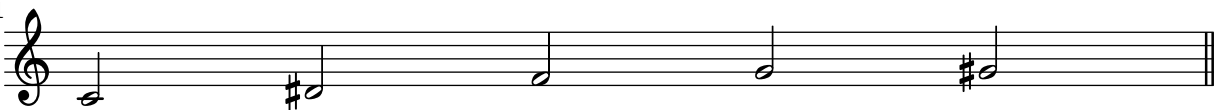
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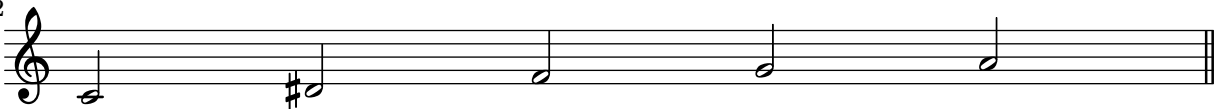
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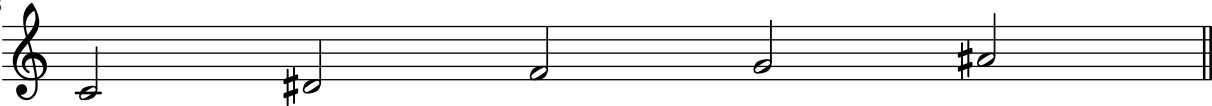
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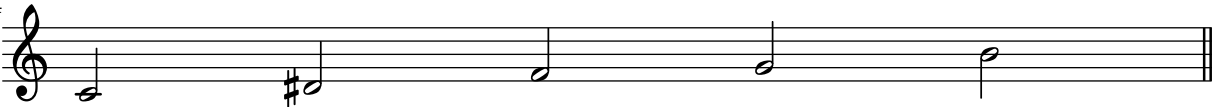
232



233



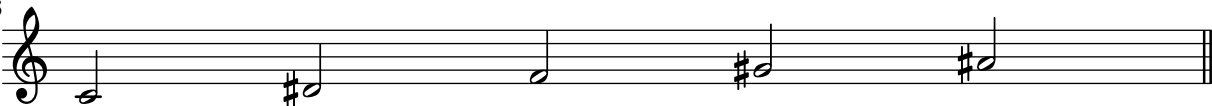
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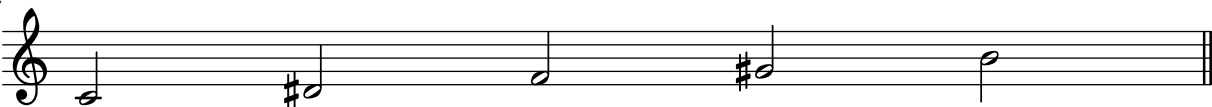
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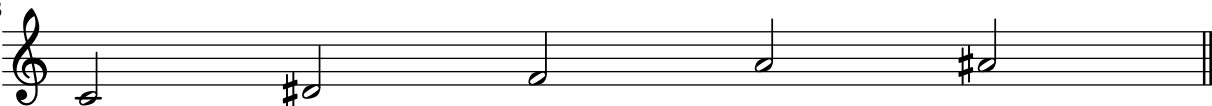
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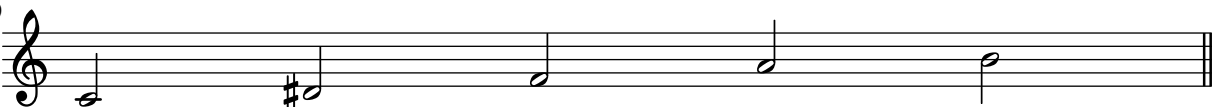
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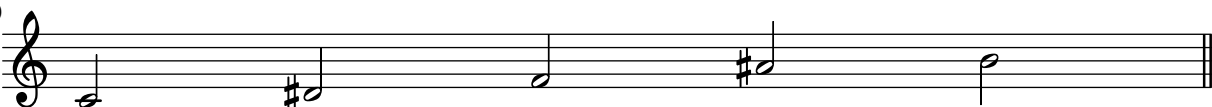
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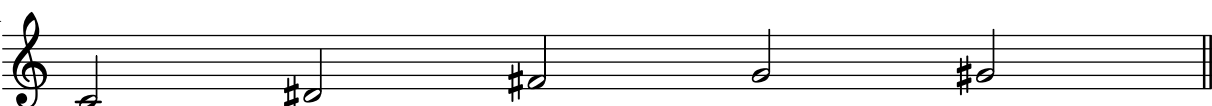
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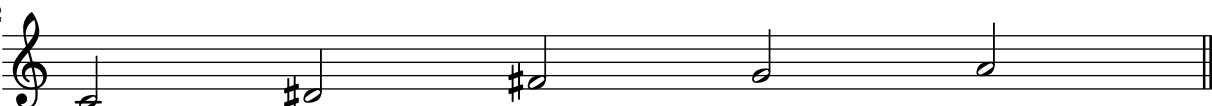
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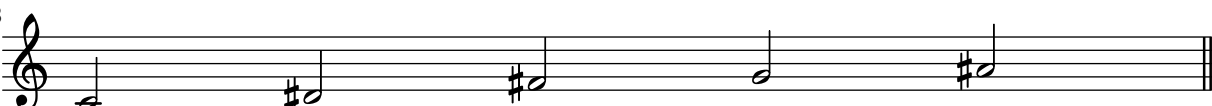
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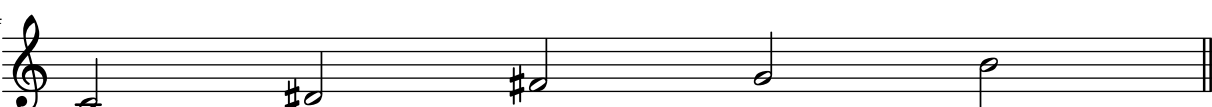
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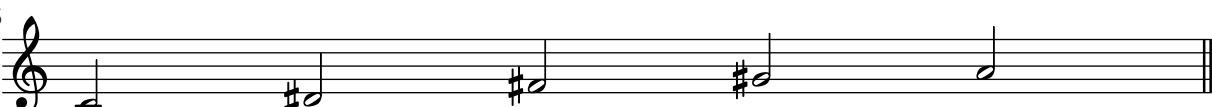
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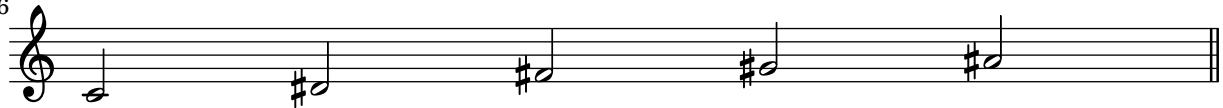


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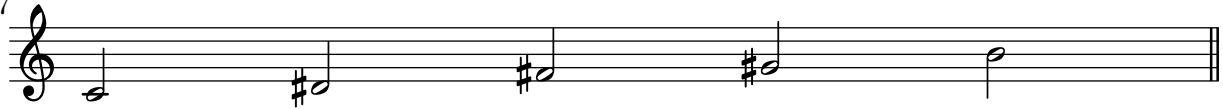


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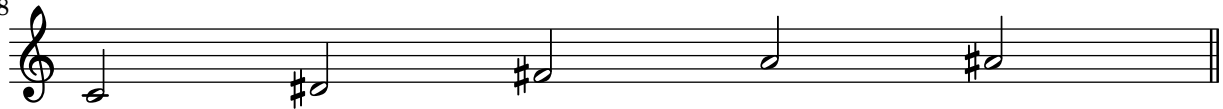
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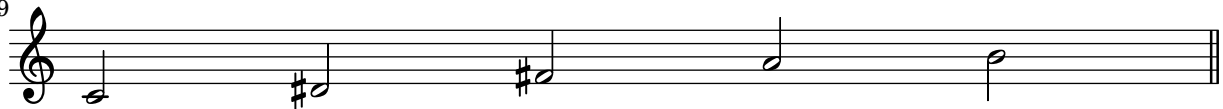
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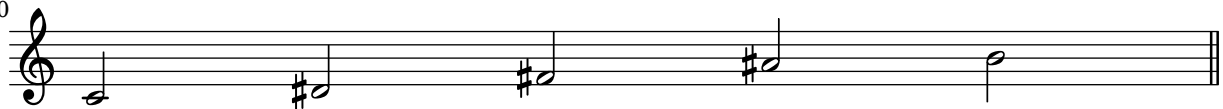
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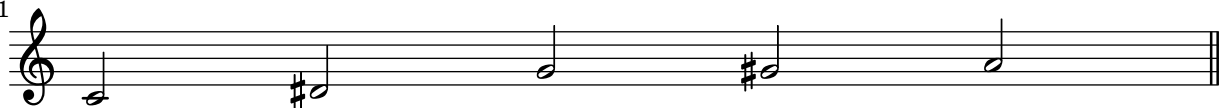
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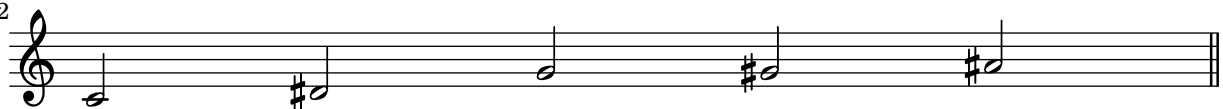
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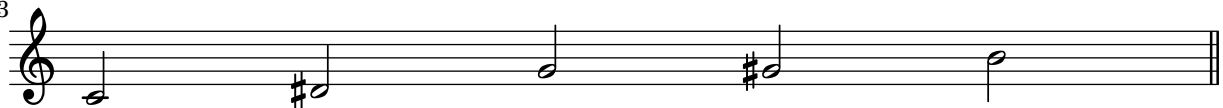
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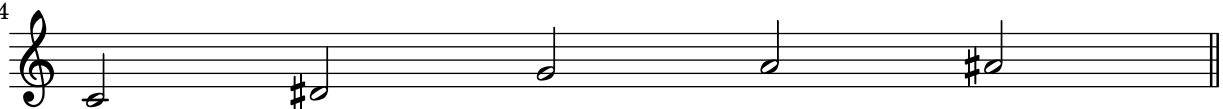
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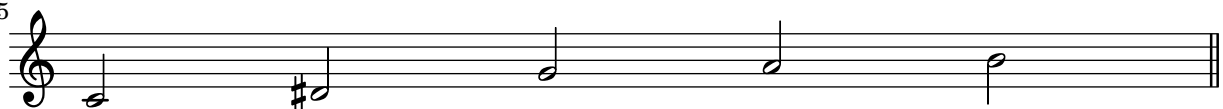
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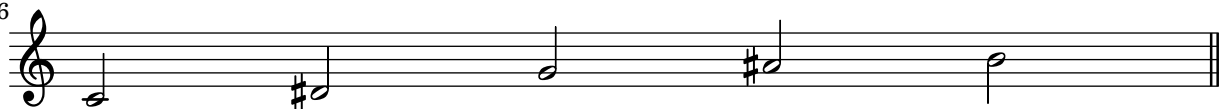
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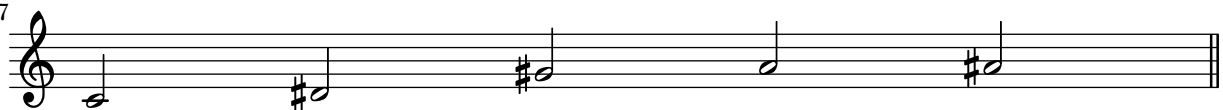
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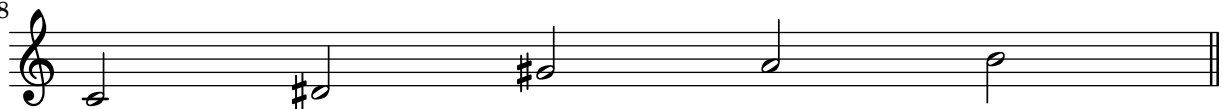
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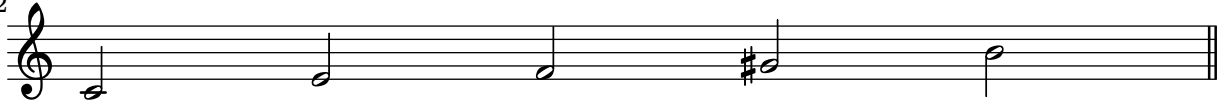
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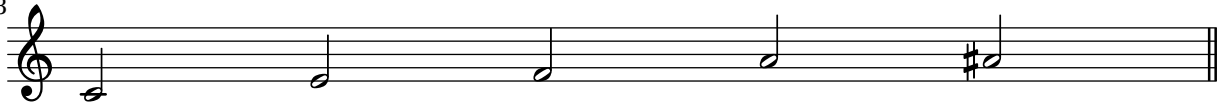
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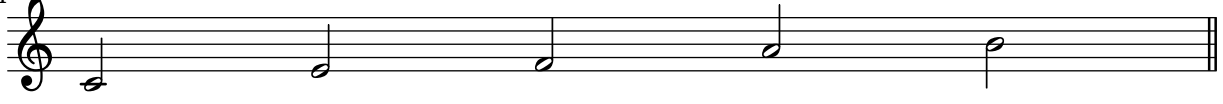
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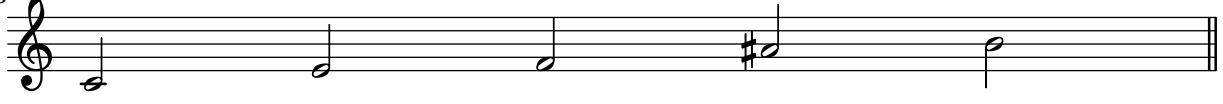
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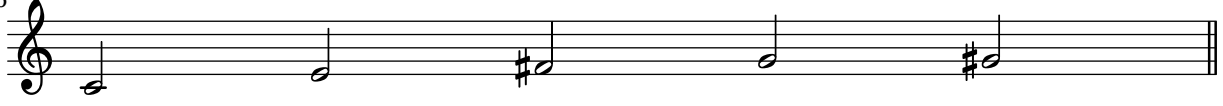
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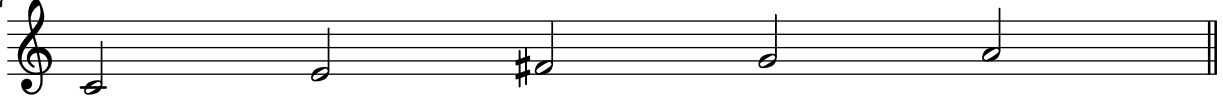
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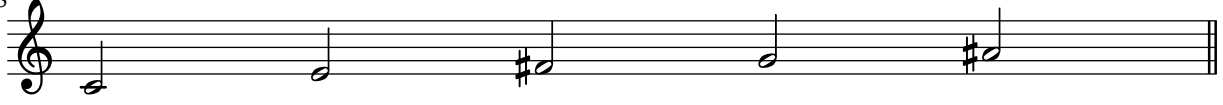
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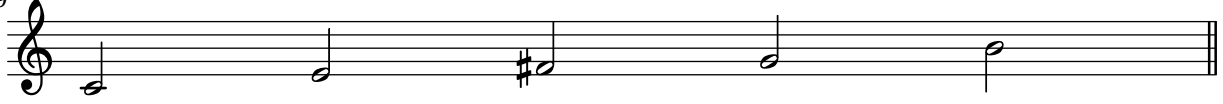
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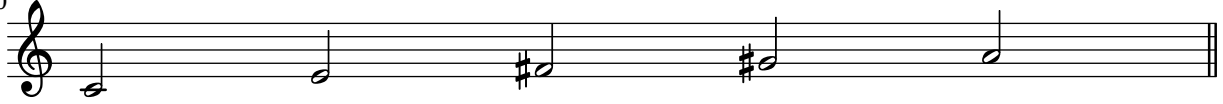
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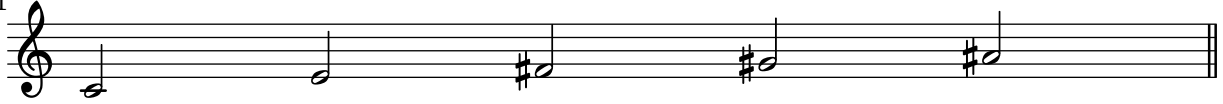
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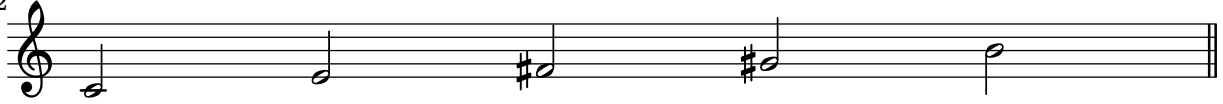
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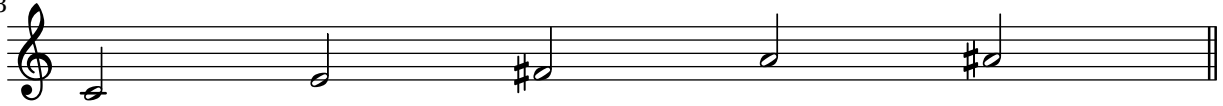
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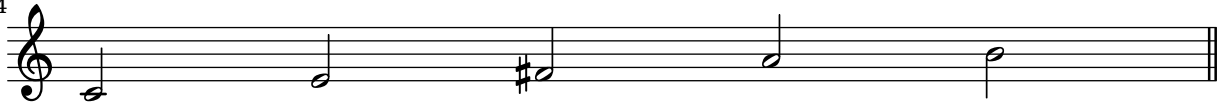
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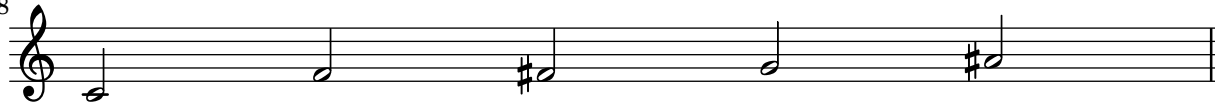
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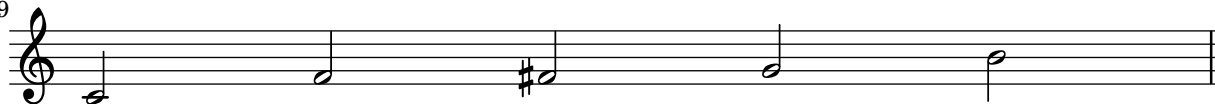
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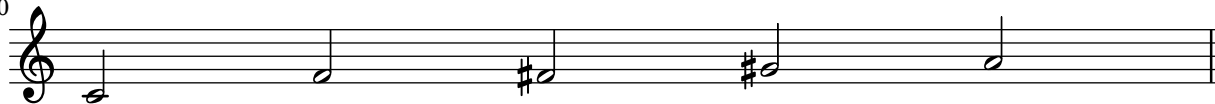
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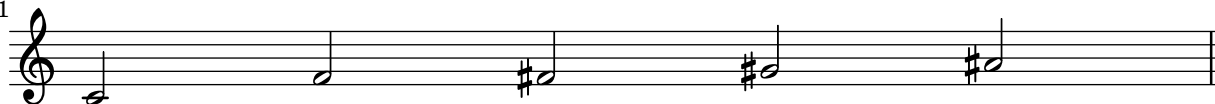
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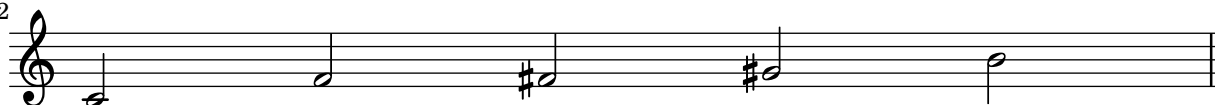
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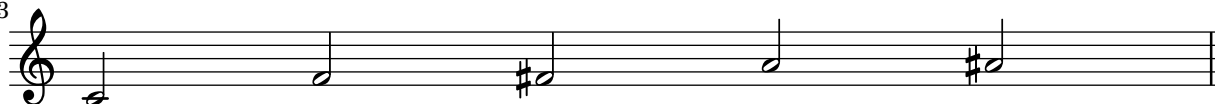
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302



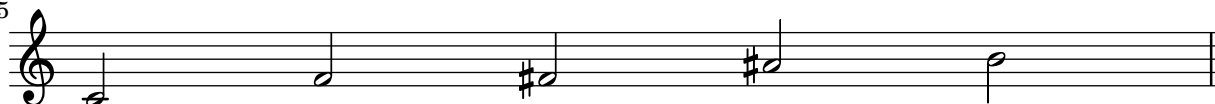
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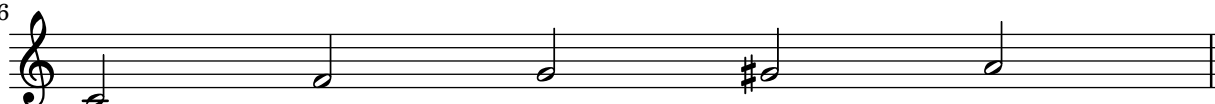
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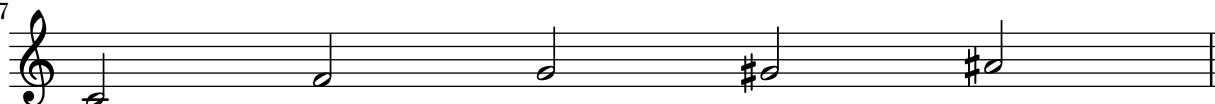
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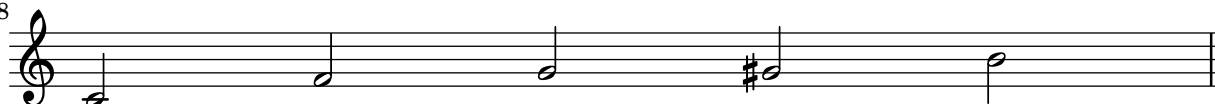
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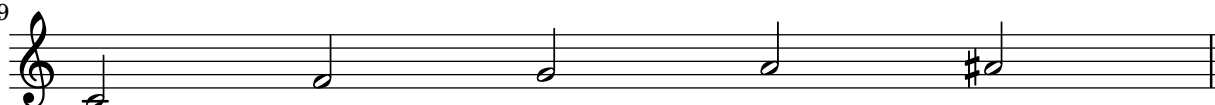
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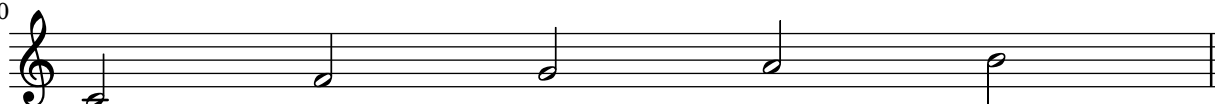
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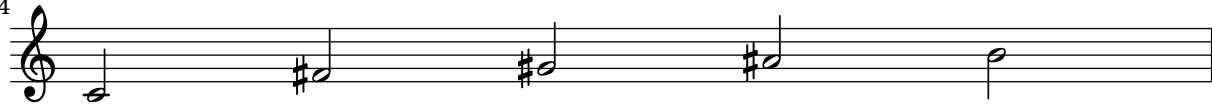
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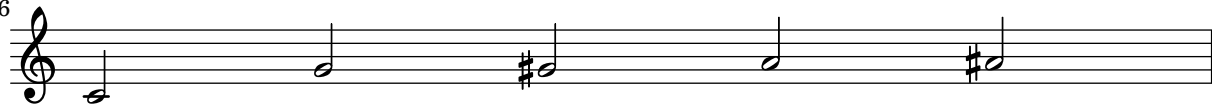
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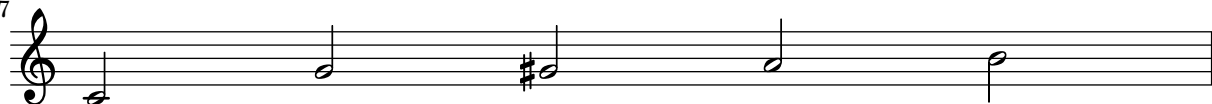
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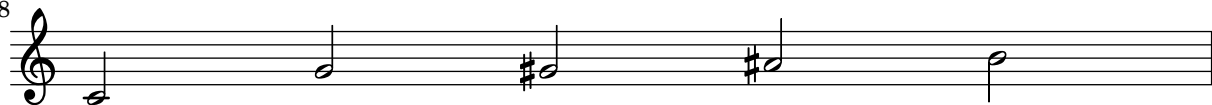
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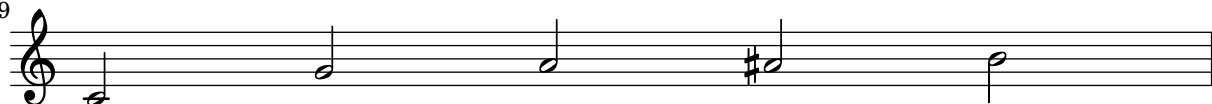
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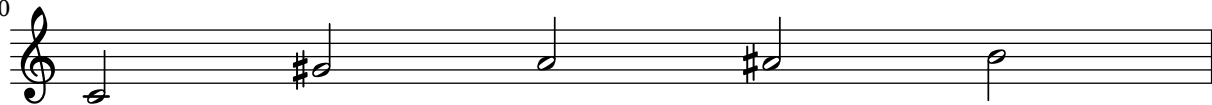
328



329



330



Inspiration aus:
The Schillinger System of Musical Composition
Buch Seite 103
PITCH SCALES

SIX-UNIT SCALES

FIVE INTERVALS

Number of Scales: 462

11 numbered musical staves, each containing a six-unit scale. The scales are written in treble clef and consist of six notes with the following intervals: 1st, 2nd, 3rd, 4th, 5th, and 6th. The notes are: C, D, E, F, G, A. The scales are numbered 1 through 11.



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This musical score consists of 12 measures, each on a single staff. The first measure is labeled with a '2' above it. Measures 12 through 24 are labeled with their respective measure numbers at the beginning of each staff. The key signature has one sharp (F#), and the time signature is 4/4. The melody is as follows:

- Measure 12: C4 (half note), D#4 (quarter note), E4 (quarter note), F#4 (quarter note), G4 (quarter note), A#4 (half note).
- Measure 13: C4 (half note), D#4 (quarter note), E4 (quarter note), F#4 (quarter note), G4 (quarter note), A4 (half note).
- Measure 14: C4 (half note), D#4 (quarter note), E4 (quarter note), F#4 (quarter note), G#4 (quarter note), A4 (half note).
- Measure 15: C4 (half note), D#4 (quarter note), E4 (quarter note), F#4 (quarter note), G#4 (quarter note), A#4 (half note).
- Measure 16: C4 (half note), D#4 (quarter note), E4 (quarter note), F#4 (quarter note), G#4 (quarter note), A4 (half note).
- Measure 17: C4 (half note), D#4 (quarter note), E4 (quarter note), F#4 (quarter note), G#4 (quarter note), A#4 (half note).
- Measure 18: C4 (half note), D#4 (quarter note), E4 (quarter note), F#4 (quarter note), G#4 (quarter note), A4 (half note).
- Measure 19: C4 (half note), D#4 (quarter note), E4 (quarter note), F#4 (quarter note), G4 (quarter note), A#4 (half note).
- Measure 20: C4 (half note), D#4 (quarter note), E4 (quarter note), F#4 (quarter note), G4 (quarter note), A4 (half note).
- Measure 21: C4 (half note), D#4 (quarter note), E4 (quarter note), F#4 (quarter note), G4 (quarter note), A#4 (half note).
- Measure 22: C4 (half note), D#4 (quarter note), E4 (quarter note), F#4 (quarter note), G4 (quarter note), A4 (half note).
- Measure 23: C4 (half note), D#4 (quarter note), E4 (quarter note), F#4 (quarter note), G#4 (quarter note), A4 (half note).
- Measure 24: C4 (half note), D#4 (quarter note), E4 (quarter note), F#4 (quarter note), G#4 (quarter note), A#4 (half note).

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100



101



102



Musical score for measures 103 through 115. The notation is on a single treble clef staff. The key signature has one sharp (F#). The notes are as follows:

Measure	Note
103	C4
104	F#4
105	F#4
106	C4
107	F#4
108	F#4
109	C4
110	F#4
111	F#4
112	C4
113	F#4
114	F#4
115	C4

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116



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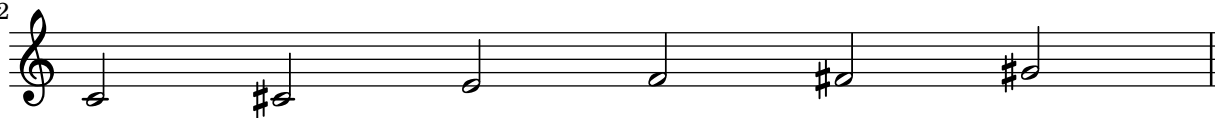
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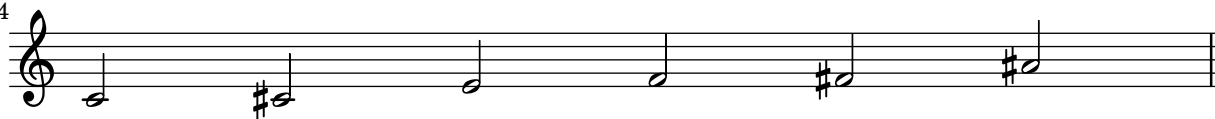
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143



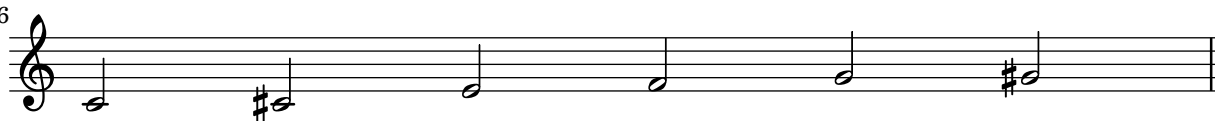
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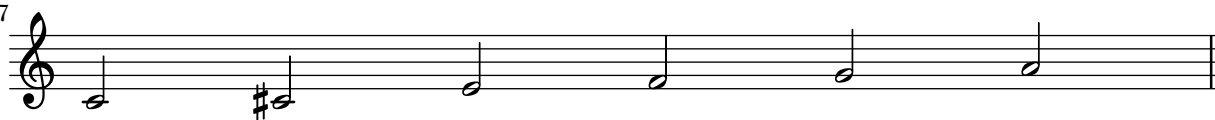
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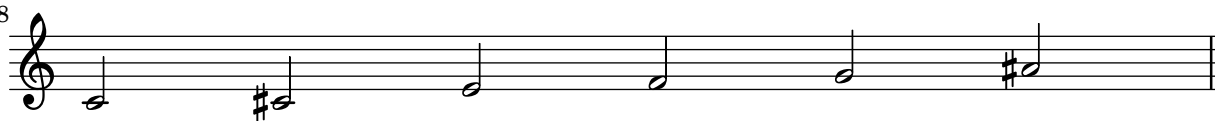
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147



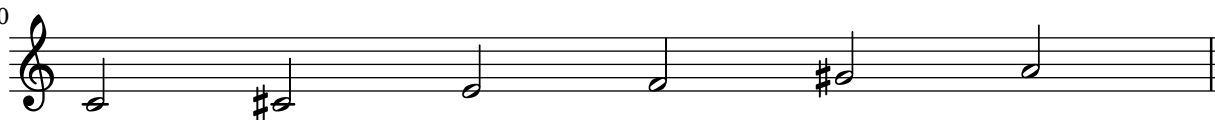
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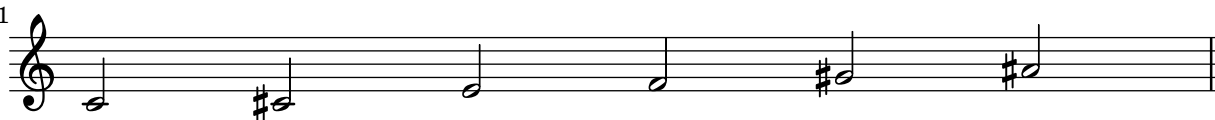
149



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This musical score consists of 13 staves, each representing a measure from 259 to 271. Each staff begins with a treble clef and a common time signature (C). The notes are as follows:

- Measure 259: C4, D4, E4 (sharped), F4, G4 (sharped), A4.
- Measure 260: C4, D4, E4 (sharped), F4, G4, A4 (sharped).
- Measure 261: C4, D4, E4 (sharped), F4, G4, A4.
- Measure 262: C4, D4, E4 (sharped), F4, G4 (sharped), A4.
- Measure 263: C4, D4, E4 (sharped), F4 (sharped), G4, A4 (sharped).
- Measure 264: C4, D4, E4 (sharped), F4 (sharped), G4, A4.
- Measure 265: C4, D4, E4 (sharped), F4 (sharped), G4 (sharped), A4.
- Measure 266: C4, D4, E4 (sharped), F4, G4, A4.
- Measure 267: C4, D4, E4, F4, G4 (sharped), A4.
- Measure 268: C4, D4, E4, F4, G4 (sharped), A4 (sharped).
- Measure 269: C4, D4, E4, F4, G4 (sharped), A4.
- Measure 270: C4, D4, E4, F4, G4 (sharped), A4 (sharped).
- Measure 271: C4, D4, E4, F4, G4 (sharped), A4.

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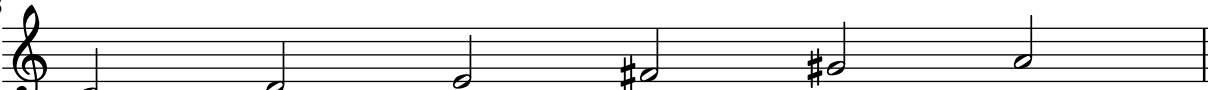
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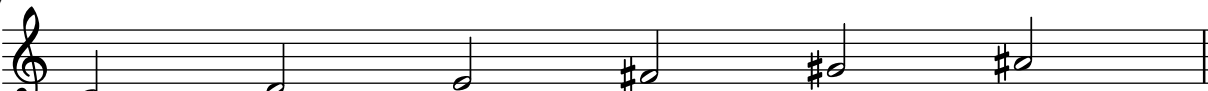
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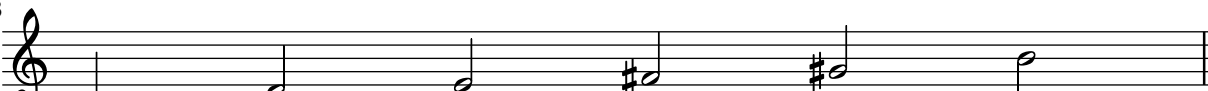
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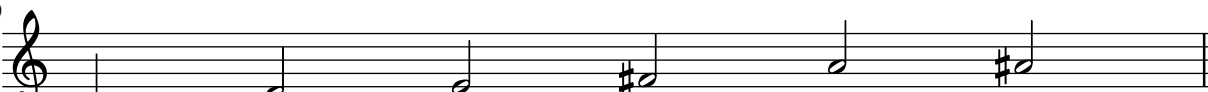
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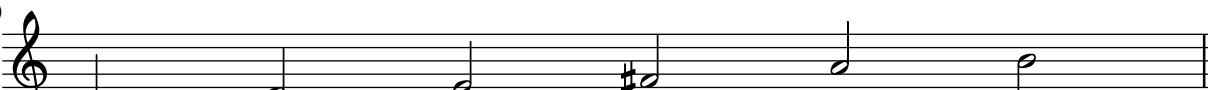
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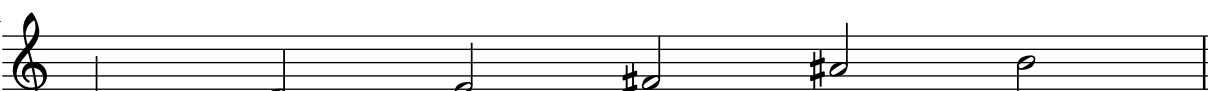
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290



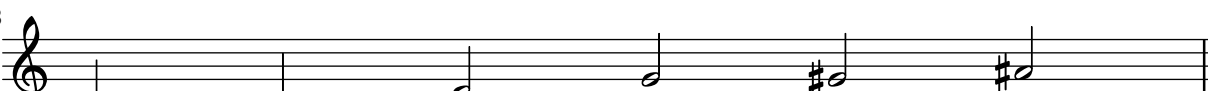
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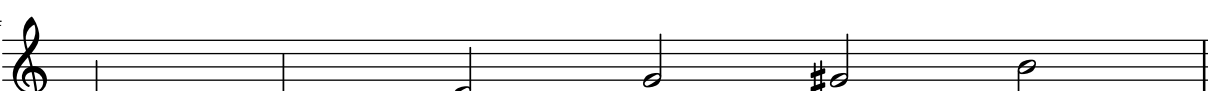
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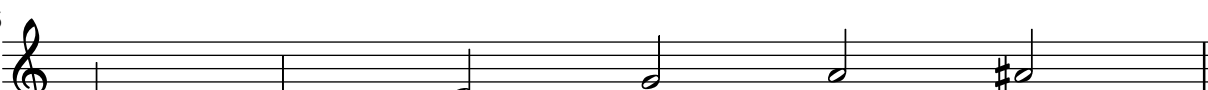
293



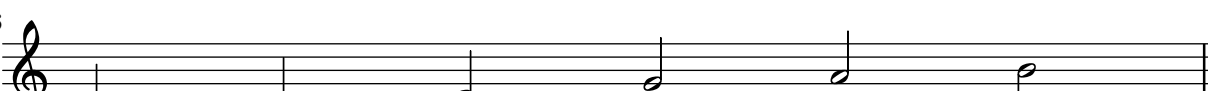
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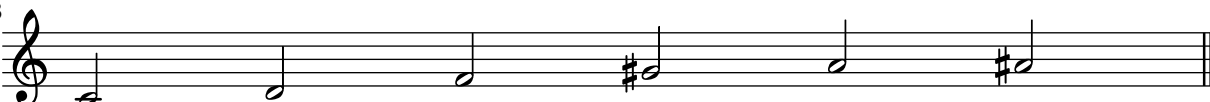
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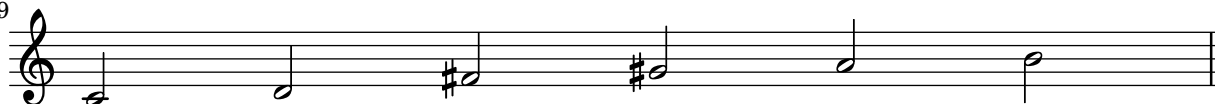
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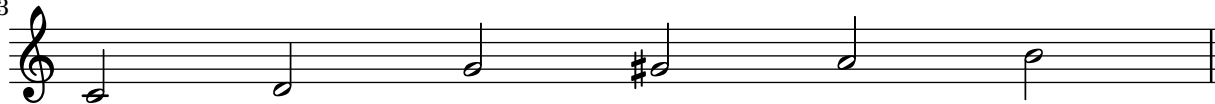
331



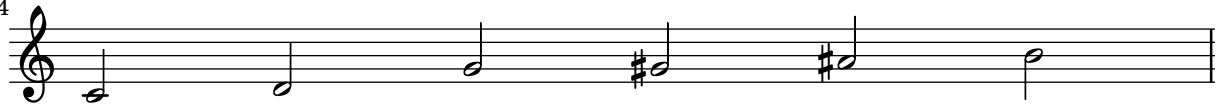
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440

The image displays a musical score for the song 'The Rose Tree' in G major, covering measures 428 through 440. The score is written for a single melodic line in treble clef. The key signature has one sharp (F#), and the time signature is 4/4. The melody consists of eighth and quarter notes. Measures 428-432 follow the pattern: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter), E5 (quarter). Measure 433 continues with: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter), E5 (quarter). Measure 434 continues with: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter), E5 (quarter). Measure 435 continues with: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter), E5 (quarter). Measure 436 continues with: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter), E5 (quarter). Measure 437 continues with: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter), E5 (quarter). Measure 438 continues with: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter), E5 (quarter). Measure 439 continues with: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter), E5 (quarter). Measure 440 continues with: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter), E5 (quarter).

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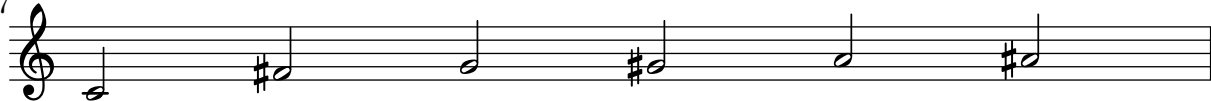
455



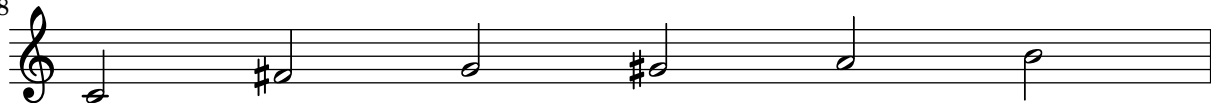
456



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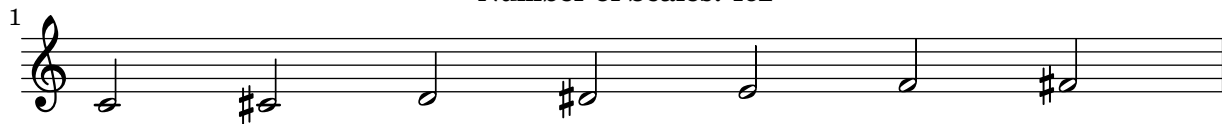


Inspiration aus:
The Schillinger System of Musical Composition
Buch Seite 103
PITCH SCALES

SEVEN-UNIT SCALES

SIX INTERVALS

Number of Scales: 462



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This musical score consists of 13 staves, each containing a single melodic line. The notation is in treble clef with a key signature of one sharp (F#). The melody is composed of eighth and quarter notes. Measures 12 through 19 follow a consistent pattern: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter), E5 (quarter), and F#5 (quarter). In measure 20, the sequence is G4, A4, B4, C#5, D5, E5, and a half-note F#5. Measures 21 through 23 continue the pattern from measure 12. Measure 24 begins with G4, A4, B4, C#5, D5, and E5, but the staff ends with a double bar line before the final F#5 is written.

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This musical score consists of 13 staves, each representing a measure from 103 to 115. Each staff begins with a treble clef and a key signature of one sharp (F#). The notes are as follows:

- Measure 103: G4, A4, B4, C5, D5, E5, F#5.
- Measure 104: G4, A4, B4, C5, D5, E5, D4.
- Measure 105: G4, A4, B4, C5, D5, E5, F#5.
- Measure 106: G4, A4, B4, C5, D5, E5, D4.
- Measure 107: G4, A4, B4, C5, D5, F#5, D4.
- Measure 108: G4, A4, B4, C5, D5, E5, F#5.
- Measure 109: G4, A4, B4, C5, D5, F#5, D4.
- Measure 110: G4, A4, B4, C5, D5, F#5, D4.
- Measure 111: G4, A4, B4, C5, D5, F#5, D4.
- Measure 112: G4, A4, B4, C#5, D5, F#5, D4.
- Measure 113: G4, A4, B4, C#5, D5, F#5, D4.
- Measure 114: G4, A4, B4, C#5, D5, F#5, D4.
- Measure 115: G4, A4, B4, C#5, D5, F#5, D4.

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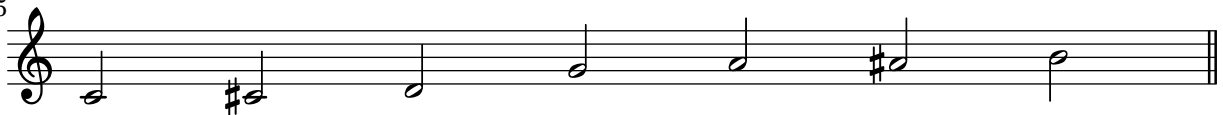
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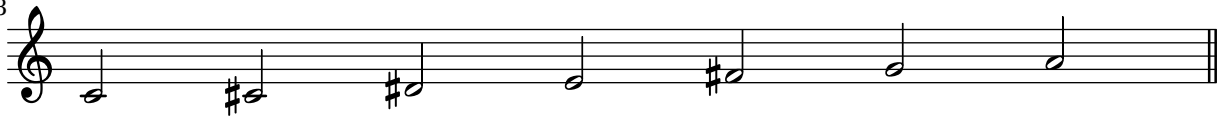
141

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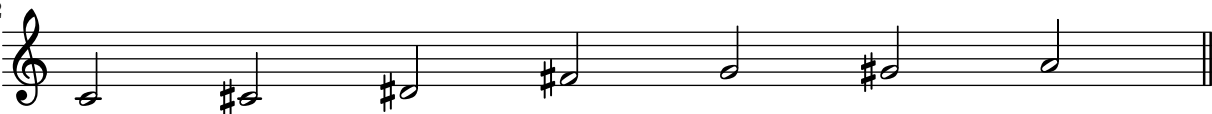
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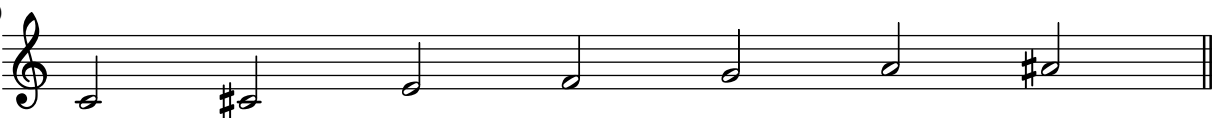
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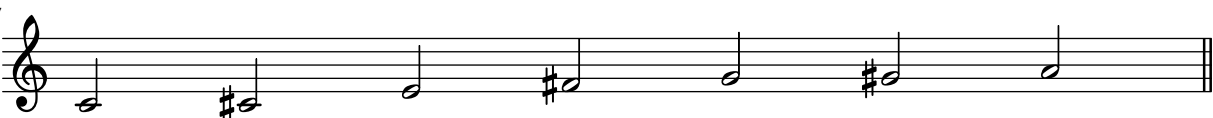
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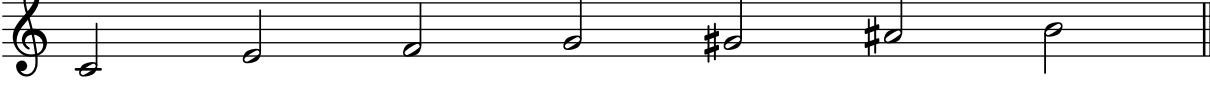
445



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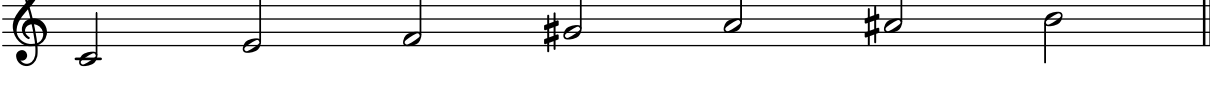
447



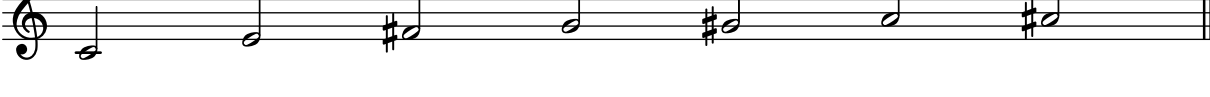
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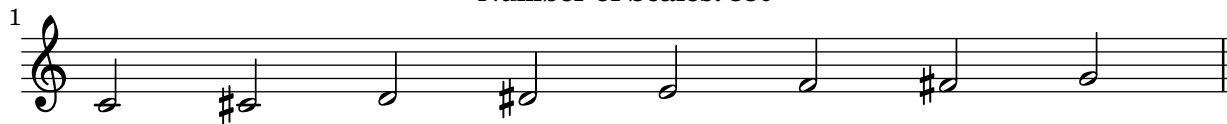


Inspiration aus:
The Schillinger System of Musical Composition
Buch Seite 103
PITCH SCALES

EIGHT-UNIT SCALES

SEVEN INTERVALS

Number of Scales: 330



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This musical score consists of 13 staves, each containing a single melodic line. The notation is in treble clef with a key signature of one sharp (F#). The melody is composed of eighth and quarter notes. The sequence of notes across the staves is as follows:

- Staff 12: G4, A4, B4, C5, B4, A4, G4, F#4
- Staff 13: G4, A4, B4, C5, B4, A4, G4, F#4
- Staff 14: G4, A4, B4, C5, B4, A4, G4, F#4
- Staff 15: G4, A4, B4, C5, B4, A4, G4, F#4
- Staff 16: G4, A4, B4, C5, B4, A4, G4, F#4
- Staff 17: G4, A4, B4, C5, B4, A4, G4, F#4
- Staff 18: G4, A4, B4, C5, B4, A4, G4, F#4
- Staff 19: G4, A4, B4, C5, B4, A4, G4, F#4
- Staff 20: G4, A4, B4, C5, B4, A4, G4, F#4
- Staff 21: G4, A4, B4, C5, B4, A4, G4, F#4
- Staff 22: G4, A4, B4, C5, B4, A4, G4, F#4
- Staff 23: G4, A4, B4, C5, B4, A4, G4, F#4
- Staff 24: G4, A4, B4, C5, B4, A4, G4, F#4

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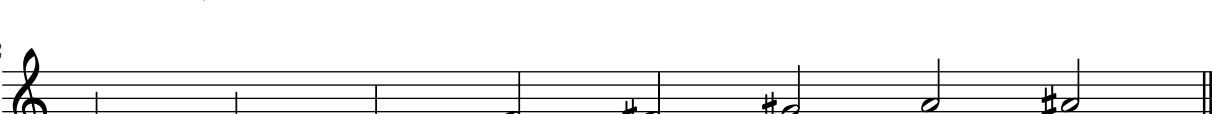
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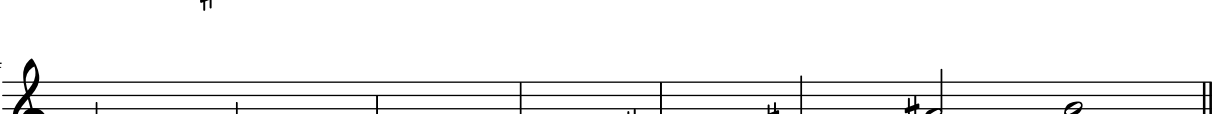
112



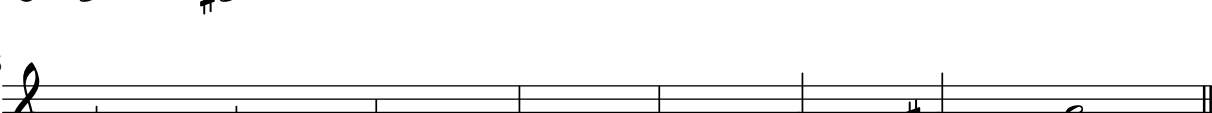
113



114



115



This image displays a series of 13 musical staves, numbered 103 through 115. Each staff is written in treble clef and contains a sequence of notes and rests. The notes are primarily half notes and quarter notes, with some measures containing rests. The key signature is one sharp (F#), and the time signature is 4/4. The staves are arranged vertically, with each staff starting on a new line. The notes are written in black ink on a white background.

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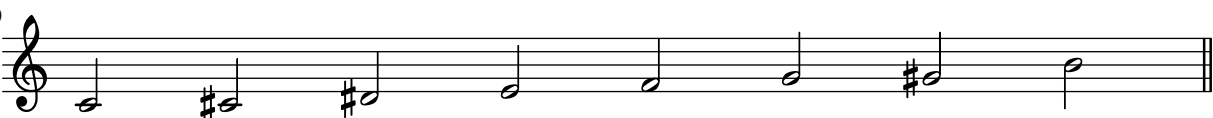
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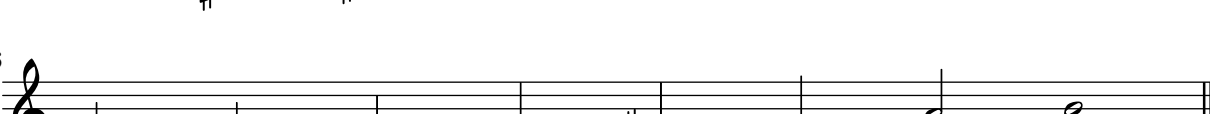
164



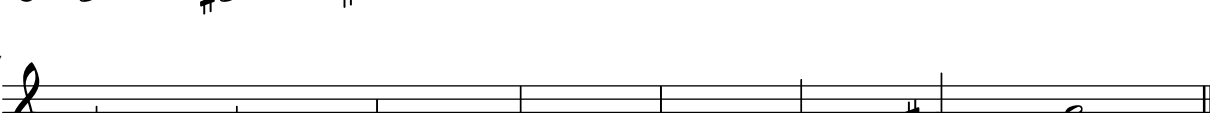
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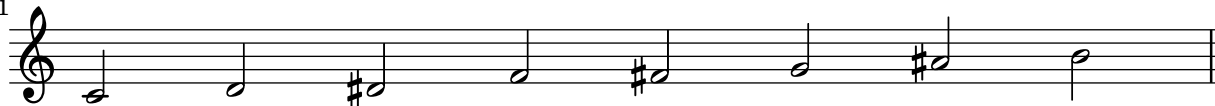
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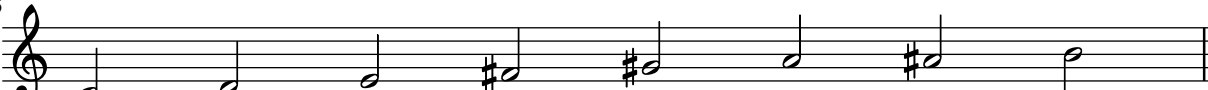
284



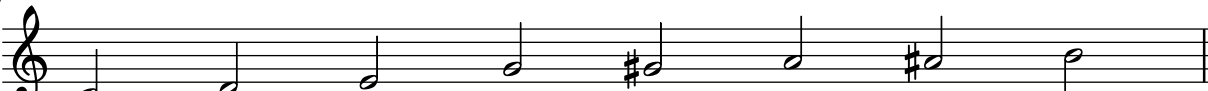
285



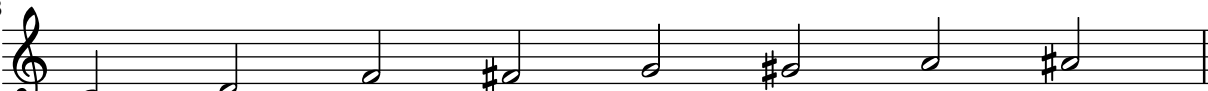
286



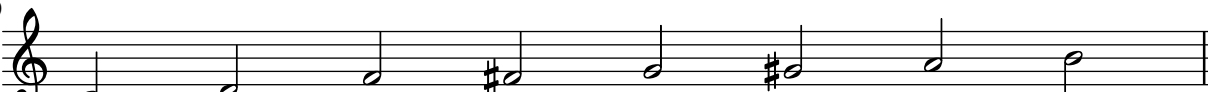
287



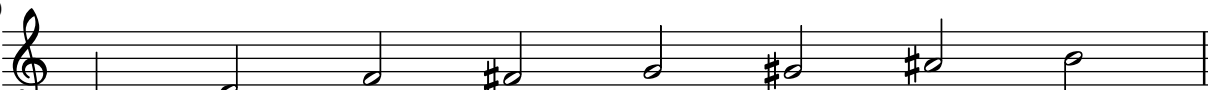
288



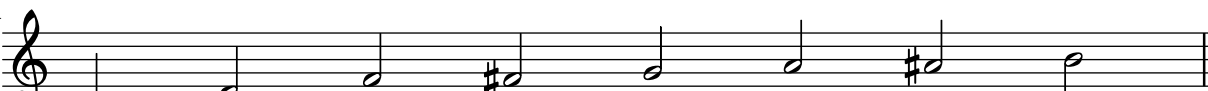
289



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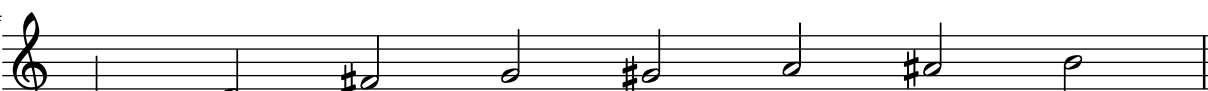
292



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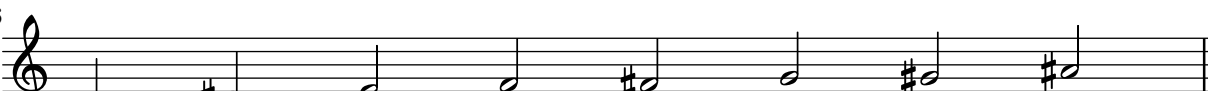
294



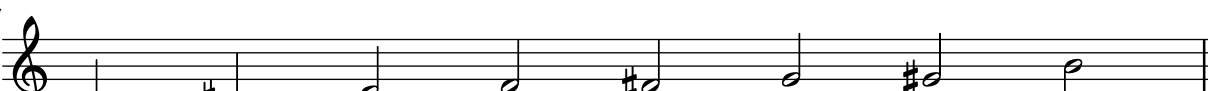
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Inspiration aus:
The Schillinger System of Musical Composition
Buch Seite 103
PITCH SCALES

NINE-UNIT SCALES

EIGHT INTERVALS

Number of Scales: 165

11 numbered musical staves, each containing a nine-unit scale. The scales are written in treble clef and consist of nine notes with various accidentals (sharps and naturals) and a final double bar line.



Staff 1: C4, D#4, E4, F#4, G4, A4, B#4, C5, D#5

Staff 2: C4, D#4, E4, F#4, G4, A4, B#4, C5, D5

Staff 3: C4, D#4, E4, F#4, G4, A4, B#4, C5, D#5

Staff 4: C4, D#4, E4, F#4, G4, A4, B#4, C5, D5

Staff 5: C4, D#4, E4, F#4, G4, A4, B#4, C5, D5

Staff 6: C4, D#4, E4, F#4, G4, A4, B#4, C5, D#5

Staff 7: C4, D#4, E4, F#4, G4, A4, B#4, C5, D5

Staff 8: C4, D#4, E4, F#4, G4, A4, B#4, C5, D#5

Staff 9: C4, D#4, E4, F#4, G4, A4, B#4, C5, D5

Staff 10: C4, D#4, E4, F#4, G4, A4, B#4, C5, D5

Staff 11: C4, D#4, E4, F#4, G4, A4, B#4, C5, D5

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This musical score consists of 12 measures, numbered 12 through 24. Each measure is written on a single staff with a treble clef. The notes are as follows:

- Measure 12: C4, E4, G4, A4, B4, C5, D5, E5.
- Measure 13: C4, E4, G4, A4, B4, C5, D5, E5.
- Measure 14: C4, E4, G4, A4, B4, C5, D5, E5.
- Measure 15: C4, E4, G4, A4, B4, C5, D5, E5.
- Measure 16: C4, E4, G4, A4, B4, C5, D5, E5.
- Measure 17: C4, E4, G4, A4, B4, C5, D5, E5.
- Measure 18: C4, E4, G4, A4, B4, C5, D5, E5.
- Measure 19: C4, E4, G4, A4, B4, C5, D5, E5.
- Measure 20: C4, E4, G4, A4, B4, C5, D5, E5.
- Measure 21: C4, E4, G4, A4, B4, C5, D5, E5.
- Measure 22: C4, E4, G4, A4, B4, C5, D5, E5.
- Measure 23: C4, E4, G4, A4, B4, C5, D5, E5.
- Measure 24: C4, E4, G4, A4, B4, C5, D5, E5.

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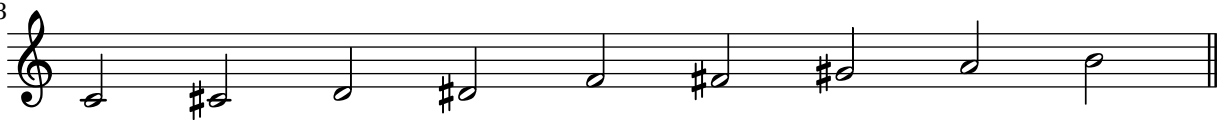
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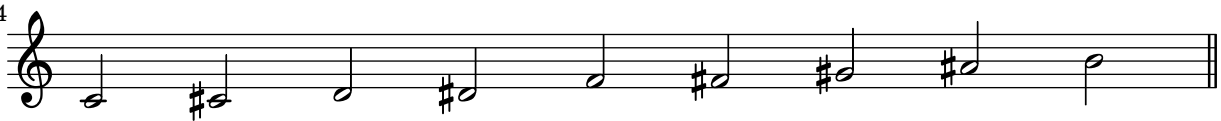
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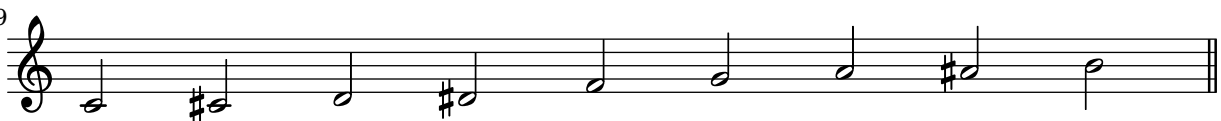
47



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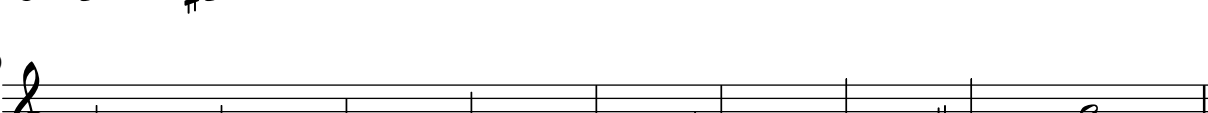
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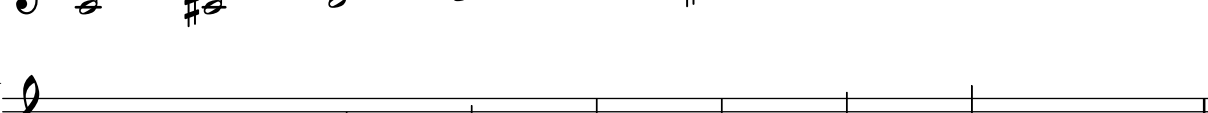
59



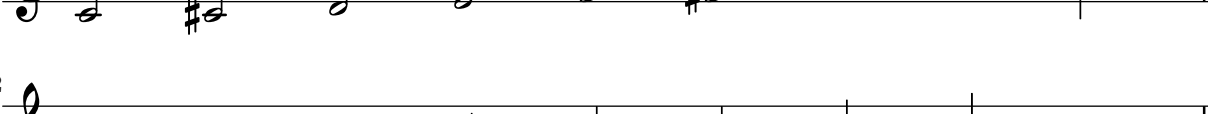
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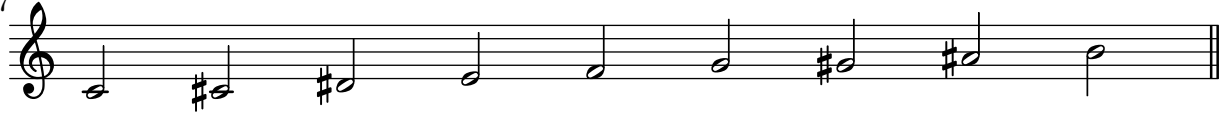
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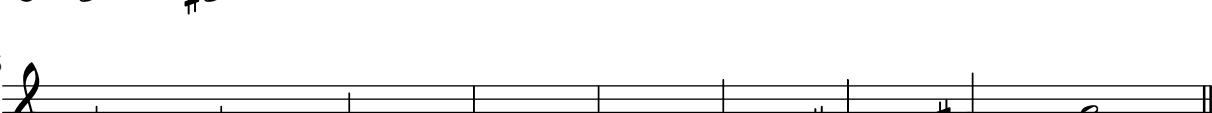
113



114



115



This page contains 13 musical staves, numbered 103 to 115. Each staff is written in treble clef and contains a sequence of notes. The notes are: G4 (half), A#4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), and G5 (half). The sequence is repeated across all staves, with the final note G5 being a half note in each case.

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165



Inspiration aus:
The Schillinger System of Musical Composition
Buch Seite 103
PITCH SCALES

TEN-UNIT SCALES

NINE INTERVALS

Number of Scales: 55

11 musical staves, each containing a ten-unit scale. The scales are numbered 1 through 11 on the left. Each staff begins with a treble clef and a key signature of one sharp (F#). The scales are constructed using nine intervals: whole, half, quarter, eighth, sixteenth, thirty-second, sixteenth, quarter, half, and whole. The scales are arranged in a sequence that covers all possible combinations of these intervals.



Each staff contains a sequence of ten notes, starting with a half note and followed by nine intervals. The intervals are: whole, half, quarter, eighth, sixteenth, thirty-second, sixteenth, quarter, half, and whole. The scales are numbered 1 through 11 on the left.

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This musical score consists of 13 staves, each containing a single melodic line. The notation is in treble clef with a key signature of one sharp (F#). The melody is composed of eighth and quarter notes, with some measures containing a half note. The sequence of notes across the staves is as follows:

- Staff 12: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.
- Staff 13: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.
- Staff 14: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.
- Staff 15: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.
- Staff 16: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.
- Staff 17: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.
- Staff 18: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.
- Staff 19: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.
- Staff 20: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.
- Staff 21: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.
- Staff 22: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.
- Staff 23: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.
- Staff 24: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

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Inspiration aus:
The Schillinger System of Musical Composition
Buch Seite 103
PITCH SCALES

ELEVEN-UNIT SCALES

TEN INTERVALS

Number of Scales: 11

11 numbered musical staves, each containing an eleven-unit scale. The scales are written in treble clef and consist of half notes. The intervals between notes are as follows:

- Scale 1: C, D, E, F, G, A, B, C, D, E, F
- Scale 2: C, D, E, F, G, A, B, C, D, E, F
- Scale 3: C, D, E, F, G, A, B, C, D, E, F
- Scale 4: C, D, E, F, G, A, B, C, D, E, F
- Scale 5: C, D, E, F, G, A, B, C, D, E, F
- Scale 6: C, D, E, F, G, A, B, C, D, E, F
- Scale 7: C, D, E, F, G, A, B, C, D, E, F
- Scale 8: C, D, E, F, G, A, B, C, D, E, F
- Scale 9: C, D, E, F, G, A, B, C, D, E, F
- Scale 10: C, D, E, F, G, A, B, C, D, E, F
- Scale 11: C, D, E, F, G, A, B, C, D, E, F

TWELVE-UNIT SCALES ELEVEN INTERVALS

Number of Scales: one. (1)



Zusammenfassung:

ONE-UNIT SCALES:	Number of Scales: 1
TWO-UNIT SCALES:	Number of Scales: 11
THREE-UNIT SCALES:	Number of Scales: 55
FOUR-UNIT SCALES:	Number of Scales: 165
FIVE-UNIT SCALES:	Number of Scales: 330
SIX-UNIT SCALES:	Number of Scales: 462
SEVEN-UNIT SCALES:	Number of Scales: 462
EIGHT-UNIT SCALES:	Number of Scales: 330
NINE-UNIT SCALES:	Number of Scales: 165
TEN-UNIT SCALES:	Number of Scales: 55
ELEVEN-UNIT SCALES:	Number of Scales: 11
TWELVE-UNIT SCALES:	Number of Scales: 1

Zusammengezählt ergibt es tatsächlich **2048**,
In Worten: Zweitausendundachtundvierzig (!) verschiedene Tonleitern.