

Vergleiche: SSOMC S.135

Tonal Expansions

of the

Melodic Minor Scale

The image displays seven Tonal Expansions of the Melodic Minor Scale, labeled E₀ through E₅. Each expansion is represented by a musical staff with notes and Roman numerals (I-VII) indicating their scale degrees. The notes are: E₀ (C4, D4, E4, F4, G4, A4, B4), E₁ (C4, B3, D4, E4, F4, G4, A4), E₂ (C4, D4, E4, F4, G4, A4, B4), E₃ (C4, D4, E4, F4, G4, A4, B4), E₄ (C4, D4, E4, F4, G4, A4, B4), E₅ (C4, D4, E4, F4, G4, A4, B4).

The total number of tonal **E**xpansions of one scale equals the number of **P**itch-units therein minus one.

$$N_E = N_P - 1$$