

Vergleiche: SSOMC S.135

Tonal Expansions - Mechanismus

zum Beispiel

Natural Major Scale

The diagram illustrates the tonal expansion mechanism for the natural major scale. It shows six systems, labeled E_0 through E_5 , each containing a treble and bass staff. The notes are represented by a single line with a dot and a Roman numeral (I-VII). The number of notes per system increases by one in each subsequent system. The notation uses a simplified system where notes are represented by a single line with a dot and a Roman numeral, and accidentals are indicated by a flat symbol.

The total number of tonal expansions of one scale equals the number of pitch-units therein minus one.

$$N_E = N_P - 1$$

E_0 wird mitgezählt (!)