

Vergleiche: SSOMC S.135

Tonal Expansions

of the

Natural Major Scale

The image displays seven tonal expansions of the natural major scale, labeled E_0 through E_5 . Each expansion is shown on a grand staff (treble and bass clefs). The notes are represented by whole notes with Roman numerals I-VII above them. The expansions show the scale moving up the staff, with some notes being double-lined to indicate ledger lines or specific octave positions.

- E_0 : Treble clef, notes I-VII on lines 1-7.
- E_1 : Treble clef, notes I-VII on lines 1-7.
- E_2 : Treble clef, notes I-VII on lines 1-7.
- E_3 : Treble clef, notes I-VII on lines 1-7.
- E_4 : Treble clef, notes I-VII on lines 1-7.
- E_5 : Grand staff, notes I-VII on lines 1-7.

The total number of tonal expansions of one scale equals the number of pitch-units therein minus one.

$$N_E = N_P - 1$$