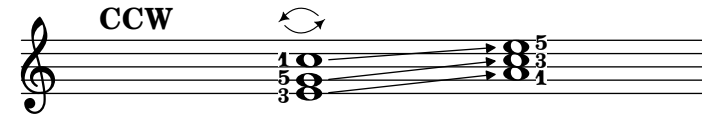
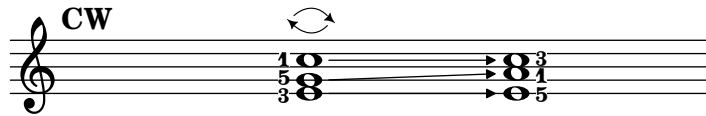


Joseph Schillinger (SSOMC)

## Cycle of Third

Michael Enzenhofer



**ClockWise**

Diagram illustrating the ClockWise Cycle of Thirds in musical notation. It shows a sequence of triads on a five-line staff, labeled C<sub>3</sub>. The first triad consists of notes 1, 3, and 5. The subsequent triads are 3, 5, 1 and 5, 1, 3. The notation includes a treble clef and a bass clef. The sequence is divided into measures by vertical dashed lines.

**CounterClockWise**

Diagram illustrating the CounterClockWise Cycle of Thirds in musical notation. It shows a sequence of triads on a five-line staff, labeled C<sub>3</sub>. The first triad consists of notes 1, 3, and 5. The subsequent triads are 5, 3, 1 and 3, 1, 5. The notation includes a treble clef and a bass clef. The sequence is divided into measures by vertical dashed lines. Double bar lines (//) are used to indicate octave variations in the triads.

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Die Zäsur-Zeichen deuten auf eine Oktav-Variation hin wenn der Tonumfang unpraktisch wird (wie bei Schillinger)