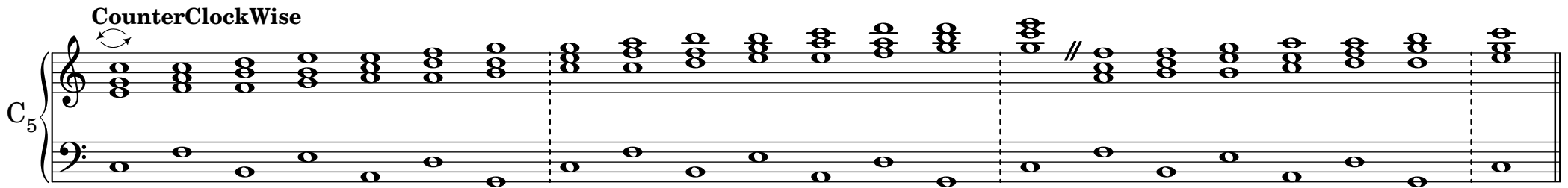
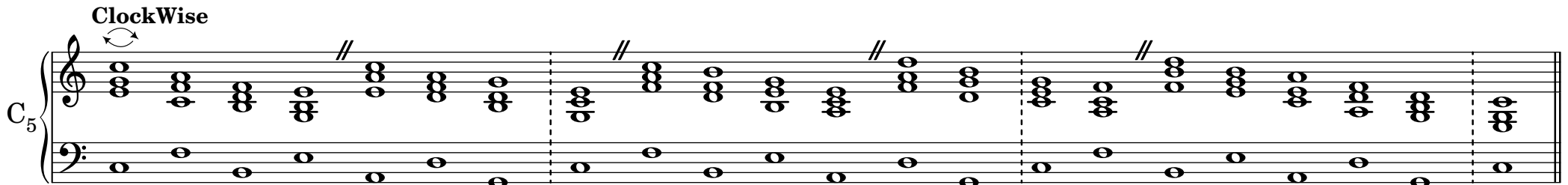
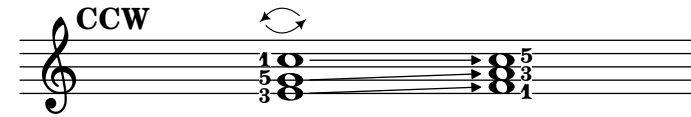
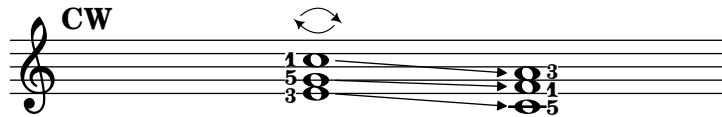


## Cycle of Fifth

Michael Enzenhofer



Vergleiche:

THE SCHILLINGER SYSTEM OF MUSICAL COMPOSITION \ SPECIAL THEORY OF HARMONY S. 380

Die Zäsur-Zeichen deuten auf eine Oktav-Variation hin wenn der Tonumfang unpraktisch wird (wie bei Schillinger)