

Bass-Linen II

Übungen von meinem Lehrer Adelhard Roidinger (Kontrabass) für Posaune adaptiert.

Spieler diese Übungen auch mit dem Metronom!

In der Folge können diese Bass-Linien auch mit Begleitmusik gespielt werden.

Lese auch die Notennamen!

Übung 1:

Übung 1 consists of three staves of music in 4/4 time. The first staff contains the notes F, Bb, B°, F, and F⁷. The second staff contains the notes Bb, B°, F, Am⁷, and D⁷. The third staff contains the notes Gm⁷, C⁷, Am⁷, D⁷, Gm⁷, and C⁷. The notation includes a key signature of one flat and a common time signature.

Übung 2:

Übung 2 consists of three staves of music in 4/4 time. The first staff contains the notes Cm, D^Ø, G⁷, Cm, G^Ø, and C⁷. The second staff contains the notes Fm⁷, D^Ø, G⁷, Cm, Bbm⁷, and Eb⁷. The third staff contains the notes Ab, D^Ø, G⁷, Cm, Eb⁷, Ab, Dm⁷, and G⁷. The notation includes a key signature of one flat and a common time signature.

Übung 3:

Übung 3 consists of three staves of music in 4/4 time. The first staff contains the notes Cm, D^Ø, G⁷, Cm, G^Ø, and C⁷. The second staff contains the notes Fm⁷, D^Ø, G⁷, Cm, Bbm⁷, and Eb⁷. The third staff contains the notes Ab, D^Ø, G⁷, Cm, Eb⁷, Ab, Dm⁷, and G⁷. The notation includes a key signature of one flat and a common time signature.