

# Oh, When the Saints

Trad. Spiritual

Interpret: Louis Armstrong

Zum gemeinsamen Spiel: Michael Enzenhofer

Stimme in F

The musical score is written for a voice part in F major and a piano accompaniment. The key signature has one flat (Bb), and the time signature is common time (C). The score is divided into two systems. The first system contains the first line of the song, and the second system contains the second line, starting with a measure rest marked '8'. Chord symbols are placed above the piano part: F, F, F, F, F, F, C in the first system; C7, F, F7, Bb, Bb, F, Dm, Gm, C7, F, F in the second system. The lyrics are written below the voice staff.

1. Oh, when the Saints go march-in' in, oh, when the Saints go march-in' in,—

8. oh, I want to be in that num-ber, oh, when the Saints go mar - in' in.

2. And when the sun begins to shine, ...
3. And when old Gabriel blows his horn, ...
4. And when they gather 'round the throne, ...
5. And when they crown him King of Kings, ...
6. And on that Halleluja-day, ...