

Oh, When the Saints

Trad. Spiritual

Interpret: Louis Armstrong

Zum gemeinsamen Spiel: Michael Enzenhofer

Stimme in Es

The musical score is written for a voice part (Stimme in Es) and a piano accompaniment. The key signature is one sharp (F#), and the time signature is common time (C). The score is divided into two systems. The first system contains the first line of the song, and the second system contains the second line. The lyrics are written below the vocal line. Chord symbols are placed above the piano accompaniment line. The first system has seven measures, and the second system has ten measures. The lyrics for the first system are: "1. Oh, when the Saints go march-in' in, oh, when the Saints go march-in' in,—" and for the second system: "oh, I want to be in that num-ber, oh, when the Saints go mar - in' in." The piano accompaniment consists of two staves, with the right hand playing a melody and the left hand providing harmonic support. The vocal line is a single staff with a treble clef and a key signature of one sharp.

1. Oh, when the Saints go march-in' in, oh, when the Saints go march-in' in,—

oh, I want to be in that num-ber, oh, when the Saints go mar - in' in.

2. And when the sun begins to shine, ...
3. And when old Gabriel blows his horn, ...
4. And when they gather 'round the throne, ...
5. And when they crown him King of Kings, ...
6. And on that Halleluja-day, ...