

Oh, When the Saints

Trad. Spiritual

Stimme in C

Interpret: Louis Armstrong

Zum gemeinsamen Spiel: Michael Enzenhofer

The musical score is written for voice and piano. It consists of two systems of staves. The first system has a vocal line and a piano accompaniment line. The vocal line starts with a treble clef, a key signature of two flats (Bb and Eb), and a common time signature (C). The lyrics are: "1. Oh, when the Saints go march-in' in, oh, when the Saints go march-in' in,—" The piano accompaniment line starts with a treble clef, a key signature of two flats, and a common time signature. The second system also has a vocal line and a piano accompaniment line. The vocal line starts with a treble clef, a key signature of two flats, and a common time signature. The lyrics are: "oh, I want to be in that num-ber, oh, when the Saints go mar - in' in." The piano accompaniment line starts with a treble clef, a key signature of two flats, and a common time signature. The score includes various musical notations such as notes, rests, and accidentals.

1. Oh, when the Saints go march-in' in, oh, when the Saints go march-in' in,—

oh, I want to be in that num-ber, oh, when the Saints go mar - in' in.

2. And when the sun begins to shine, ...
3. And when old Gabriel blows his horn, ...
4. And when they gather 'round the throne, ...
5. And when they crown him King of Kings, ...
6. And on that Halleluja-day, ...