

Oh, When the Saints

Trad. Spiritual

Interpret: Louis Armstrong

Zum gemeinsamen Spiel: Michael Enzenhofer

Stimme in B

The musical score is written for a voice part (Stimme in B) and piano accompaniment. The key signature is one sharp (F#), and the time signature is common time (C). The score is divided into two systems. The first system contains the first line of the song, and the second system contains the second line. The vocal line is written in a single staff, and the piano accompaniment is written in two staves. Chord symbols are placed above the piano staves. The lyrics are written below the vocal staff.

1. Oh, when the Saints go march-in' in, oh, when the Saints go march-in' in,—

8. oh, I want to be in that num-ber, oh, when the Saints go mar - in' in.

2. And when the sun begins to shine, ...
3. And when old Gabriel blows his horn, ...
4. And when they gather 'round the throne, ...
5. And when they crown him King of Kings, ...
6. And on that Halleluja-day, ...