

Oh, When the Saints

Trad. Spiritual

Interpret: Louis Armstrong

Zum gemeinsamen Spiel: Michael Enzenhofer

Stimme im Bassschlüssel

The musical score is written in bass clef with a key signature of two flats (Bb and Eb) and a common time signature (C). The melody is on the upper staff, and the piano accompaniment is on the lower staff. The score is divided into two systems. The first system contains the first line of the song, and the second system contains the second line. The lyrics are written below the melody. Chord symbols are placed above the piano staff. The first system has seven measures, and the second system has ten measures. The first system ends with a comma, and the second system ends with a double bar line.

1. Oh, when the Saints go march-in' in, oh, when the Saints go march-in' in,—

oh, I want to be in that num-ber, oh, when the Saints go mar - in' in.

2. And when the sun begins to shine, ...
3. And when old Gabriel blows his horn, ...
4. And when they gather 'round the throne, ...
5. And when they crown him King of Kings, ...
6. And on that Halleluja-day, ...