

Wann du durchgehst durch's Tal

Stimme im Bassschlüssel

Volkslied
Zum gemeinsamen Spiel: Michael Enzenhofer

The musical score is written for three voices in bass clef, 3/4 time, with a key signature of two flats (B-flat and E-flat). The melody is primarily in the upper voice, with accompaniment in the lower two voices. The lyrics are in German and Swiss German. The score is divided into two systems, each with a repeat sign at the end. The first system contains 8 measures, and the second system contains 9 measures. The lyrics are: 'Wänn du durch-gehst durch's Tål, he Bua, jauchz noch a - mál, dass i di no-mál hear, vielleicht nâ-cha nix mehr. Ho.la' and 'rei - du - li rei - du - li rei - du - li - o, ho l - la rei - du - li rei - du - li - o, ho'. The notes are mostly quarter and eighth notes, with some dotted notes. The lyrics are written below the notes, with some words split across lines.

Chords: Eb, Eb, Bb⁷, Bb⁷, Bb⁷, Bb⁷, Eb, Eb

Wänn du durch-gehst durch's Tål, he Bua, jauchz noch a - mál, dass i di no-mál hear, vielleicht nâ-cha nix mehr. Ho.la

rei - du - li rei - du - li rei - du - li - o, ho l - la rei - du - li rei - du - li - o, ho