

Viva la Musica

Kanon

Text und Musik: Michael Praetorius (1571 - 1621)
Zum gemeinsamen Spiel: Michael Enzenhofer

Stimme in Es

The musical score is written for three voices in E-flat major (Stimme in Es). It consists of three staves, each with a treble clef and a common time signature (C). The lyrics are 'Viva la musica!' and are repeated across the staves. Chord markings (C and G) are placed above the notes. The first staff starts with a circled '1' and ends with a double bar line. The second staff starts with a circled '2' and ends with a double bar line. The third staff starts with a circled '3' and ends with a double bar line and repeat dots.

① C
Vi - - va, vie - va la mus - si - ca!

② C C G
Vi - - va, vi - va la mus - si - ca!

③ C C G
Vi - va la mus - si - ca!