

Viva la Musica

Kanon

Text und Musik: Michael Praetorius (1571 - 1621)
Zum gemeinsamen Spiel: Michael Enzenhofer

Stimme in B

The musical score is written for three voices in B-flat major (one flat) and common time (C). The lyrics are 'Viva la musica si ca!'. The first voice starts at measure 1, the second at measure 3, and the third at measure 5. Each voice part includes a treble clef, a key signature of one flat, and a common time signature. The notes are as follows:

- Voice 1 (Measures 1-6):** F4 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4-A4 (beamed eighth notes), G4 (quarter), F4 (half).
Lyrics: Vi - - va, vie - va la mus - si - ca!
- Voice 2 (Measures 3-8):** F4 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4-A4 (beamed eighth notes), G4 (quarter), F4 (half).
Lyrics: Vi - - va, vi - va la mus - si - ca!
- Voice 3 (Measures 5-10):** F4 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4-A4 (beamed eighth notes), G4 (quarter), F4 (half).
Lyrics: Vi - va la mus - si - ca!

Chord symbols F, C, and F are placed above the first, third, and fifth measures respectively. The score ends with a double bar line and repeat dots.