

# Viva la Musica

## Kanon

Text und Musik: Michael Praetorius (1571 - 1621)  
Zum gemeinsamen Spiel: Michael Enzenhofer

Stimme im Bassschlüssel

The musical score is written in bass clef with a key signature of two flats (Bb, Eb) and a common time signature (C). It consists of three parts, each starting with a circled number (1, 2, 3) and a key signature change (Eb, Eb, Bb). The lyrics are: Vi - - - va, vie - - va la mus - si - ca! (Part 1), Vi - - - va, vi - - va la mus - si - ca! (Part 2), Vi - - va la mus - si - ca! (Part 3). The score ends with a double bar line and repeat dots.

①  $E\flat$   
Vi - - - va, vie - - va la mus - si - ca!

②  $E\flat$   
Vi - - - va, vi - - va la mus - si - ca!

③  $E\flat$   $B\flat$   
Vi - - va la mus - si - ca!