

Sur le pont d'Avignon

Stimme in F

Aus Frankreich
Zum gemeinsamen Spiel: Michael Enzenhofer

The musical score is written for a voice and piano. The voice part is in the treble clef, and the piano accompaniment is in the bass clef. The key signature is B-flat major (two flats), and the time signature is common time (C). The score is divided into three systems, each with four measures. The first system contains measures 1-4, the second system contains measures 5-8, and the third system contains measures 9-12. The lyrics are in French and are written below the voice staff. Chord symbols (Bb and F7) are placed above the voice staff at the beginning of each measure. The score ends with a double bar line and the instruction 'D.C. al Fine'.

Sur le pont d'A - vi - gnon l'on y dan - se, l'on y dan - se,

sur le pont d'A - vi - gnon l'on y dan - se tout en rond. Les

beaux mes - sieurs font comme ça, et puis en - co - re comme ça!

Fine

D.C. al Fine