

Sur le pont d'Avignon

Stimme in C

Aus Frankreich
Zum gemeinsamen Spiel: Michael Enzenhofer

The musical score is written for a voice part in C major and a piano accompaniment. It consists of three systems of music, each with a vocal line and a piano line. The key signature has one flat (Bb), and the time signature is common time (C). The score includes French lyrics and chord symbols (Eb and Bb7) above the vocal line. The first system covers measures 1-4, the second system measures 5-8, and the third system measures 9-12. The score ends with a double bar line and the instruction 'D.C. al Fine'.

System 1 (Measures 1-4):

Chords: Eb, Bb7, Eb, Bb7

Lyrics: Sur le pont d'A - vi - gnon l'on y dan - se, l'on y dan - se,

System 2 (Measures 5-8):

Chords: Eb, Bb7, Eb, Bb7, Eb (Fine)

Lyrics: sur le pont d'A - vi - gnon l'on y dan - se tout en rond. Les

System 3 (Measures 9-12):

Chords: Eb, Bb7, Eb, Eb, Bb7, Eb

Lyrics: beaux mes - sieurs font comme ça, et puis en - co - re comme ça!

Ending: D.C. al Fine