

Sur le pont d'Avignon

Stimme in B

Aus Frankreich
Zum gemeinsamen Spiel: Michael Enzenhofer

The musical score is written for a voice and piano. It consists of three systems of music, each with a vocal line and a piano accompaniment line. The key signature is one flat (B-flat) and the time signature is common time (C). The score includes French lyrics and chord markings (F and C⁷) above the vocal line. The first system covers measures 1-4, the second system measures 5-8, and the third system measures 9-12. The score ends with a double bar line and the instruction 'D.C. al Fine'.

Sur le pont d'A - vi - gnon l'on y dan - se, l'on y dan - se,

sur le pont d'A - vi - gnon l'on y dan - se tout en rond. Les

beaux mes - sieurs font comme ça, et puis en - co - re comme ça!

D.C. al Fine