

Sur le pont d'Avignon

Stimme im Bassschlüssel

Aus Frankreich
Zum gemeinsamen Spiel: Michael Enzenhofer

The musical score is written in bass clef with a common time signature (C). It consists of three systems of staves, each with a vocal line and a piano accompaniment line. The key signature has two flats (Bb and Eb). The score includes German and French lyrics. Chord symbols (Eb and Bb7) are placed above the vocal line. The piece ends with a double bar line and the instruction 'D.C. al Fine'.

System 1:

Chord symbols: Eb, Bb⁷, Eb, Bb⁷

German lyrics: Sur le pont d'A - vi - gnon l'on y dan - se, l'on y dan - se,
Al - les tanzt, al - les tanzt auf der Brück' von A - vig - non, ja,

System 2:

Chord symbols: Eb, Bb⁷, Eb, Bb⁷, Eb *Fine*

German lyrics: sur le pont d'A - vi - gnon l'on y dan - se tout en rond. Les
al - les tanzt, al - les tanzt auf der Brück' von A - vig - non. Die

System 3:

Chord symbols: Eb, Bb⁷, Eb, Eb, Bb⁷, Eb

German lyrics: beaux mes - sieurs font comme ça, et puis en - co - re comme ça!
Her - ren ma - chen so, — die Her - ren ma - chen so! —

D.C. al Fine