

# Singing all together

## Kanon

Stimme in C

Text und Musik: Thord Gummesson  
Zum gemeinsamen Spiel: Michael Enzenhofer

The musical score consists of two staves of music for two voices. The top staff begins with measure 1, and the bottom staff begins with measure 5. Both staves continue through measures 9 and 13. The music is in common time, with a key signature of one flat (F#). The notation includes quarter notes, eighth notes, and sixteenth notes. The lyrics are integrated into the music, with some words appearing above the staff and others below. Measure 1: "Sing - ing all to - geth - er, sing - ing just for joy," and "Sing your song and sing it all day long." Measure 5: "sing - ing all to - geth - er, ever - ry girl and boy." Measure 9: "Eve - ry - bo - dy sing - ing a song, eve - ry - bo - dy sing - ing a song," and "Sing your song and sing it all day long." Measure 13: "eve - ry - bo - dy sing all day long, eve - ry - bo - dy sing all day long." The lyrics continue with "All you do is raise your voice, ist's a simple choice."

1 E<sub>b</sub>  
C Sing - ing all to - geth - er, sing - ing just for joy,  
C Sing your song and sing it all day long.  
5 E<sub>b</sub>  
F sing - ing all to - geth - er, B<sub>b</sub><sup>7</sup> ever - ry girl and boy.  
Pom, pom, pom, pom, pom, pom.  
9 E<sub>b</sub>  
F Eve - ry - bo - dy sing - ing a song, B<sub>b</sub><sup>7</sup> Eve - ry - bo - dy sing - ing a song,  
Sing your song and sing it all day long.  
13 E<sub>b</sub>  
F eve - ry - bo - dy sing all day long, B<sub>b</sub><sup>7</sup> eve - ry - bo - dy sing all day long.  
All you do is raise your voice, ist's a simple choice.