

Thema von "Mah Na Mah Na"

Stimme in Es

Musik & Text: Piero Umiliani
Zum gemeinsamen Spiel: Michael Enzenhofer

The musical score is written for a voice and guitar. The key signature is E major (two sharps: F# and C#), and the time signature is common time (C). The vocal line is in the soprano register, and the guitar accompaniment is in the treble clef. The score is divided into two systems. The first system contains the first two lines of the song, and the second system contains the next two lines. The lyrics are written below the vocal line. Chord symbols are placed above the guitar line. The score includes repeat signs and a final double bar line.

System 1:

Vocal: Mah na mah na, do do do do do. Mah na mah na, do do do do do. Mah na mah

Guitar: B⁷ E⁷ A B⁷ E⁷ A

System 2:

Vocal: na, do do do do do, do do do, do do do, do do do do do do do do do do.

Guitar: B⁷ E⁷ A F#m B⁷ E⁷ A D A