

Thema von "Mah Na Mah Na"

Stimme in B

Musik & Text: Piero Umiliani
Zum gemeinsamen Spiel: Michael Enzenhofer

The musical score is written for a voice part in B and a guitar accompaniment. The key signature is one sharp (F#), and the time signature is common time (C). The score is divided into two systems. The first system contains the first two lines of the song. The second system contains the next two lines, starting with a measure rest marked with a '5' above the staff. The vocal line is written in a treble clef, and the guitar accompaniment is written in a bass clef. The lyrics are written below the vocal line. The chords are indicated above the vocal line.

Chords: E⁷, A⁷, D, E⁷, A⁷, D, E⁷, A⁷, D, Bm, E⁷, A⁷, D, G, D.

Lyrics:
Mah na mah na, do do do do do. Mah na mah na, do do do do— Mah na mah
na, do do do do do, do do do, do do do, do do do do do do do do do do.