

Little brown Jug

Traditional

Stimme in C

Zum gemeinsamen Spiel: Michael Enzenhofer

The musical score is written for a single voice in C major, with a key signature of one flat (Bb) and a common time signature (C). It consists of four systems of music, each with a vocal line and a guitar accompaniment line. The guitar line features a consistent rhythmic pattern of eighth notes and quarter notes, with a bass line that follows the vocal melody. The vocal line is written in a treble clef and includes lyrics for two verses. The first system covers measures 1-4, the second system measures 5-8, the third system measures 9-12, and the fourth system measures 13-16. The score includes a 'Da Capo' instruction at the end of the fourth system, indicating that the music should be repeated from the beginning. The guitar accompaniment includes a 'Da Capo' instruction at the end of the fourth system, indicating that the music should be repeated from the beginning.

1. My wife and I live all a - lone, in a lit - tle brown hut, we call our own.
2. Tis you that makes my friends my foes, tis you who makes me wear old clothes.

5. She loves gin, and I love rum and I don't we have a lot of fun?
Here you are so near my nose and I tip her up and down she goes.

9. Ha! ha! ha! tis you and me, Lit - tle brown jug don't I love thee?

13. Ha! ha! ha! tis you and me, Lit - tle brown jug, don't I love thee?

Da Capo