

# Little brown Jug

Traditional

Stimme in B

Zum gemeinsamen Spiel: Michael Enzenhofer

The musical score is written for two voices on a grand staff (treble and bass clefs) in common time (C). The melody is in the treble clef, and the bass line is in the bass clef. The key signature is one sharp (F#), indicated by the 'Stimme in B' instruction. The score is divided into four systems, each with a measure number (1, 5, 9, 13) at the beginning. Chords are indicated by letters C, F, and G<sup>7</sup> above the staff. The lyrics are written below the staff, with two versions (1. and 2.) for the first system. The score ends with a 'Da Capo' instruction.

1. My wife and I live all a-lone, in a lit-tle brown hut, we call our own.  
2. Tis you that makes my friends my foes, tis you who makes me wear old clothes.

5 She loves gin, and I love rum and don't we have a lot of fun?  
Here you are so near my nose I tip her up and down she goes.

9 Ha! ha! ha! tis you and me, Lit-tle brown jug don't I love thee?

13 Ha! ha! ha! tis you and me, Lit-tle brown jug, don't I love thee?

*Da Capo*