

# Katzentanzentanz

Stimme in B

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Zum gemeinsamen Spiel: Michael Enzenhofer

F C G<sup>7</sup> C Fine

Guck die Kat - ze tanzt al - lein, tanzt und tanzt auf ein - nem Bein.  
Und dann tan - zen sie zu zwein ü - ber Stock und ü - ber Stein.

The first system of music consists of two staves. The upper staff is in treble clef with a common time signature (C). It features a melody with a fermata over the first two notes. Chords F, C, G<sup>7</sup>, and C are indicated above the staff. The lower staff is in bass clef and provides a simple harmonic accompaniment. The system concludes with a double bar line and the word 'Fine'.

C G<sup>7</sup>

Kam der I - gel zu der Kat - ze: "Bit - te, reich mir dein - ne Tat - ze!" "Mit dem  
Kam der Ka - ter zu der Kat - ze lek - kte ihr ganz lieb die Tat - ze strei - chelt

The second system of music consists of two staves. The upper staff continues the melody from the first system, with a fermata over the first two notes. Chords C and G<sup>7</sup> are indicated above the staff. The lower staff continues the accompaniment. The system concludes with a double bar line.

5 F C G<sup>7</sup> C

I - gel tanz ich nicht, ist mir viel zu sta - che - lig!"  
sie und küsst sie sacht, und schon hat sie mit - ge - macht.

The third system of music consists of two staves. The upper staff begins with a measure rest marked '5'. The melody continues with a fermata over the final note. Chords F, C, G<sup>7</sup>, and C are indicated above the staff. The lower staff continues the accompaniment. The system concludes with a double bar line.

D.C. al Fine