

Bruder Jakob / Frère Jaques

Kanon

Klingend B - Dur

(Volkslied aus Frankreich)

Zum gemeinsamen Spiel: Michael Enzenhofer

Stimme in Es

The musical score is written for a single voice in E major (one sharp) and common time. It consists of four staves, each representing a different voice part in the canon. The lyrics are in German and French, with hyphens indicating syllables that span across notes. The first staff starts with a circled '1' and a G note. The second staff starts with a circled '2' and a G note, with a D7 chord indicated above the third measure. The third staff starts with a circled '3' and a G note. The fourth staff starts with a circled '4' and a G note, with D and G chords indicated above the second and third measures respectively. The score ends with a double bar line and repeat dots.

① G
Bru - der Ja - kob, Bru - der Ja - kob,
Frè - re Jaqu - es, Frè - re Jaqu - es

② G D⁷ G D⁷
schläfst du noch, schläfst du noch?
dor - mez vous, dor - mez vous?

③ G
Hörst du nicht die Glo - cken, hörst du nicht die Glo - cken?
Son - nez les ma - ti - nes, son - nez les ma - ti - nes?

④ G D G G D G
Ding, dang, dong. Ding, dang, dong.
Ding, ding, dong. Ding, ding, dong.