

Blowin' in the wind

Stimme in F

Text und Musik: Bob Dylan
Zum gemeinsamen Spiel: Michael Enzenhofer

The musical score is written for a voice and guitar. The voice part is in F major, indicated by one flat (Bb) in the key signature. The guitar part is in F major, indicated by one flat (Bb) in the key signature. The score is divided into four systems, each with a measure number (1, 9, 17, 25) at the beginning. The lyrics are written below the vocal line. The guitar part consists of chords and single notes, with some measures featuring a double bar line and a repeat sign. The lyrics are: 'How ma-ny roads must a man walk down be-fore you call him a man? Yes, 'n' how ma-ny seas must a white dove sail be-fore she sleeps in the sand? Yes, 'n' how ma-ny times must the can-non balls fly be-fore they're for-ev-er banned? The an-swer, my friend, is blow-in' in the wind, the an-swer is blow-in' in the wind.'

1 F B $\flat$ F F F B $\flat$ C^{sus4} C
How ma-ny roads must a man walk down be-fore you call him a man? Yes, 'n'

9 F B $\flat$ F F F B $\flat$ C^{sus4} C
how ma-ny seas must a white dove sail be-fore she sleeps in the sand? Yes, 'n'

17 F B $\flat$ F F F B $\flat$ C^{sus4} C
how ma-ny times must the can-non balls fly be-fore they're for-ev-er banned? The

25 B $\flat$ C F A Dm B $\flat$ C F F
an-swer, my friend, is blow-in' in the wind, the an-swer is blow-in' in the wind.