

# Blowin' in the wind

Stimme in Es

Text und Musik: Bob Dylan

Zum gemeinsamen Spiel: Michael Enzenhofer

The musical score consists of four staves of music in E major (two sharps) and common time. The vocal line is in E major, indicated by the key signature and the letter 'Es' at the beginning of each staff. The lyrics are written below the notes, corresponding to the chords above them. The chords used are G, C, D, Em, and D<sup>sus4</sup>. The score is divided into four sections, each starting with a different chord.

1. Staff (Measures 1-8):  
Chords: G, C, G, G, G, C, D<sup>sus4</sup>, D.  
Lyrics: How ma-ny roads must a man walk down be-fore you call him a man?  
Response: Yes, 'n'

2. Staff (Measures 9-16):  
Chords: G, C, G, G, G, C, D<sup>sus4</sup>, D.  
Lyrics: how ma-ny seas must a white dove sail be-fore she sleeps in the sand?  
Response: Yes, 'n'

3. Staff (Measures 17-24):  
Chords: G, C, G, G, G, C, D<sup>sus4</sup>, D.  
Lyrics: how ma-ny times must the can-non balls fly be-fore they're for-ev-er banned?  
Response: The

4. Staff (Measures 25-32):  
Chords: C, D, G, B, Em, C, D, G, G.  
Lyrics: an-swer, my friend, is blow-in' in the wind, the an-swer is blow-in' in the wind.  
Response: (No response shown)