

Blowin' in the wind

Stimme in B

Text und Musik: Bob Dylan
Zum gemeinsamen Spiel: Michael Enzenhofer

The musical score is written for a voice part in B. It consists of four staves of music, each with a treble clef and a common time signature (C). The melody is simple and repetitive, using a mix of eighth and quarter notes. Chords are indicated by letters (C, F, G, Am) above the staff. The lyrics are written below the staff, with hyphens indicating syllables that span across notes. The first staff ends with a double bar line. The second staff starts with a measure rest (9). The third staff starts with a measure rest (17). The fourth staff starts with a measure rest (25) and ends with a double bar line.

C F C C C F G^{sus4} G

How ma-ny roads must a man walk down be - fore you call him a man? Yes, 'n'

9 C F C C C F G^{sus4} G

how ma-ny seas must a white dove sail be - fore she sleeps in the sand? Yes, 'n'

17 C F C C C F G^{sus4} G

how ma-ny times must the can - non balls fly be - fore they're for - ev - er banned? The

25 F G C E Am F G C C

an - swer, my friend, is blow - in' in the wind, the an - swer is blow - in' in the wind.