

Blowin' in the wind

Stimme im Bassschlüssel

Text und Musik: Bob Dylan
Zum gemeinsamen Spiel: Michael Enzenhofer

The musical score is written in bass clef with a key signature of two flats (Bb and Eb) and a common time signature (C). It consists of four systems of music, each with a line of lyrics and a corresponding line of chords. The chords are written above the notes. The lyrics are written below the notes. The first system starts with a Bb chord and ends with an F chord. The second system starts with a Bb chord and ends with an F chord. The third system starts with a Bb chord and ends with an F chord. The fourth system starts with an Eb chord and ends with a Bb chord. The lyrics are: 'How ma-ny roads must a man walk down be-fore you call him a man? Yes, 'n''; 'how ma-ny seas must a white dove sail be-fore she sleeps in the sand? Yes, 'n''; 'how ma-ny times must the can-non balls fly be-fore they're for-ev-er banned? The'; and 'an-swer, my friend, is blow-in' in the wind, the an-swer is blow-in' in the wind.'

How ma-ny roads must a man walk down be-fore you call him a man? Yes, 'n'

9 how ma-ny seas must a white dove sail be-fore she sleeps in the sand? Yes, 'n'

17 how ma-ny times must the can-non balls fly be-fore they're for-ev-er banned? The

25 an-swer, my friend, is blow-in' in the wind, the an-swer is blow-in' in the wind.