

# Abendstille überall

## Kanon

Stimme in Es

Volksweise  
Zum gemeinsamen Spiel: Michael Enzenhofer

The musical score consists of four staves, each representing a part in G major (indicated by a treble clef and two sharps) and 3/4 time. The parts are numbered 1 through 4 above the staves.

- Part 1:** Starts with a quarter note G, followed by eighth notes A, bend, stil, le, ü, ber, and all, separated by hyphens. It ends with a half note G.
- Part 2:** Starts with a quarter note G, followed by eighth notes nur, am, Bach, die, Nach, ti, and gall, separated by hyphens. It ends with a half note G.
- Part 3:** Starts with a quarter note G, followed by eighth notes singt, ih-rei, Wei-se, kla,gend, und, lei-se, durch, das, and Tal., separated by hyphens. It ends with a half note G.
- Part 4:** Starts with a quarter note G, followed by eighth notes Sing, sing, sing, Frau, Nach, ti, and gall!, separated by hyphens. It ends with a half note G.

Accents are placed above the notes in the first three parts, while the fourth part uses a different rhythmic pattern. Measure numbers 1, 5, 9, and 13 are indicated at the beginning of each staff.