

Abendstille überall

Kanon

Volkswaise

Stimme in B

Zum gemeinsamen Spiel: Michael Enzenhofer

The musical score consists of four staves, each representing a different voice part in a canon. The music is written in treble clef with a 3/4 time signature. Chords are indicated by 'C' (C major) and 'G' (G major) above the notes. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The first staff starts with a circled '1' and ends with a fermata over the final note. The second staff starts with a circled '2' and ends with a fermata. The third staff starts with a circled '3' and ends with a fermata. The fourth staff starts with a circled '4' and ends with a double bar line and repeat dots.

① C C G C
A - bend - stil - - le ü - - ber - all,

② C C G C
5 nur am Bach - - die Nach - - ti - gall

③ C C G C
9 singt ih - rei Wei - se kla - gend und lei - se durch das Tal.

④ C C G C
13 Sing, sing, sing - - - Frau Nach - ti - gall!