

Andachtsjodler

Melodie und Text:
seit 1830 aus Sterzing (Südtirol) überliefert

The musical notation consists of three staves, each in bass clef and common time (indicated by a '4'). The first two staves have a key signature of one flat (B-flat), while the third staff has a key signature of two flats (B-flat and E-flat). The lyrics are written below each staff, corresponding to the notes. The first two staves show a repeating pattern of 'Djo, djo - i - ri,' followed by a repeat sign. The third staff shows a similar pattern with some variations in the rhythm and pitch.

Djo, djo - i - ri, Djo, djo - i - ri,

Djo, djo - i - ri, Djo, djo - i - ri,

Djo, djo - ri - ri di jo - e djo - i - ri.

Djo, djo - ri - ri di jo - e djo - i - ri.

Lese bitte auch die Notennamen!